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Tell Me You'll Forgive Me

Ray Hibbeler
Composer

Walter M. Anderson
Composer

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BY RAY HIBBELER & WALTER ANDERSON

TELL ME YOU'LL

Waltz Ballad



FORGIVE ME



Mildred E. Maguire



Featured by
RALPH W. EMERSON *at the Golden-Voiced Barton Organ*
from Radiocast Station W.G.N. Chicago

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1923

Tell

ASK YOUR DEALER FOR A PLAYER ROLL OR PHONOGRAPH RECORD OF THIS SONG

TRY THIS ON YOUR PIANO

Lost-My-Baby Blues

Fox Trot

Words and Music by
RAY HIBBELER
Co-writer of
"Oklahoma Indian Jazz"

CHORUS

p-f I've got the Lost-my-ba-by blues, Wond'ring now what

dad-dy she will choose, I can't even sleep 'cause

all I do is weep, That sweet ma-ma, my heart sure did bruise,

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ASK YOUR DEALER FOR A PLAYER-ROLL OR PHONOGRAPH RECORD OF THIS SONG

Tell Me You'll Forgive Me

Waltz Ballad

By RAY HIBBELER
and WALTER M. ANDERSON

Moderately With much expression

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *Moderately With much expression* and *f* (forte). The piano part features a waltz-like bass line and a more active treble part with chords and single notes. The vocal melody enters in the second system with the lyrics: "Long a - go I pain - ted a smile, / Let me turn back the un - i - verse,". The piano accompaniment continues with a steady rhythm, using a *p* (piano) dynamic. The third system continues the vocal melody: "Of glad - ness on your dear face, / In love land once more well dwell,". The piano part provides harmonic support with chords and moving lines. The fourth system concludes the vocal phrase: "for a short while - Sad - ness then cruel - ly took its place, / time to re - hearse love's sweet play dear, we knew so well,". The piano part ends with a final chord and a fermata over the last measure.

Long a - go I pain - ted a smile,
Let me turn back the un - i - verse,
Of glad - ness on your dear face,
In love land once more well dwell,
for a short while - Sad - ness then cruel - ly took its place,
time to re - hearse love's sweet play dear, we knew so well,

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Please try to for - get and for - give, Life nev - er can be the
Your life should be filled with sun - shine, Let me bring it back once

same _____ A spark of love must sure - ly
more _____ Please let me call you pal of

live, Won't you let me set it a - flame?
mine, As I did in sweet days of yore.

CHORUS

Tell me you'll for - give me, If I made you

First system of the musical score. The vocal line begins with a whole note 'cry,' followed by a half note rest, then 'Let's be sweet-hearts once more. As in'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A circled '8' is placed below the first bass note.

cry, ————— Let's be sweet-hearts once more. As in

(8)

Second system of the musical score. The vocal line continues with 'days gone by,' followed by a half note rest, then 'While your heart is ach - ing,'. The piano accompaniment continues with the same eighth-note bass line and chords. A circled '8' is placed below the first bass note.

days gone by, ————— While your heart is ach - ing,

8

Third system of the musical score. The vocal line continues with 'Mine is ach - ing too,' followed by a half note rest, then 'Tell me you'll for - give'. The piano accompaniment continues with the same eighth-note bass line and chords. A circled '8' is placed below the first bass note.

Mine is ach - ing too, ————— Tell me you'll for - give

8

Fourth system of the musical score. The vocal line continues with 'me, Then I'll come back to you.' followed by a half note rest, then 'you.' followed by a half note rest. The piano accompaniment continues with the same eighth-note bass line and chords. A circled '8' is placed below the first bass note. The system ends with a double bar line and a repeat sign.

me, Then I'll come back to you. ————— you. —————

8 8

ASK YOUR DEALER FOR A PLAYER-ROLL OR PHONOGRAPH RECORD OF THIS SONG

ONE OF THE MOST BEAUTIFUL SONGS
EVER WRITTEN

There's A Sad Little Girl

For Every Happy Little Boy

By RAY HIBBELER

CHORUS. *Slow and with expression*

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a common time signature (C). The melody is written on a single treble clef staff, while the piano accompaniment is written on grand staves (treble and bass clefs). The lyrics are written below the vocal line. The score consists of three systems of music, each with a vocal line and piano accompaniment. The lyrics are: 'There's a sad lit - tle girl for ev - 'ry hap - py lit - tle boy A sigh for ev - 'ry smile they say Like each dreamer has to wake Ev - 'ry heart sometime must ache We all will get a share of it some day Just a'.

There's a sad lit - tle girl for ev - 'ry hap - py lit - tle boy A
sigh for ev - 'ry smile they say Like each dreamer has to wake Ev - 'ry
heart sometime must ache We all will get a share of it some day Just a

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