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1922

The Lonely Nest : Kitty

Victor Herbert
Composer

B. G. De Sylva
Lyricist

Millard
Illustrator

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THE LONELY NEST

EDWARD ROYCE presents

Orange Blossoms

Book by
Fred de Gresac

Music by
Victor Herbert

Lyrics by
B. G. de Sylva

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CE/PAILLARD

VP. 018057
1922
Lovely

CULTON
THEATRE

HARMS
NEW YORK

Way Out West In Jersey
Legend Of The Glowworm
Then Comes The Dawning
This Time It's Love
A Kiss In The Dark
The Lonely Nest

MADE IN U.S.A.

The Lonely Nest

3

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B. G. DE SYLVAN NEW YORK

Solo
(Kitty)

VICTOR HERBERT

Moderato espressivo

VOICE

poco rit. *a tempo*

This house is room - y — And ought to
If there could come one, — A lit - tle

Piano

rit. *poco rit.* *a tempo*

do me; — Yet it seems gloom - y To me Where'er I roam -
some - one, — Who smiled de - mure - ly, Sure - ly I would be his!

— It's most a - larm - ing — That it should be so
— This is my prayer. for — If I had him to

charm - ing And yet nev - er seem like "home." — It's
care for, This would not be what it is: —

rit. *a tempo*

Refrain (Slower)

a tempo

p-mf

on - ly a lone - ly nest, I'm

lone - ly and un - ca - ressed. There's

no one to bring me cheer When

poco rit.

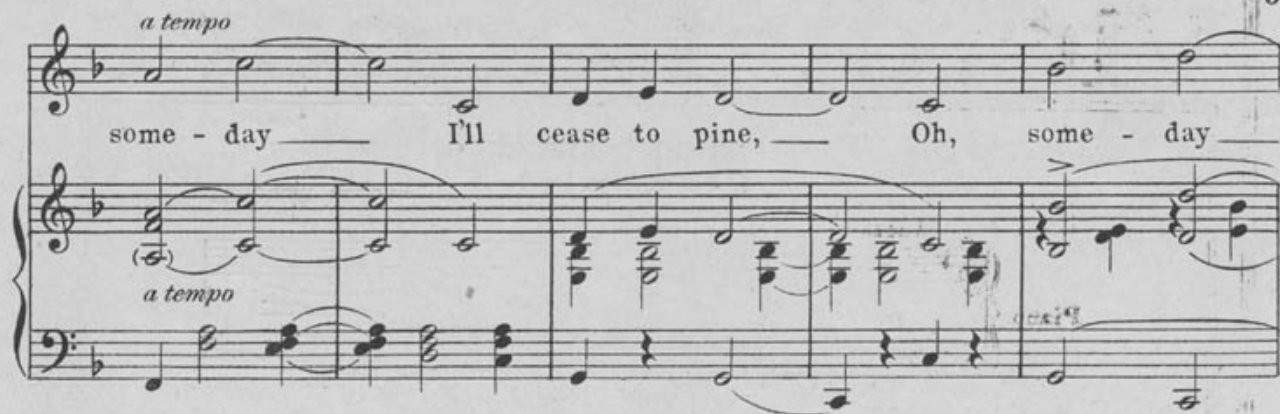
days are drear, To kiss me and call me "dear." But

rit.

a tempo

some - day — I'll cease to pine, — Oh, some - day —

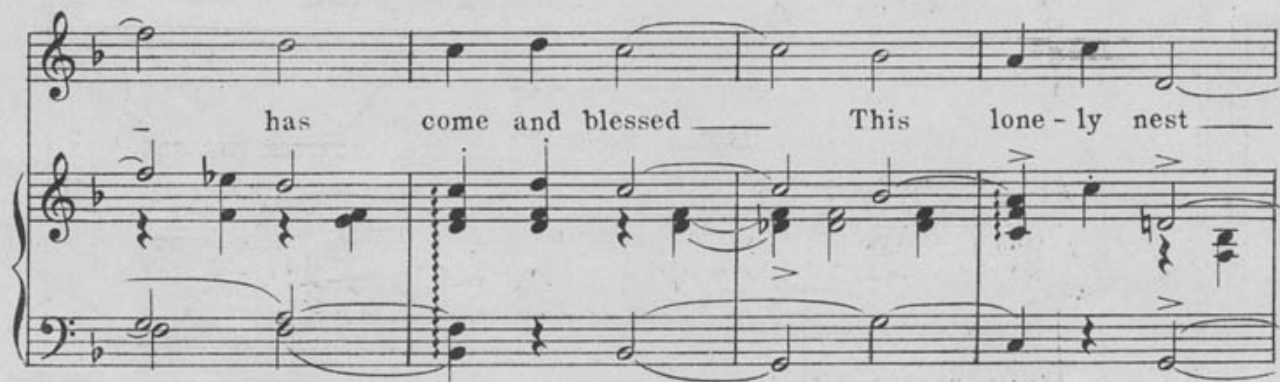
a tempo



My eyes will shine — When some - one —

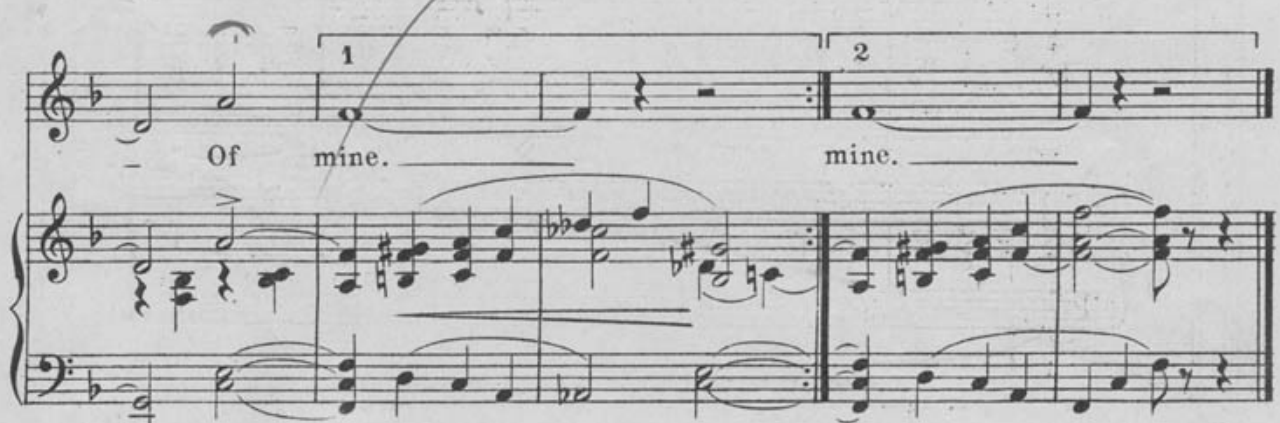


has come and blessed — This lone - ly nest —



Of mine. — mine. —

1 2



Two Instrumental Gems by Victor Herbert

Indian Summer (An American Idyl)

VICTOR HERBERT

Andante

Piano

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DEVOTION (A Love Sonnet)

VICTOR HERBERT

Moderato

Piano

Rather slow and with great expression

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