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Tango is the dance for me (adapted to Tres Moutarde 'Too Much Mustard')

Cecil Macklin
Composer

Alice Mattullath
Lyricist

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TANGO IS THE DANCE FOR ME

Adapted to

TRES MOUTARDE
(TOO MUCH MUSTARD)

Music by

CECIL MACKLIN

WORDS AND ADAPTATION BY

ALICE MATTULLATH

• 50 cts.

NEW YORK
EDWARD SCHUBERTH & Co.,
11 EAST 22ND ST.

LONDON
CARY & Co.,
231 OXFORD ST.

860.

By The Composer Of Tres Moutarde
(Too Much Mustard)
THAT WHISTLING RAG
(One Step)

Words by
GREATREX NEWMAN

Music by
CECIL MACKLIN

Tempo giusto

Piano.

The piano introduction consists of two staves. The right staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, creating a rhythmic melody. The left staff begins with a bass clef and contains a similar rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a final chord in the right hand.

mf

Say, have you heard of that Whis-ling Rag?— It's the fin-est tune ev-er heard,

The first vocal line is written on a single staff with a treble clef. It contains the lyrics "Say, have you heard of that Whis-ling Rag?— It's the fin-est tune ev-er heard,". The melody is composed of eighth and sixteenth notes. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present at the beginning of the piano part.

Sort of a dash, then a kind of a drag, The di-vi-nest boon e'er con-ferred.

The second vocal line continues the melody on a single staff with a treble clef. The lyrics are "Sort of a dash, then a kind of a drag, The di-vi-nest boon e'er con-ferred." The piano accompaniment continues on two staves (treble and bass clefs) with a consistent rhythmic pattern. The key signature remains one sharp (F#).

When once you've heard it you'll want it a-gain,— Syn-co-pa-ted sort of a dip,

The third vocal line is the final line on the page, written on a single staff with a treble clef. The lyrics are "When once you've heard it you'll want it a-gain,— Syn-co-pa-ted sort of a dip,". The piano accompaniment continues on two staves (treble and bass clefs). A dynamic marking of *f* (forte) is present at the beginning of the piano part for this section.

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Tango is the dance for me

adapted to

Très Moutarde

Too much Mustard

Words and adaptation by
ALICE MATTULLATH

Music by
CECIL MACKLIN

Tempo giusto

Voice

Piano

p Tan-go is the dance for me,

(whistled)

I trip it mer-ri-ly, Then have a cup of tea And dance some more. Whee!

p Tan-go makes you warm in-side, You bend and sway and glide, There's nothing far and wide

cresc.

mf Like that Tan-go dance! Tan-go! it makes your heart glow, And makes your eyes bright.

f

mf

— I'd like to keep it up all night! I go — where peo-ple tan - go; —

— It's fun to watch them — there's lots to see. — *f* People are knock - ing,

Say - ing it's shock - ing, — But that don't wor - ry — me! —

p Tan-go is the dance for me, I trip it mer - ri - ly, Then have a cup of tea

(whistled) *p*

And dance some more - Whee! Tan-go makes you warm in-side, You bend and sway and glide,

cresc. *f* *mf*

There's noth-ing far and wide Like that Tan-go dance! Cranks may say that the Tango's not a

p *mf* *mf*

nice and pro - - per dance; That's because they've never tried it, nev - er had a chance. Tango, Tango

right a-long, I can't see the harm or wrong, Life is all one glad sweet song - Let the mu-sic play!

f Strike that tune up - go a-head! Nothing else will do in-stead. It would wake me from the dead-Play it night and

day! *f* Take your partners ev'-ry-one - or you'll miss the fun! *p* Tan-go is the dance for me,

(whistled) *p* I trip it mer-ri-ly, Then have a cup of tea And dance some more - Whee! Tan-go makes you

cresc. *f* warm in-side, You bend and sway and glide, There's noth-ing far and wide Like that Tango dance.

By the composer of
TRES MOUTARDE. (TOO MUCH MUSTARD)
ANTICIPATION.
VALSE.

CECIL MACKLIN.

Tempo di Valse

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Sensational Foreign Success
"She had her spats on."

ONE-STEP.

Tempo marziale. (Presto)

MEREDITH-KAY.

PIANO.

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CAN'T STOP

DANCE
Spiritoso

Two or One Step.

PETE WASHINGTON.

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Suzanne

(AIR DE BALLET)

Walter Rolfe

Allegro

Piano

E. E. & Co. 4223

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Orchestration published

Piano Solo 50 cts.

What Do You Think Of That?

Words and Music
by WALTER ROLFE

Allegretto scherzando

Piano *mf*

Allegro *ff*

Moderato *p*

Allegro *mf*

A lit - tle lad, a lit - tle maid, Now what do you think of

Moderato *p*

Allegro *mf*

Moderato *p*

Allegro *mf*

that? Were play - ing 'neath an ar - bor shade, Now what do you think of

Moderato *p*

Allegro *mf*

Fin. *

Moderato *mf*

Allegro

that? The lit - tle maid was ver - y shy, To

Moderato

Allegro