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Ten Little Fingers And Ten Little Toes (Down In Tennessee)

Ira Schuster

Composer

Ed. G. Nelson

Composer

Harry Pease

Lyricist

Johnny White

Lyricist

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Ten Little Fingers And Ten Little Toes

(Down in Tennessee)

Words by
HARRY PEASE and
JOHNNY WHITE

Music by
IRA SHUSTER and
ED. G. NELSON

Vp. 005409
1921
Ten



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NEW YORK
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After All is Said and Done!

WALTZ BALLAD

Words and Music
by DAVE RINGLE

REFRAIN (*Slowly and Tenderly*)

Af - ter all is said and done, dear one, Af - ter years of un-told
sighs, — I am com - ing back to you, sweet-heart, With a love that
nev - er dies; — Af - ter all I'll hold you in my arms,

This composition may also
be had for your Talking-
Machine or Player Piano

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and ED. G. NELSON

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melody for the voice enters in the second measure. The lyrics are: 'I met a pal from Ten-nes-He said "Im leav-ing town to - see, And with a smile he greet-ed me, For he was feel-ing hap-py, might-y snap-py, day, I hope and pray there's no de-lay, Im going to get my tick-et, doub-le quick-it, jump-ing up and down with glee; He got good news from home to-day, And that's the not a thing could make me stay; I long to see my lit-tle prize, And look in'.

This composition may also
be had for your Talking
Machine or Player Piano

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rea-son he felt gay,
to those ba-by eyes,

I thought it was simply great, Just had to congratu-late, When I heard him say:
Just try to im-ag-ine me, Back home in old Tennessee, Oh, what Par-a - dise:

CHORUS

"I've got ten lit-tle fin-gers, and ten lit-tle toes, Down in Ten-nes -
"I've got ten lit-tle fin-gers, and ten lit-tle toes, Down in Ten-nes -

-see, wait-ing there for me, I nev-er had a Ba-by call me
-see, wait-ing there for me, Oh, how I'll hold it, in my arms en-

"Da-da," How proud I know I'll be, ——— When I hear it call-ing me, Oh gee! I'll kiss ev-'ry
-fold it, When night time shad-ows creep, ——— I will lull it fast a - sleep, and then I'll count ev-'ry

fin-ger, I'll kiss ev-'ry toe, — At Home Sweet Home I'll lin-ger for they'll need me there I
fin-ger, I'll count ev-'ry toe, — Close to his side I'll lin-ger for he'll want me there I

know; — Al - tho' it on - ly weighs ten pounds and just one day old, — I would-n't give it
know, — If he looks like his moth-er what a child he must be, — But if he looks like

up for all the world and it's gold, — For I've got ten lit-tle fin-gers, and ten lit-tle
me then he's got my sym-pa - thy, — For I've got ten lit-tle fin-gers, and ten lit-tle

1. toes, Wait-ing down in Tennessee — for me? — I've got me? —
toes, Wait-ing down in Tennessee — for me? — I've got me? —

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know I got my dues, A
lone - some soul am I, I

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