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1900

The Lost Chord

Arthur Sullivan
Composer

Adelaide A Proctor
Lyricist

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Recommended Citation

Sullivan, Arthur and Proctor, Adelaide A, "The Lost Chord" (1900). *Vocal Popular Sheet Music Collection*. Score 5035.

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Afterwards.
"Anna Song," from Opera of "Nanon."
Annie Laurie.
Auld Lang Syne.
Bonnie Laddie, Highland Laddie, }
O Hush Thee, My Baby. }
"Brother's Lullaby" as sung in "Fritz."
By the Sad Sea Waves.
Comin' Thro' the Eye.
Comrades.
Dear Little Shamrock.
Flee as a Bird.
Golden Harvester, from Opera of "La Cigale."
Hi-Tiddley-Hi-Ti.
Home, Sweet Home.
I Dream I Dwell in Marble Halls.
In the Gloaming.
I've Worked Eight Hours This Day.
Larboard Watch.
Last Night (Sehnsucht).
Last Rose of Summer.
List to Me, Mother Dear, from Opera of
Let Me Dream Again. ["La Cigale."]
Lost Chord.
Love's Old Sweet Song.
"Lullaby" from the Opera of "Erminie."
Maid of the Mill.
Mary and John.
Murphy's Head.
Nancy Lee.
Only To-Night.
Our Jack's Come Home To-Day.
Playmates.
Queen of My Heart.
Robin Adair.
Rocked in the Cradle of the Deep.
Sailing.
Sweethearts and Wives.
Take Back the Heart.
Ta-ra-ra Boom-de-ay.
The Bashful Suitor, from Opera of "La Cigale."
The Difference in the Morning.
The Garden of Sleep.
The Heart Bowed Down.
The Old Arm Chair.
The Old Sexton.
Then You'll Remember Me.
Then You Wink the Other Eye.
Thine Eyes So Blue and Tender.
Is Not True.
First Love and Duty.
Writer Bold.
See the Swallows Homeward Fly.
Kiss and Wait for Katie.

THE

Lost Chord.

Words by ADELAIDE PROCTOR.

Music by ARTHUR SULLIVAN

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1900
LOST

The Lost Chord.

Words by ADELAIDE A. PROCTOR.

Music by ARTHUR SULLIVAN.

Andante moderato.

The piano introduction consists of two staves. The right hand begins with a series of chords and single notes, while the left hand plays a steady accompaniment. Performance markings include *Ped.*, *cres.*, ** Ped.*, *dim.*, and *p*.

Seated one day at the Organ, I was wear-y and ill at ease, And my fin-gers wander'd i - dly O-ver the nois-y

The first system of the song features the vocal melody on a single staff and the piano accompaniment on two staves. The piano part includes *P Ped.*, ** Ped.*, and ** Ped.* markings.

keys; I know not what I was play-ing, Or what I was dream-ing then, But I struck one chord of

The second system continues the vocal and piano accompaniment. The piano part includes *cresc.*, *dim.*, and *p* markings.

mu-sic, Like the sound of a great A - men, Like the sound of a great A - men.

The third system concludes the piece. The vocal melody is marked *cresc.*, *f*, and *poco rall. dim.*. The piano accompaniment includes *cresc.*, *dim.*, *Ped.*, and ** Ped.* markings.

It flood-ed the crimson twilight, Like the close of an an-gel's

psalm, And it lay on my fever'd spir - it, With a touch of in-fin-ite calm, It qui-et-ed pain and sor-row, Like

love o-vercom-ing strife, It seem'd the harmonious ech-o From our discordant life, It link'd all perplexing

mean-ing In-to one per-fect peace, And trembled away in-to silence, As if it were loth to cease; I have

The Lost Chord.

dim. *p* *triquillo sempre.* *triquillo.* *poco a poco piu animato.* *f agitato.* *cres. animato.* *Ped.* *f agitato.* *Ped.*

sought, but I seek it vainly, That one lost chord divine, Which came from the soul of the organ. And enter'd in-to

f Grandioso.

mine. It may be that Death's bright angel Will speak in that chord again; It may be that only in

ff rit.

Heav'n I shall hear that grand A-men. It may be that Death's bright angel Will speak in that chord a - gain, It

con gran forza.

may be that on - ly in Heav'n I shall hear that grand A - men.....

The Lost Chord.