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1920

## That Old Irish Mother of Mine

Harry Von Tilzer  
*Composer*

William Jerome  
*Lyricist*

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# That Old Irish Mother Of Mine



*Lyric By*

WILLIAM JEROME

*Music By*

HARRY VON TILZER

*Harry Von Tilzer Music Publishing Co.*  
1697 Broadway — New York 19, N.Y.

Vp. 005455  
1920  
THAT

# That Old Irish Mother Of Mine

Lyric by

WILLIAM JEROME

Music by

HARRY VON TILZER

"Affectionately dedicated to the  
memory of my Mother, Mary Donnellon"

Piano



Voice

In my mind there's a beau-ti-ful  
It is al-ways good luck and God

pic-ture ——— That some-one en-graved on my  
bless you ——— Each time that she bids you good-



heart ——— When I was a wee lit - tle  
bye ——— For a poor brok - en heart that's love

lad - die ——— On that Is - land they call the Old  
hung - ry ——— There's a sweet cheer - y smile in her

Dart ——— It's a pic - ture that God gave to me ———  
eye ——— When you gaze on that pic - ture you see ———

— Of my dad - dy's a - cush - la ma - chree. —  
— She's a Moth - er and sweet-heart to me. —

## Chorus

In her eyes there's the dew of Kil - lar - ney — On her

*mf*

This system contains the first two staves of the chorus. The vocal melody is on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The piano part begins with a mezzo-forte (*mf*) dynamic marking.

cheek there's the rose of Kil - dare — On her

This system contains the next two staves of the chorus. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.

lips just a wee bit of Blar - ney — And the

This system contains the next two staves of the chorus. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.

snow of Ath - lone in her hair — On a St. Pat-rick's

This system contains the final two staves of the chorus. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.



morn she was crad - led and born in her smile there's a

light that's di - vine ————— She's as sweet as the day she stole

dad's heart a - way that Old I - rish Moth - er of

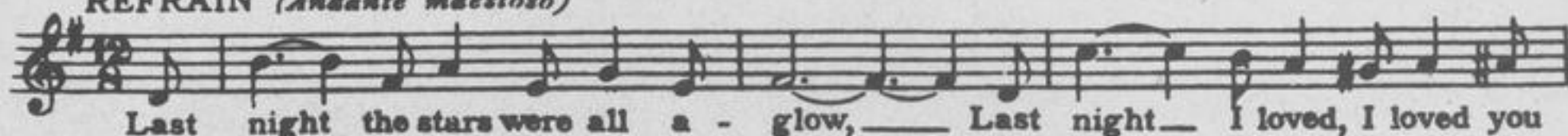
mine. ————— Old I - rish Moth - er of mine. —————

2 Optional High Finish

SELECTED BITS  
FROM OLD TIME STANDARD HITS  
BY  
HARRY VON TILZER

Last Night Was The End Of The World

REFRAIN (*Andante maestoso*)



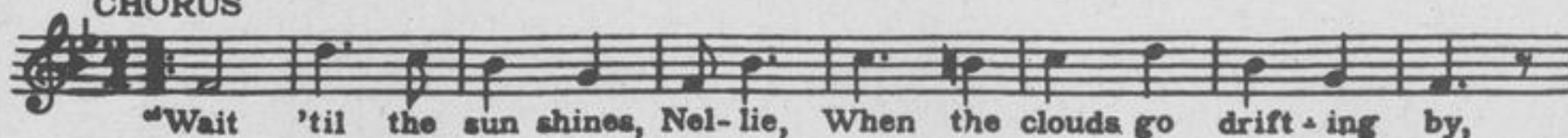
ALL ALONE!

Chorus.  
*tempo.*



Wait 'Til The Sun Shines, Nellie

CHORUS



I Want A Girl

(Just Like The Girl That Married Dear Old Dad)

CHORUS



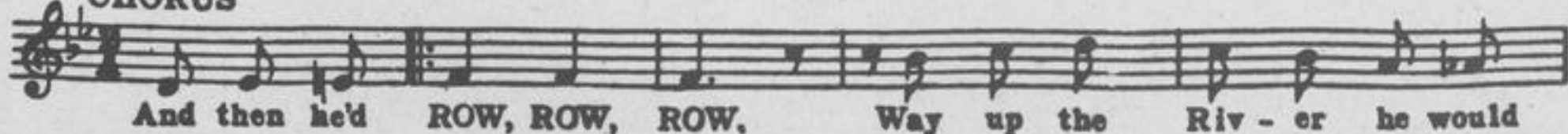
All Aboard For Blanket Bay

CHORUS (*Moderato*)



Row, Row, Row

CHORUS



HARRY VON TILZER Music Co.

1587 Broadway

New York City

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