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Tattle Tail

Max Hoenig
Composer

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Margarette

POPULAR EDITION

TATTLE TALE

Song



MARIE ELINE
THE TANHAUSER KID



by *Starr*
MAX HOENIG

JEROME H. REMICK & CO. NEW YORK DETROIT

Vp. 005374
1913
TAT

To Marie Eline the Thurnhauser Kid

Tattle Tale

Valse Moderato

MAX HOENIG

PIANO

The first system of the piano accompaniment for 'Tattle Tale'. It consists of two staves, treble and bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked 'Valse Moderato'. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff begins with a bass clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a double bar line.

VOICE

The second system of the score, featuring a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The lyrics are: "Two chil-dren play-ing, a boy and a Bob called up and said: 'dear, I'll be late to". The piano accompaniment consists of two staves, treble and bass. The key signature has two flats, and the time signature is 3/4. The music is marked 'Vamp'. The first staff begins with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff begins with a bass clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a double bar line.

The third system of the score, featuring a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The lyrics are: "girl, night!" Just as you used to do. As one is apt to do. The piano accompaniment consists of two staves, treble and bass. The key signature has two flats, and the time signature is 3/4. The music is marked 'Vamp'. The first staff begins with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff begins with a bass clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a double bar line.

Bob-bie helped Bes-sie with all her chores, Just as you used to
 "De-tained on busi-ness, don't wait for me, I'll be home when I'm

do. _____ One day they quarreled and Miss Bes-sie cried: "I
 through" _____ Bess gets sus-pi-cious and won-ders if

won't play with you an-y more! _____ 'Cause I don't think it's
 Bob's made a date with some girl _____ "If you're not home at

right For a big boy to fight, I'll tell my Mam-ma on you!"
 five Sure as I am a-live I'll tell my Moth-er on you!"

CHORUS

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Tat Tat tle tle Tale, Tale,

p-f

Tat Tat tle tle Tale, Tale,

You tell your Mam-ma all you don't know, If you act like that
You tell your Moth-er, I don't care! You'll start some-thing

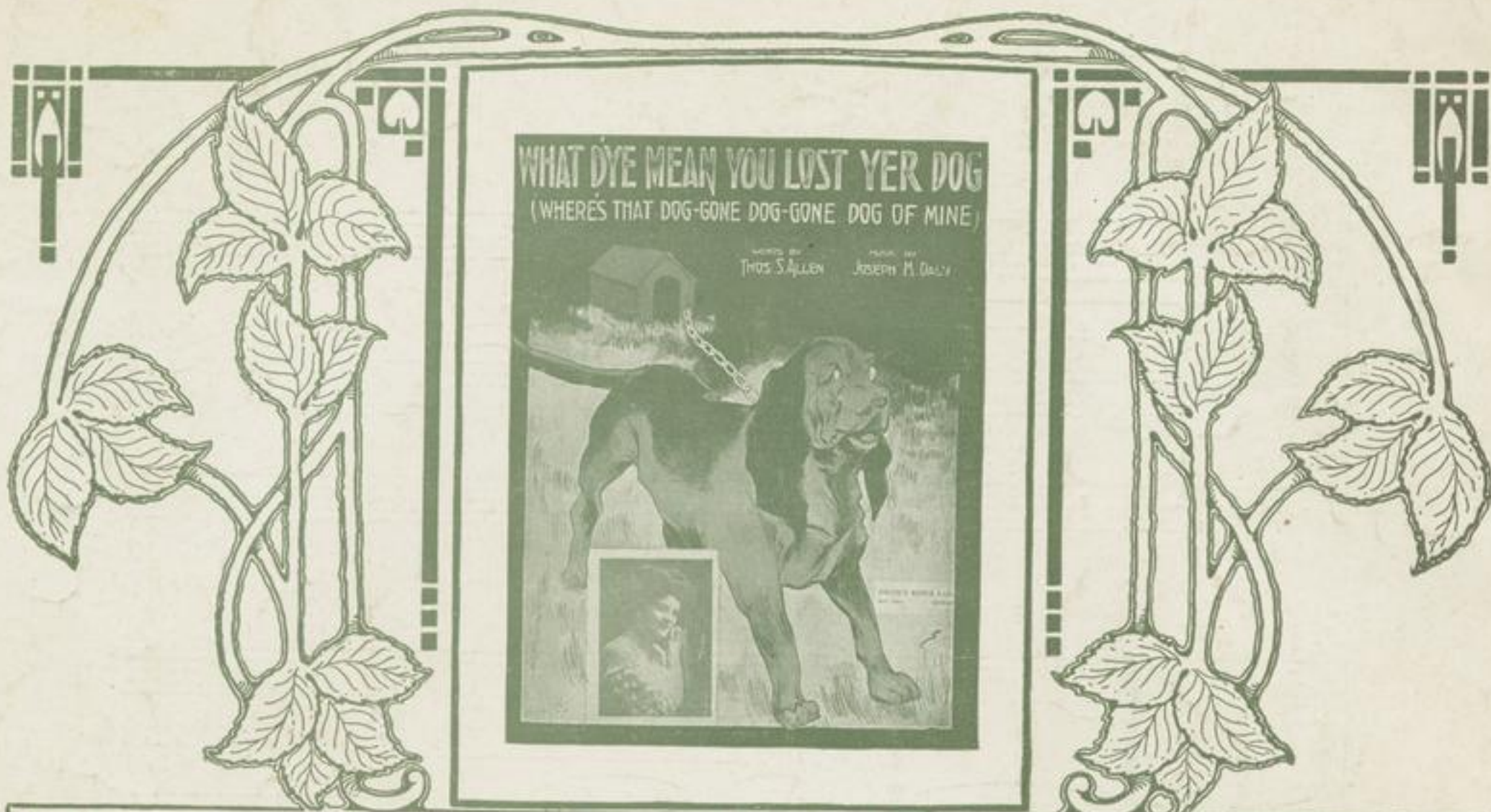
I won't be your beau; Tat tle
sure if you call her, there! Tat tle

Musical score for the first system of 'Tattle Tale 4'. It features a vocal line and a piano accompaniment. The vocal line has the lyrics 'Tale, Tale,' followed by 'Tat Tat'. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for the second system of 'Tattle Tale 4'. The vocal line includes the lyrics 'tle tle', 'Tale, Tale,', and 'Come on Best you'. The piano accompaniment continues with chords and moving lines. A library stamp is visible over the first part of the system.

Musical score for the third system of 'Tattle Tale 4'. The vocal line has the lyrics 'out and play, Don't let all the boys say You're a', 'stay home and wait, I won't be ver-y late, You're a'. The piano accompaniment continues with chords and moving lines.

Musical score for the fourth system of 'Tattle Tale 4'. The vocal line includes the lyrics 'Tat Tat', 'tle tle', and 'Tale, Tale.'. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line and repeat signs.



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 Kill That Bear
 Levee Lou
 That Old Girl of Mine
 You Can't Stop
 Me from Loving You
 Be My Little Baby Bumble Bee
 Little Lovin' Sugar Babe
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You

What D'ye Mean You Lost Yer Dog. (Where's that dog-gone, dog-gone dog of mine.)

Words by THOS. E. ALLEN. Music by JOSEPH M. DALEY.

CHORUS

Has an-y bod-y here seen Ro-ver?

I'm looking for him now all o-ver

He's a hunter's dog all right He keeps me hunting day and night, This is what I

war-ry o-ver, Say, who put the "Ro" in Ro-ver? #Folio

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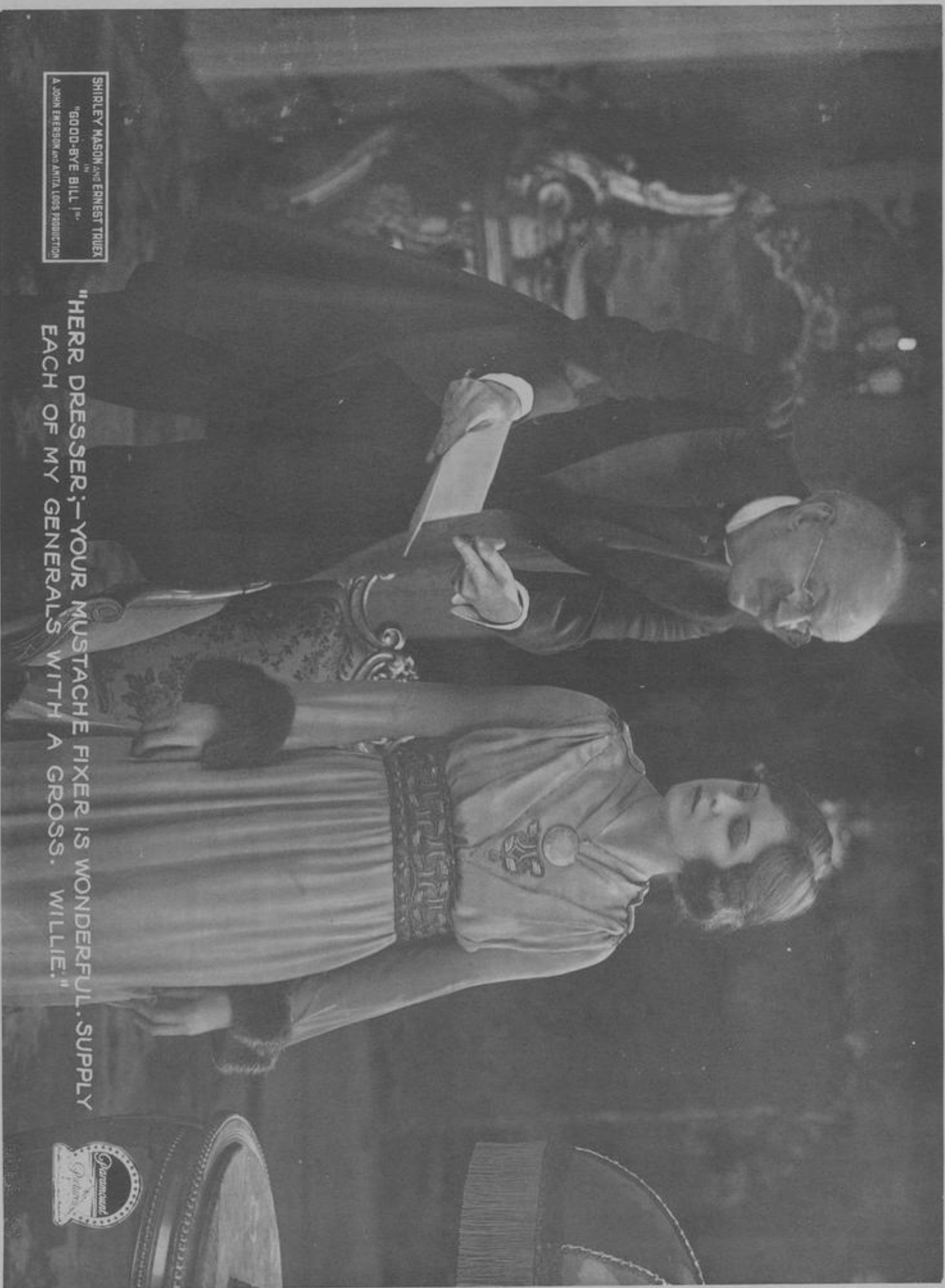
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