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Tents of Arabs

Lee David

Composer

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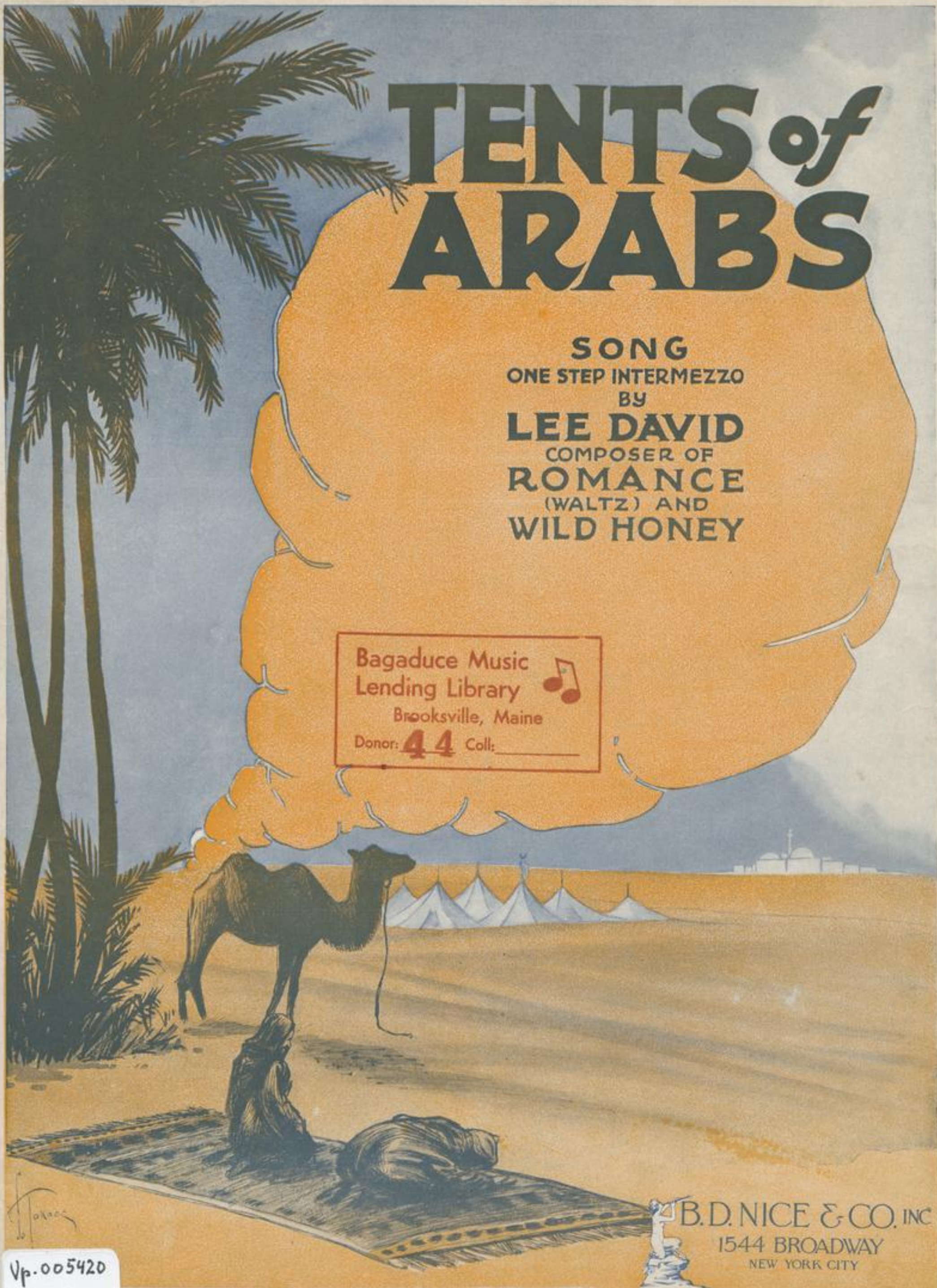
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TENTS of ARABS

SONG
ONE STEP INTERMEZZO
BY
LEE DAVID
COMPOSER OF
ROMANCE
(WALTZ) AND
WILD HONEY

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B.D. NICE & CO., INC.
1544 BROADWAY
NEW YORK CITY

Vp. 005420
1919
TENTS

Tents Of Arabs

3

(Song based on One Step, Intermezzo)

LEE DAVID

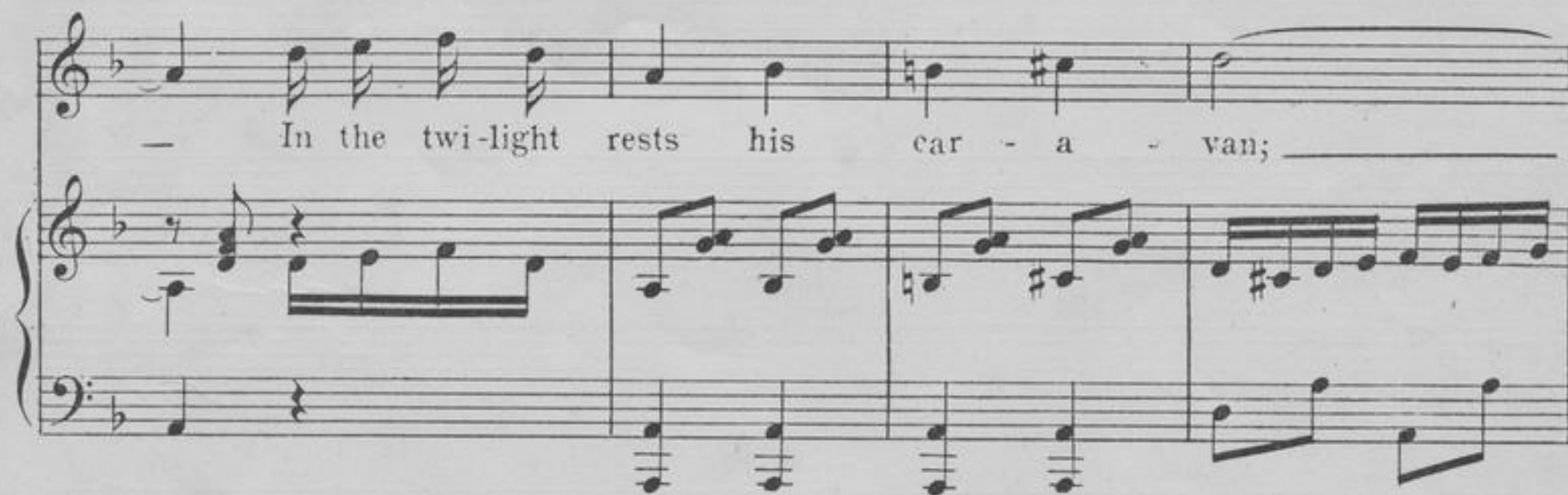
Piano



'Cross the des - ert span, Comes the A - rab man,



In the twi-light rests his car - a - van;



A - rabs ev - 'ry - where, For the night pre - pare



Sing-ing Al-lah's prais-es for the Clan.

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has one flat (B-flat). The vocal line begins with a whole rest followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Tents of the A-rabs dot the hor-i-zon, Cam-els swing-ing

The second system of the musical score. The vocal line continues with a series of eighth and quarter notes. The piano accompaniment features a more active right hand with eighth-note chords and a steady bass line.

from their track, Bring-ing back their treas-ure pack; Glow-ing and

The third system of the musical score. The vocal line continues with a series of eighth and quarter notes. The piano accompaniment features a more active right hand with eighth-note chords and a steady bass line.

red is the sun as it dies on Si-lent men, bent in pray'r, and

The fourth system of the musical score. The vocal line continues with a series of eighth and quarter notes. The piano accompaniment features a more active right hand with eighth-note chords and a steady bass line.

1 2

paint - ing them crim - son gold. gold. Cross the des - ert span, _____

— Comes the A-rab man, _____ In the twi-light rests his car - a -

van; _____ A-rabs ev-'ry - where, _____ For the night pre - pare _____

— Sing - ing Al-lah's prais - es for the Clan. _____

Trio

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody consists of a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. The introduction is marked with a 'V' (crescendo) and a 'L.H.' (left hand) label.

Tunes fill the air with love words — That will bear a

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The piano part features a steady accompaniment of chords and single notes, with a 'mf' (mezzo-forte) marking. The lyrics are: "Tunes fill the air with love words — That will bear a".

mes - sage, From the dream - y A - rab to his love. His

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "mes - sage, From the dream - y A - rab to his love. His". The piano accompaniment remains consistent with the previous system.

eyes — search the moon - lit skies — Where he'll find his

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "eyes — search the moon - lit skies — Where he'll find his". The piano accompaniment remains consistent with the previous systems.

an - swer in the stars a - bove. 1 2 - bove. Cross the des - ert

span, Comes the A-rab man, In the twi-light rests his

car - a - van; A-rabs ev'-ry - where, For the night pre-

pare Sing-ing Al-lah's prais - es for the Clan.

THE WALTZ SUPREME

by

LEE DAVID

Writer of "WILD HONEY"

ROMANCE

Song based on the waltz

LEE DAVID



Beauty

Charm

Melody

*A Composition
that Enchants*

*It Haunts
with the
Grace of
Phantasy*

WOND'RING by Lee David

A Song that overwhelms



OBTAINABLE EVERYWHERE