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1913

That Little German Band. Al. Jolson's La, La Song

Fred Fischer

Composer

Joe McCarthy

Lyricist

Joe Goodwin

Lyricist

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The Great New York Winter Garden Success!
AL JOLSON'S FAMOUS "LA LA" SONG HIT!
THAT LITTLE GERMAN BAND



AL JOLSON

As Featured by
AL JOLSON
In The
**SENSATIONAL
SUCCESS**

**"THE
HONEYMOON
EXPRESS"**

6

Words by
JOE MCCARTHY
AND
JOE GOODWIN
Music by
FRED FISHER

Maine Music Co.
Portland, Maine.



Vp-005443
1913
THAT LIT

POPULAR EDITION
LEO. FEIST INC. NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

That Little German Band.

Words by
JOE MC CARTHY
and
JOE GOODWIN.

Al. Jolson's La, La, Song.

Composed by
FRED FISCHER.

Allegro.

ff

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a rhythmic pattern, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Allegro' and the dynamics are 'ff' (fortissimo).

Be - neath my win - dow
Oh! that mus - ic

The first system shows the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a rhythmic pattern of chords and single notes. The lyrics are 'Be - neath my win - dow' and 'Oh! that mus - ic'.

(Spoken)

ev'-ry night I can hear a great big horn, Um - pa - pa, Um - pa - pa,
is so grand From that lit - tle Ger - man band, Toot, toot, toot, Toot, toot, toot,

ff

The second system shows the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a rhythmic pattern of chords and single notes. The lyrics are 'ev'-ry night I can hear a great big horn, Um - pa - pa, Um - pa - pa, is so grand From that lit - tle Ger - man band, Toot, toot, toot, Toot, toot, toot,'.

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In the back yard, there they are! They want mon - ey
Some - thing sour got in the flute, The bass - horn fel - low

when they play, You give them more to go a - way, They
is the best, He could al - most drown the rest, They

all play some - thing new, They blow un - til they're blue, And
all stand in a ring, And play the same old thing, The

when you think they're through, They sing a line or two:
lead - er pulls the string, They drop their horns and sing:

CHORUS.

La - la - la - la - la, such a pret - ty mel - o - dy, La - la -

p-f

la - la - la, like the bird - ies in the tree, La - la -

la - la - la, Ev' - ry - bo - dy sing with me, La - la -

la - la - la - la - la - la - la - la - la - la. La - la - la - la - la.

1. 2.

D. S. §

INTRODUCING Chapel By The Sea

By M. GREENWALD

A MEDITATION OF UNUSUAL BEAUTY. ***** YOU ARE SURE TO LIKE IT.

TRY THESE FEW BARS:

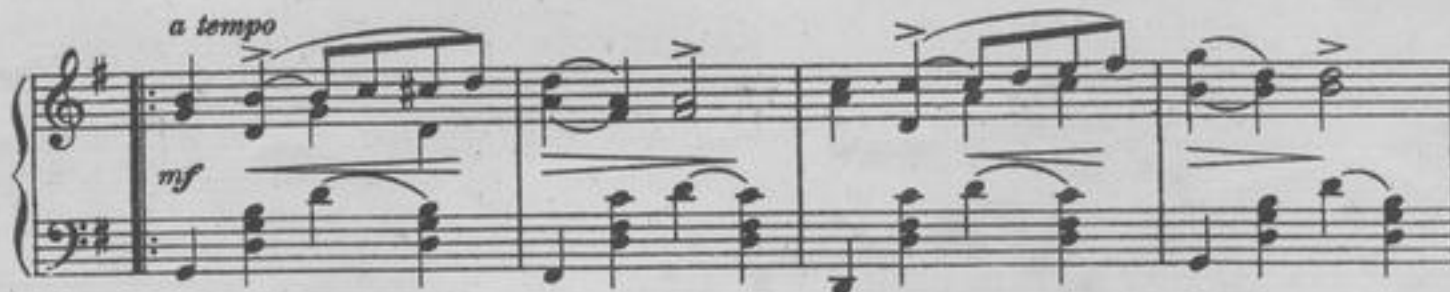
Andante.



Did you ever
Play a more
Beautiful
Melody?



a tempo



The more you
Play it-The
Better
You'll
Like
It



Poco piu mosso



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THE BIGGEST MARCH SONG HITS IN NEW YORK.

"I'LL BE WELCOME IN MY HOME TOWN (GOOD BYE TO BRIGHT LIGHTS)"

CHORUS.

Good-bye to bright lights, fare-well to white lights, I'm sat-is-fied I've seen the big town and the great sights, But good old
 Maine folks are sim-ple, plain folks, No fan-cy dres-ses, just fond ca-res-ses, There'll be no

"LOVE, HONOR AND OBEY!"

Introduced by EMMA CARUS

CHORUS.

Love, hon-or and o-bey! Three lit-tle
 words with a great big mean-ing, Heard by ev-'ry fel-low with a
 woman in his head, Words when they are said, Make the men wish

THAT "NEW IDEA" RAG HIT!

"MELINDA'S WEDDING DAY."

CHORUS.

Just clap your hand and keep time, Here they come down the line, Oh! see the
 bride and groom, Make some room! Horn's they're blow-ing,
 shoes they're throwing, what's that? what's that? Was that a

WILL DILLON'S LATEST AND GREATEST SONG

"YOU KEEP YOUR EYE ON ME, I'LL KEEP MY EYE ON YOU"

CHORUS.

You keep your eye on me, dear, I'll keep my eye on you, And when you go to town, I'll be hang-ing 'round.
 Just to see that you are true to eyes of blue, Oh! You know that I love you, dear, I know you love me, too.

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