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Take, Oh Take Those Lips Away

Harry Tierney
Composer

Jos. McCarthy
Lyricist

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Take, Oh Take Those Lips Away

Lyric by Joseph McCarthy
Music by Harry Tierney

as Sung in

ZIEGFELD FOLLIES



Staged by
Ned Wayburn



BROOKE JOHNS

OPERATIC
LEO FEIST INC. EDITION
NEW YORK
LEO FEIST, LIMITED, 193 YONGE ST. TORONTO.
RAYCHILTER, 130-140 CHADWICK CROSS ROAD LONDON, ENGLAND.

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1923

TAKE

The Tune That Tickles Your Toes "Saw Mill River Road"

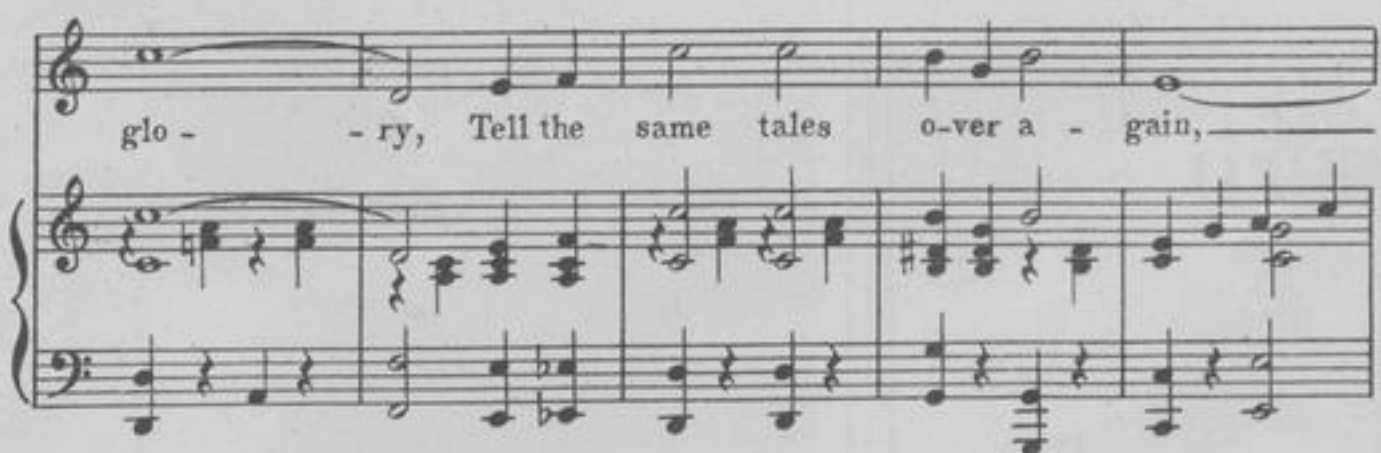
A most entrancing Dance Song
By the writers of "Alice Blue Gown", "Irene",
and the new Ziegfeld Production "Kid Boots"

Lyric by Joseph McCarthy

Music by Harry Tierney



CHORUS



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"EVERY NIGHT I CRY MYSELF TO SLEEP
OVER YOU"
"EASY MELODY"
"JOURNEY'S END" (from "Up She Goes")
"TAKE THOSE LIPS AWAY" (from "Ziegfeld's
Follies")
"SWINGIN' DOWN THE LANE"
"SONG OF LOVE" (from "Blossom Time")

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Take, Oh Take Those Lips Away

A DANCING SONG

Lyric by
JOS. M^c CARTHY

Music by
HARRY TIERNEY

Moderato Cantabile

The piano introduction consists of two systems of music. The first system is marked *Moderato Cantabile* and features a melody in the right hand with a bass line in the left hand. The second system continues the melody and includes dynamic markings *mf* and *rit.* (ritardando).

The first system of the vocal melody is written in treble clef with a 7/8 time signature. The lyrics are: "I want to tell you right now I'm leav - ing, No need of plead-ing 'cause I'll nev-er tell you how much I've wor - ried, I need-n't tell you how". The piano accompaniment is in the same time signature and features a melody in the right hand and a bass line in the left hand. The dynamic marking *mf a tempo* is present.

The second system of the vocal melody continues the melody from the first system. The lyrics are: "I can't stay; _____ Once you've been bad, you're bound to be twice, No much I've sighed, _____ But you had to stray, and you know the rest, You've". The piano accompaniment continues with the same melody and bass line.

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need to be sad, no need to be nice, Save your tears, they
had your own way, well may - be it's best, I've been hurt, I

both - er me, please; I would - n't be - lieve you on your knees. So
guess you know how, And you can't smooth things ov - er now. So

CHORUS

Take, Oh take those lips a - way, a - way; Lips that

p-f cantabile

nev - er mean a word — they say; You was - n't sat - is - fied, that's

why you lied in ev - ry - thing you told me, You've bro - ken ev - ry tie and

now you won-der why you can-not hold me; Take, Oh

take those eyes a-way, Oh say! Eyes that hurt me when they

stray; You've had your fun, and you know what you've done, But

my time is com-ing to-mor-row; Take, Oh take those lips a-

way. way.

MUSICAL COMEDY HITS



"Journey's End" from "Up She Goes"



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Other Songs from "UP SHE GOES"

Journey's End
Lady Luck
Nearing the Day
Ty-Up
Let's Kiss
Settle Down and Travel
Takes a Heap of Love
Bobbin' About

Other Songs from

"TANGERINE"

Sweet Lady
Isle of Tangerine
Listen to Me
In Our Mountain Bower
Love Is a Business
There Is a Sunbeam
She Was Very Dear to Me
It's Great to Be Married



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"Song Of Love" from "Blossom Time"



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Other Songs from "BLOSSOM TIME"

Serenade
My Springtime Thou Art
Song of Love
Love Is a Riddle
Let Me Awake
Tell Me Daisy
Only One Love Ever Fills the Heart
Keep It Dark
Lonely Hearts

Other Songs From

"LITTLE JESSIE JAMES"

I Love You
Little Jessie James
My Home Town in Kansas
Come On, Let's Step, Step, Around
Such is Life (In a Love Song)
Suppose I Had Never Met You



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