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1905

The Mascot of the Troop: Fifi and Male Chorus

Victor Herbert

Composer

Henry Blossom

Lyricist

Scheff

Illustrator

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CHAS. DILLINGHAM'S PRODUCTIONS

OF *Kenya Dragonette*

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Mlle. Modiste

MUSIC
VICTOR HER

BOOK & LYRICS
HENRY BLOSS

FILE

THE KEOKUK CULTURE CLUB.....	60
IN DREAMS SO FAIR.....	60
WHEN THE CAT'S AWAY THE MICE WILL PLAY. Trio.....	60
THE TIME, THE PLACE AND THE GIRL.....	60
IF I WERE ON THE STAGE. (Kiss Me).....	60
LOVE ME, LOVE MY DOG.....	60
HATS MAKE THE WOMAN.....	60
I WANT WHAT I WANT WHEN I WANT IT.....	60
I'M ALWAYS MISUNDERSTOOD.....	60
THE MASCOT OF THE TROOP.....	60
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THE MASCOT OF THE TROOP TWO-STEP.....	60

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M. WITMARK & SON
NEW YORK CHICAGO LONDON SAN FRANCISCO

Vp.018743
1905
MASCOT

AL GEMS FROM VICTOR HERBERT'S SUCCESSFUL OPERAS

Kiss Me Again

le MODISTE
se lente

Published in Four Keys—F, a to f. G, b to g. A, c to a. Bb, d to bb.

Lyric by HENRY BLOSSOM

et sum-mer breeze, whis-per-ing trees, Star-shin-ing soft-ly a-beve; Ros-es in bloom, waft-ed per

P molto espress.

pp

Gypsy Love Song

LE FORTUNE TELLER

(Slumber on, my little gypsy sweetheart)

Published in Three Keys—G, a to c#. C, c to e. Eb, eb to g.

Lyric by HARRY B. SMITH

n-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the grove, Can you hear me,

simo

When You're Away

THE ONLY GIRL
Moderato

Published in Three Keys—F, a to f#. Ab, c to a. Bb, d to b.

Lyric by HENRY BLOSSOM

When you're a-way, dear, how wear-y the lone-some hours! Sun-shine seems gray,

con ssa

Neapolitan Love Song

THE PRINCESS "PAT"
Moderato espress.

Published in Four Keys—C, b to d. D, c# to e. F, e to g. G, f to a.

Lyric by HENRY BLOSSOM

Sweet one! How my heart is yearn-ing Ev-er with you to be!

p

I'm Falling In Love With Some One

LAUGHTY MARIETTA

Published in Two Keys—F, c to c. Ab, eb to bb.

Lyric by RIDA JOHNSON YOUNG

or I'm fall-ing in love with some one, some one girl; I'm fall-ing in love with some

pp

I Want What I Want When I Want It

le MODISTE

marcatissimo

mp Lyric by HENRY BLOSSOM

For I want what I want when I want it That's all that makes life worth the while. For the wine that to-night fills my

marcatissimo

ff

mp

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3215

No 14.

The Mascot of the Troop.

Lyric by
HENRY BLOSSOM.

Fifi and Male Chorus.

Music by
VICTOR HERBERT.

Tempo di Marcia.
non troppo Allegro ♩

Piano.

The musical score is written in 2/4 time with a key signature of one sharp (F#). The piano accompaniment begins with a series of chords and eighth-note patterns, marked with dynamics like *ff* and *dim.*. The vocal lines enter with the lyrics: "When loud-ly the na-tion's hon-or sounds a call to war, There's none who is half so rea-dy as the bold Hus-". The score includes various musical notations such as triplets, slurs, and dynamic markings like *sfz* and *p*.

When loud-ly the na-tion's hon-or sounds a call to
war, There's none who is half so rea-dy as the bold Hus -

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sar. He's glad to say "Good - bye" for his land, To try for his land to

die for his land, And, armed with the right he'll man - ful - ly fight the

foe from near or' far. But who in the time of peace has quite so

soft a glance? Or where is the man so rea - dy for a

wild ro - mance? He woos the girls and wakes their hearts, He

takes their hearts, he breaks their hearts, But fight or play- by

night or day, his mot-to's "Vive la France!"

TENORS. *ff* Hark the
 BASSÉS. *ff* Vive la France!

7295

drum! Here they come on pa - rate, At their side hangs their

tried, trust-y blade! And they all look so fine, as they

swing in - to line, 'Tis no won - der the en - e - my's a - fraid!

They would die ere the tri - co - lor droop! Nev - er

one to dis-hon - or would stoop! Im the "Toast of the

mess!" Im the girl they love best! Im the mas-cot of the

troop!

Hark the drum! Here we come on pa -

Tan-ta - ra!

rade! At our side hangs our tried, trust - y

Tan-ta - ra!

blade! And we all look so fine, as we swing in - to

Tan-ta-ra, tan-ta - ra!

line, 'Tis no won - der the en - e - my's a - fraid of our blade. We would

Tan-ta - ra!

die ere the tri - col - or droop! Nev - er one to dis -

Tan-ta - ra! Ah!

hon - or would stoop! She's the "Toast of the mess" She's the girl we love

Yes I'm the mas - cot of the troop!

best! She's the mas - cot of the troop!

pesante.

pesante. *a tempo.*

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