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1920

## Tell Me Little Gypsy

Irving Berlin  
*Composer*

Irving Berlin  
*Lyricist*

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# Tell Me Little Gypsy

*M. E. Dunleavy*  
35

*F. Ziegfeld Jr. Presents*

## *Ziegfeld Follies* *of 1920*

*By*  
**IRVING BERLIN**

*Staged by*  
**Edward Royce**



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**Irving Berlin, Inc.**  
Music Publishers  
1587 Broadway  
New York





# Tell Me Little Gypsy

Words and Music  
by IRVING BERLIN

*Allegretto grazioso*

The piano introduction consists of six measures. The right hand features a series of chords and eighth-note patterns, while the left hand plays a simple bass line. Dynamics include *mf sostenuto*, *f*, *fz*, *fp*, *fz*, and *fp*.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Deep down in my heart there's a burn-ing ques - tion,". The tempo is *Allegretto grazioso*. The piano part includes dynamics *mp tranquillo* and *p dolce*.

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "May be you can an-swer it Gyp - sy Maid.". The tempo is *Allegretto grazioso*. The piano part includes dynamics *mp*, *f vivo*, and *fz*.

The third line of the song features a vocal melody and piano accompaniment. The lyrics are: "Have I searched in vain for that lit - tle blue bird?". The tempo is *a tempo*. The piano part includes dynamics *cresc.* and *mf*.

Arranged by Chas. N. Grant

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Tell me how much long-er 'twill be de - layed.

*p* *mf* L.H. *accel.* *rall.*

*poco rall.*

Will my dreams come true? Tell me my for-tune, do.

*mp poco rall.* *p* *appass. e rit.*

CHORUS Slowly and well marked

Tell me lit - tle Gyp - sy What the

*mf-f*

*cresc.*

fu - ture holds for me.

*cresc.* *f*

Kind - ly cross my palm with sil - ver,

And I'll try and see - - - ee.

*f con forza*

Tell me is there some one In the

*cresc.* days that are to be; There's a girl for

*cresc.*

ev - 'ry boy in the world, There must be some one for

1. me. 2. me. *8va*





The Sweetest Melody Song  
of The \$200,000.00 FLO  
ZIEGFELD FOLLIES Pro-  
duction, Sung by Mr. John  
Steel.

## THE GIRLS OF MY DREAMS

BY

Irving Berlin

CHORUS



I'd love to

*Slowly - with expression*

meet — The girls of my dreams, — They're all so

*schierzando*

*p-mf*

sweet — The girls of my dreams, — When I need sym-path-y —

*p* *con tenerezza*

— They cheer and com-fort me — And I call my little girls, — My string of pearls,

8

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