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Tell Me Why (I'd Like To Know The Reason Why)

Vincent Rose

Composer

Richard Coburn

Lyricist

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OPERATIC EDITION

TELL ME WHY

(I'D LIKE TO KNOW THE REASON WHY)

SONG

LYRIC BY
RICHARD COBURN

MUSIC BY
VINCENT ROSE



Vp.005396
1919
TELL ME

NEW YORK

JEROME H. REMICK & CO.

DETROIT

TELL ME WHY

(I'd Like To Know The Reason Why)

SONG

Lyric by
RICHARD COBURN

Music by
VINCENT ROSE

Moderato

PIANO

The piano introduction is in 4/4 time, marked 'Moderato'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The melody begins with a series of eighth and sixteenth notes, creating a rhythmic pattern. The left hand provides a steady accompaniment with chords and single notes.

VOICE

I don't seem to
Some-times when I'm

8va *Vamp*

fz *mf* *p*

The vocal line begins with a whole rest, followed by the lyrics 'I don't seem to' and 'Some-times when I'm'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *fz* (forzando), *mf* (mezzo-forte), and *p* (piano). There are repeat signs and a 'Vamp' section indicated.

know blue Why I love you so What's the rea - son
And I think of you Then I won - der

The vocal line continues with the lyrics 'know blue', 'Why I love you so', 'What's the rea - son', 'And I think of you', 'Then I won - der'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The lyrics are written below the vocal staff.

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You make me glad _ You make me sad _ You make me mad _
What makes me care _ What makes me dare _ Your love to share _

The first system of the musical score for 'Tell Me Why'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and has a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The music is in 4/4 time. The lyrics are: 'You make me glad _ What makes me care _ You make me sad _ What makes me dare _ You make me mad _ Your love to share _'.

Thoughts of you re - main Still I can't ex -
I for - get you see How sweet you can

The second system of the musical score. The vocal line continues with the lyrics: 'Thoughts of you re - main I for - get you see Still I can't ex - How sweet you can'. The piano accompaniment continues with chords and moving lines in both hands.

- plain My ef - forts all have been in vain _
be That's why I need your sym - pa - thy _

The third system of the musical score. The vocal line continues with the lyrics: '- plain be My ef - forts all have been in vain _ That's why I need your sym - pa - thy _'. The piano accompaniment continues with chords and moving lines in both hands.

CHORUS

Tell me why I a - dore the things you do Tell me

p-f

why I can't get e - nough of you Tell me

why You just thrill me thro' and thro' With your

eyes With your sighs With your lies Tell me

why _____ You're so won-der-ful to me _____ Tell me

The first system of the musical score. The vocal line (treble clef) begins with a whole note 'why' followed by a melodic phrase for 'You're so wonderful to me' and ends with 'Tell me'. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

why _____ When you kiss me ten-der-ly _____ Cas-tles

The second system of the musical score. The vocal line continues with 'why' followed by 'When you kiss me tenderly' and ends with 'Castles'. The piano accompaniment continues with similar harmonic support.

built in the air Van-ish when you're not there Tell me why _____

The third system of the musical score. The vocal line continues with 'built in the air Vanish when you're not there Tell me why'. The piano accompaniment features a more active right hand with moving chords.

1 2
I'd like to know the rea-son why Tell me why _____ D. S.
8^{va}
f_z D. S.

The fourth system of the musical score, featuring a first and second ending. The vocal line has two endings: 'I'd like to know the reason why' and 'Tell me why'. The piano accompaniment includes dynamic markings 'f_z' and 'D. S.' (Da Capo), and an '8^{va}' (octave) marking for the final chord.

I'm Forever BLOWING BUBBLES

By JAAN KENBROVIN

SONG

JOHN WILLIAM KELLETTE

CHORUS

I'm for-ev-er blow ing bub-bles — Pret-ty bub-bles in the

p-f

air — They fly so high near-ly reach the sky

Then like my dreams they fade and die For tune's

al ways hid-ing — I've looked ev-'ry

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