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Take Back The Heart

Claribel

Composer

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TAKE

TAKE BACK THE HEART.

CLARIBEL.

Allegretto.

The piano introduction is in 3/4 time, marked *Allegretto* and *mf*. It consists of eight measures. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The first vocal entry begins with the lyrics: "1. Take back the heart that thou gavest, What is my anguish to thee? 2. Then when at last over-taken, Time flings his fetters o'er thee.....". The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand, marked *p*.

The second vocal entry begins with the lyrics: "Take back the freedom thou cravest, Leaving the fetters to me..... Come, with a trust still unshaken, Come back a captive to me.....". The piano accompaniment features a more active right hand with chords and moving lines, while the left hand remains steady, marked *sf*.

The third vocal entry begins with the lyrics: "Take back the vows thou hast spoken, Fling them aside and be free, Come back in sadness or sorrow, Once more my darling to be.....". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

stringendo.

Smile o'er each pit - i - ful to - - - ken,..... Leav - ing the sor - row for
Come as of old, love, to bor - - - row..... Glimps - es of sun-light from

rall.

me;..... Drink deep of life's fond il - lu - - sion,..... Gaze on the
me;..... Love shall re-sume her do - min - - ion,..... Striv - ing no

Rall. *p*

storm-cloud, and flee,..... Swift - ly through strife and con - fu - -
more to be free,..... When on her world - wea - ry pin - -

rit.

- sion,..... Leav - ing the bur - den to me.....
- ion,..... Flies back my lost love to me.....

1st. *2nd.*

rit.

INSTRUMENTAL.

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40
40

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