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That Dreamy Italian Waltz

Al. Piantadosi

Composer

Jos. McCarthy

Lyricist

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THAT DREAMY ITALIAN WALTZ



SUNG AND FEATURED BY



MLLE. MARCITA

WORDS BY
JOS. Mc CARTHY

MUSIC BY
AL. PIANTADOSI

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1910
THAT DRE

LEO. FEIST.
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That Dreamy Italian Waltz.

Words by
JOS. Mc CARTHY.

Music by
AL. PIANTADOSI.



What's all - a - this - a thing I hear a - bout - a rag - time , rag - time ,
I got - a what you call - a dis - a - nice - a sweet - heart , sweet - heart ,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes chords and moving lines in both hands, with a 'p' (piano) dynamic marking.

Ah! but that's - a one a great a cra - zy . talk , In
And most ev - 'ry night I go and se - ren - ade , I

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a mix of chords and moving lines, with a 'p' (piano) dynamic marking.

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I - ta - ly you nev - er hear a - bout - a this - a jag - a - time,
would-nt dare to try to sing my love to her in rag - time,

jag-a-time, That's for the one a great-a big - a fool New York, _____
rag - time, I Love - a like-a Ro - mc - o and Jul - lie made, _____

But in sun - ny It, you can make a hit, if you will play:
But that me - lo - dy, make a hit with me in I - ta - ly.

CHORUS.

Oh! that sweet I - tal - ian Waltz, Make-a you for - get your

rit. *p-f* *a tempo*

care, ——— For you nev - er hear - a ov - er there, Rag - time

air, but you hear - a ev-'ry where, just - a sweet - a like - a dove, ——— To your

rit. *a tempo*

sweet-heart make - a love, ——— How I love to hear the mus - ic

at lib *rit.* *a tempo*

play, That dream-y I - tal - i - an Waltz. ——— Oh! that Waltz. ———

rit.

FOUR OF THE BEST SONGS EVER WRITTEN!

Each different Each a Gem Try them!

A Laugh in Every Line You're Gwine To Get Somethin' What You Don't Expect.

Words by VINCENT BRYAN.

Song Hit of "The Follies of 1910" Sung by Bert Williams.

Music by BERT WILLIAMS.

Chorus.

Music notation for the chorus of 'You're Gwine To Get Somethin' What You Don't Expect.' The score is in 2/4 time, key of G major. It features a vocal line with lyrics and a piano accompaniment. Dynamics include *p* and *f*.

You're gwine to get some-thin' What you don't ex-pect; It aint no mon-ey an' it aint no check;

Killarney, My Home O'er The Sea.

A Pathetic Irish Ballad.

Words & Music by KNIGHT LOGAN.

With expression.

Music notation for 'Killarney, My Home O'er The Sea.' The score is in 3/4 time, key of D minor. It features a vocal line with lyrics and a piano accompaniment. Dynamics include *a tempo*.

There's a place in old Ire-land that's dear to my heart, 'Tis the scene of my child-hood so fair, — From its

The King Of The Wide, Wide World.

Words by EDGAR LESLIE.

A New Idea in Song—Cleverly handled.

Music by AL. PIANTADOSI.

Moderato.

Music notation for 'The King Of The Wide, Wide World.' The score is in 3/4 time, key of D minor. It features a vocal line with lyrics and a piano accompaniment. Dynamics include *p*.

'Tis slum-ber sweet when I am dream-ing, For love-dreams cheer me, 'Tis then I see your fair face gleam-ing
In gems ar-rayed, up-on a throne, dear, You reign in splen-dor, And I a peas-ant go a-lone, dear,

A Dandy Song for the "Kiddies"—Also the "Grown Ups" You Can't Guess What He Wrote On My Slate.

Words & Music by
AUDREY KINGSBURY.

Refrain.

Music notation for 'You Can't Guess What He Wrote On My Slate.' The score is in 2/4 time, key of G major. It features a vocal line with lyrics and a piano accompaniment. Dynamics include *mp*.

But you can't guess what he wrote on my slate, No mat-ter how hard you try, — I felt so a-shamed, But I

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In All My Dreams I Dream of You.

CHORUS.
Valse moderato.

In all my dreams I dream of you, Each
time I love you more, I dream the
day and night a way Of one whom I a

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When The Autumn Leaves Are Falling.

CHORUS.
Andante.

When the Au-tumn leaves are fall-ing, And the
green has turned to gold. When sum-mer days are
o-ver, I'll be with you as of old. Tho' the

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