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1920

## The Lantern Of Love : Song

Ivan Caryll  
*Composer*

Anne Caldwell  
*Lyricist*

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# TIP TOP

by ANNE CALDWELL  
AND  
R.H. BURNSIDE  
MUSIC BY  
IVAN CARYLL

The Girl I've Never Met	60
The Girl Who Keeps Me Guessing.	60
<u>The Lantern of Love</u> (Waltz-Song).	60
Wonderful Girl, Wonderful Boy.	60
I Want a Lily	60
Piano Selection	1.00

25  
VPA 8896  
1920  
LANTERN

IVAN CARYLL  
NEW YORK  
LANTERN  
STUDIO CITY  
CALIFORNIA



# THE LANTERN OF LOVE

## SONG

Words by  
ANNE CALDWELL

Music by  
IVAN CARYLL

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: "In the old Co - lo - ni - al days And dark Co - lo - ni - al nights. They had no lamps to light their ways And". The piano accompaniment includes dynamic markings such as *mf* and *f*. The score concludes with a double bar line and a repeat sign.

no e - lec - tric lights. Each took a

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note 'no', followed by a quarter note 'e', a half note 'lec', and a quarter note 'tric'. The word 'lights.' is under a half note. There is a long melisma line following 'lights.'. The vocal line continues with a quarter note 'Each', a half note 'took', and a quarter note 'a'. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with some octaves indicated by a brace.

lan - tern in hand to know The path a lov - er would

The second system of the musical score. The vocal line continues with a half note 'lan - tern', a quarter note 'in', a half note 'hand', a quarter note 'to', a half note 'know', a quarter note 'The', a half note 'path', a quarter note 'a', and a half note 'lov - er'. The word 'would' is under a half note. The piano accompaniment continues with chords and single notes.

take. And some - times in maid - en's hand would

The third system of the musical score. The vocal line begins with a half note 'take.', followed by a long melisma line. It then continues with a half note 'And', a quarter note 'some -', a half note 'times', a quarter note 'in', a half note 'maid -', a quarter note 'en's', a half note 'hand', and a half note 'would'. The piano accompaniment continues with chords and single notes.

glow A lan - tern, for love's sweet sake.

The fourth system of the musical score. The vocal line begins with a half note 'glow', followed by a quarter note 'A', a half note 'lan -', a quarter note 'tern,', a half note 'for', a quarter note 'love's', a half note 'sweet', and a half note 'sake.'. The piano accompaniment continues with chords and single notes, ending with a double bar line.

## REFRAIN (with expression)

*p*  
Bright lit - tle light, throw out your beam,  
Send through the night a guid - ing gleam.  
Shed - ding your flame of gold - en glow.  
Warm up the heart of a boy that I know, Tell him

*rit.*

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo/mood is marked 'p' (piano) and 'rit.' (ritardando). The lyrics are: 'Bright lit - tle light, throw out your beam, Send through the night a guid - ing gleam. Shed - ding your flame of gold - en glow. Warm up the heart of a boy that I know, Tell him'.

*a tempo*

That when your glint of gold he'll see

*a tempo*

He'll know the news you bring from me; The stars are

*rall.*

jeal - ous a - way up a - bove of my dear lit - tle

*rall.*

1. lan - tern of love. \_\_\_\_\_ D. C. 2. love. \_\_\_\_\_

*D. C.*

Créée par May de Sousa au Moulin Rouge et de Lilo à la Scala

SPÉCIMEN

# J'AIME MON AMOUR

Valse

IMMENSE succès  
Valse Chantée

Musique de  
IVAN CARYLL

Tempo di Valse

Trio

The musical score is written for piano and Trio. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of five systems of music. The piano part is on the left and the Trio part is on the right. The Trio part is marked 'mf' and 'très rythme'. The piano part includes dynamic markings: 'cresc.' (crescendo), 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), and 'dim' (diminuendo). The score ends with a double bar line.

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