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1923

## That Old Gang of Mine

Ray Henderson  
*Composer*

Billy Rose  
*Lyricist*

Mort Dixon  
*Lyricist*

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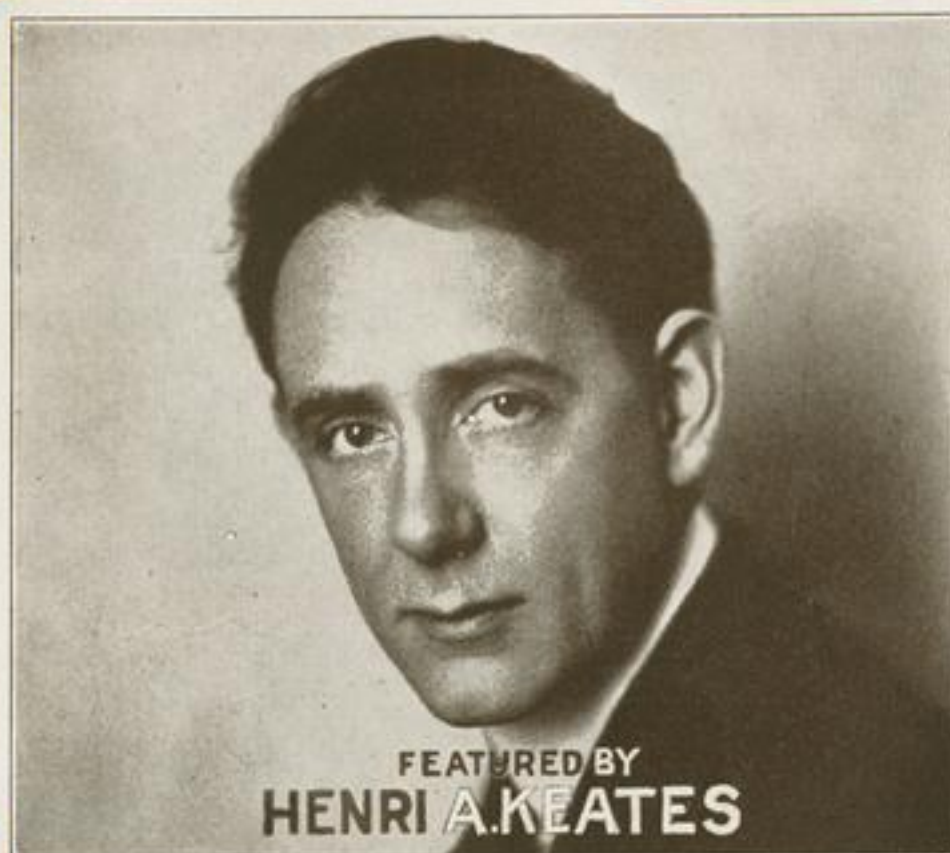
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# THAT OLD GANG OF MINE



WORDS by  
**BILLY ROSE**  
AND  
**MORT DIXON**  
MUSIC by  
**RAY HENDERSON**

**Irving Berlin, Inc.**  
MUSIC PUBLISHERS  
1607 Broadway New York



Vp-005453

1923

THAT OLD

Perron



# That Old Gang Of Mine

Words by  
BILLY ROSE & MORT DIXON

Music by  
RAY HENDERSON

Slow Ballad Tempo

Piano introduction in B-flat major, 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *rit.* (ritardando).

Vamp

VOICE

Vocal and piano accompaniment for the first verse. The vocal line begins with the lyrics "I've got a Last night I". The piano accompaniment includes a *Vamp* section and a *colla voce* section. Dynamics include *fz* (forzando) and *mf* (mezzo-forte).

long - in' way down in my heart. —  
strolled to that old neigh - bor - hood, —

For that old gang that has  
There on that cor - ner I

Piano accompaniment for the second line of the first verse, featuring chords and a melodic line in the right hand.

drift - ed a - part. —  
si - lent - ly stood, —

They were the best pals that I ev - er had, —  
I felt so blue as the crowds hur - ried by, —

Piano accompaniment for the second verse, continuing the harmonic and melodic themes established in the first verse.

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*rall.*

I nev - er thought that I'd want them so bad —  
 No - bo - dy knew how I want - ed to cry —

*rall.*

CHORUS

Gee but I'd give the world to see that old

gang of mine — I can't for-get that

old quar - tette that sang "Sweet Ad - e - line"



— Good - bye for - ev - er old fel-lows and gals, — Good -

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole note rest, followed by the lyrics 'Good - bye for - ev - er old fel-lows and gals, — Good -'. The piano accompaniment consists of chords and moving lines in both hands.

- bye for - ev - er old sweet-hearts and pals — (God bless them) Gee

The second system of the musical score. The vocal line continues with the lyrics '- bye for - ev - er old sweet-hearts and pals — (God bless them) Gee'. The piano accompaniment continues with similar harmonic support.

but I'd give the world to see that old

The third system of the musical score. The vocal line begins with a sharp sign (#) before the first note, followed by the lyrics 'but I'd give the world to see that old'. The piano accompaniment includes a 'rit.' (ritardando) marking in the right hand.

gang of mine. mine.

1. 2.

*colla voce* *fz*

The fourth system of the musical score. The vocal line has two endings, marked '1.' and '2.', both ending with a repeat sign. The lyrics are 'gang of mine. mine.'. The piano accompaniment includes the markings '*colla voce*' and '*fz*' (forzando).

# THAT OLD GANG OF MINE

RECITATION

By  
BILLY ROSE AND MORT DIXON

Last night 'neath a street lamp I silently stood,  
On the same corner back in that old neighborhood.  
As I gazed at the houses, unchanged by the years,  
In my throat came a lump, and my eyes filled with tears.  
I looked at the lamppost, the pump and the stoop.  
And again I could picture us kids in a group;  
There was Shorty, and Yeller and Skinny and Mike,  
And the rich kid who had ballbearing skates and a bike.  
And down near the school I could see the brick wall,  
Where we used to go for a game of handball,  
And the crabby old Janitor who chased us away,  
Say, what wouldn't I give just to see him today!

And then came the parties and dances—that's why,  
We didn't notice the years going by,  
And the first thing we knew, we were all twenty-one,  
But the Gang stuck together, in fight or in fun.  
—And then came the War—the crowds in the street,  
—The blast of the Bugle—the tramp of the feet,  
And the Gang, THAT OLD GANG OF MINE,  
Was the first Gang that hit the Von Hindenburg line.

But the war is all over, and last night as I stood,  
On the same corner back in that old neighborhood,  
I couldn't help brushing a tear from my eye,  
For I knew not a face in the crowds that went by.  
Gone forever are the pals that I love,  
There isn't a trace or a sign  
Of that regular, honest to goodness old bunch,  
That I call THAT OLD GANG OF MINE.

NOTE: The above recitation is to be delivered while the melody of two choruses is being played.  
At the end of the recitation, sing the last line of the chorus, as follows:

Gee, But I'd give the world to see, THAT OLD GANG OF MINE.

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STANDARDS OF THE WORLD

"STERLING" ON SILVER  
"IRVING BERLIN" ON SONGS

# The Sweetest Waltz Song Ever Written

## INDIANA MOON

Lyrics by  
BENNY DAVIS

Music by  
ISHAM JONES

### CHORUS

In - di - a - na Moon I miss you —

*p-f*

In - di - a - na Moon I'm blue — There's some - bo - dy

there I long to kiss too, With a heart of love that's ev - er

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