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1893

## The Fatal Wedding : Descriptive Waltz Song

Gussie L Davis

*Composer*

W. H Windom

*Lyricist*

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"The wedding bells were ringing,  
On a moonlight winter's night;  
The church was decorated,  
All within was gay and bright."

# THE FATAL WEDDING

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NEW YORK

Dedicated to The Utica Tribune

Words by

**WM. H. WINDOM**

Music by **GUSSIE L. DAVIS**

**SONG.  
WALTZ.**

5



VALUABLE  
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A

Vp. 017397  
1903  
FATAL

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# THE FATAL WEDDING.

## Descriptive Waltz Song.

Words by W. H. WINDOM.

Music by GUSSIE L. DAVIS.

*Maestoso.*

*f (march.)*

The first system of musical notation is for a piano introduction in E major, 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note E, followed by a quarter note G, and then a half note A. The bass line consists of a series of chords. The system ends with a double bar line.

*tr*

*(chimes.)*

The second system of musical notation continues the piano introduction. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note E, followed by a quarter note G, and then a half note A. The bass line consists of a series of chords. The system ends with a double bar line.

*Tempo di Valse.*

1. The wed - ding bells were ring - ing on a moon - light  
2. She begged the sex - ton once a - gain to let her  
3. The par - ents of the bride then took the out - cast

The third system of musical notation is for the vocal melody in 3/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note E, followed by a quarter note G, and then a half note A. The bass line consists of a series of chords. The system ends with a double bar line.

win - ter's night, . . . . The church was dec - o - rat - ed, all with  
pass - in - side, . . . . For ba - by's sake you may step in the  
by the arm, . . . . We'll care for you through life they said you've

The fourth system of musical notation continues the vocal melody in 3/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note E, followed by a quarter note G, and then a half note A. The bass line consists of a series of chords. The system ends with a double bar line.

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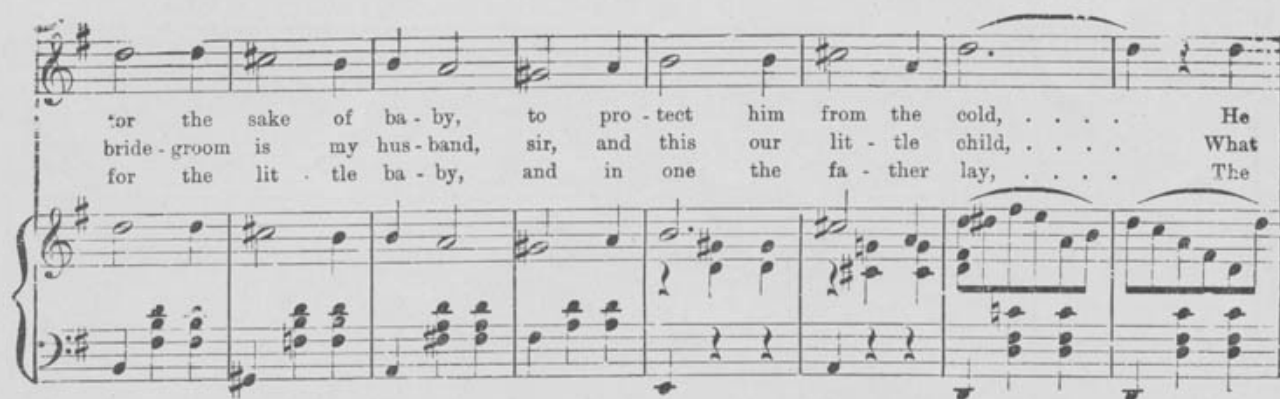
in was gay and bright; . . . . . A moth - - er with her ba - - by  
 gray haired man re - plied; . . . . . If a - - - ny one knows rea - - son  
 saved our child from harm; . . . . . The out - - - cast wife, the bride and

came and saw the lights a - glow, . . . . . She thought of how those  
 why this coup - le should not wed, . . . . . Speak now, or hold your  
 pa - - rents, quick - ly drove a - way, . . . . . The hus - - band died by

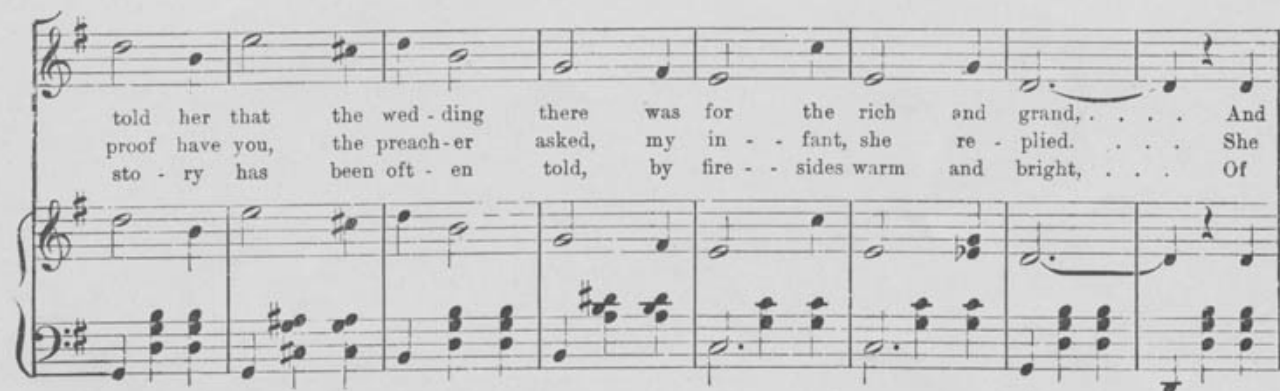
same bells chimed for her three years a - go! . . . . . "I'd like to  
 peace for - ev - - er, soon the preach - - er said! . . . . . "I must ob -  
 his own hand, be - fore the break of day! . . . . . No wed - - ding

be ad - mit - ted, sir, she told the sex - ton old, . . . . . Just  
 ject," the wo - man cried, with voice so meek and mild, . . . . . The  
 feast was spread that night, two graves were made next day, . . . . . One

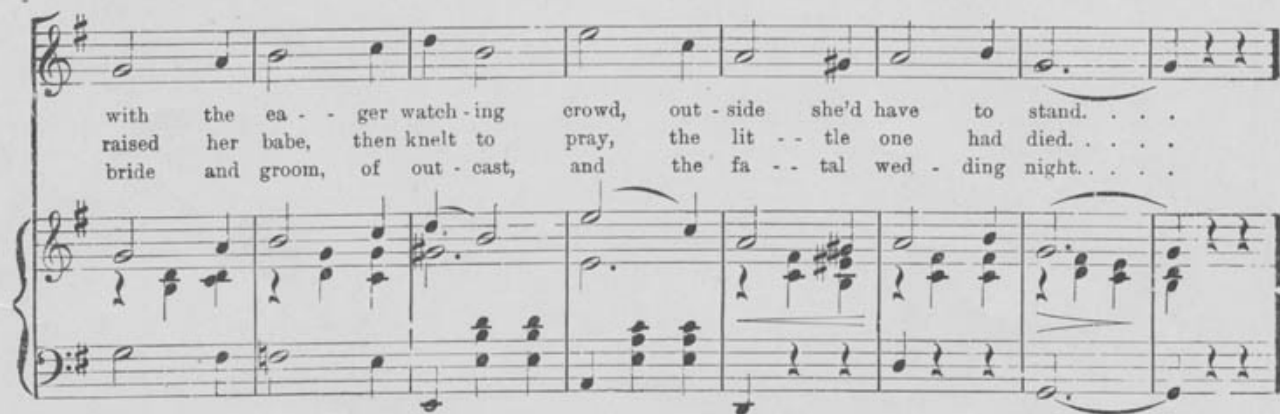




for the sake of ba-by, to pro-protect him from the cold, . . . . He  
 bride-groom is my hus-band, sir, and this our lit-tle child, . . . . What  
 for the lit-tle ba-by, and in one the fa-ther lay, . . . . The

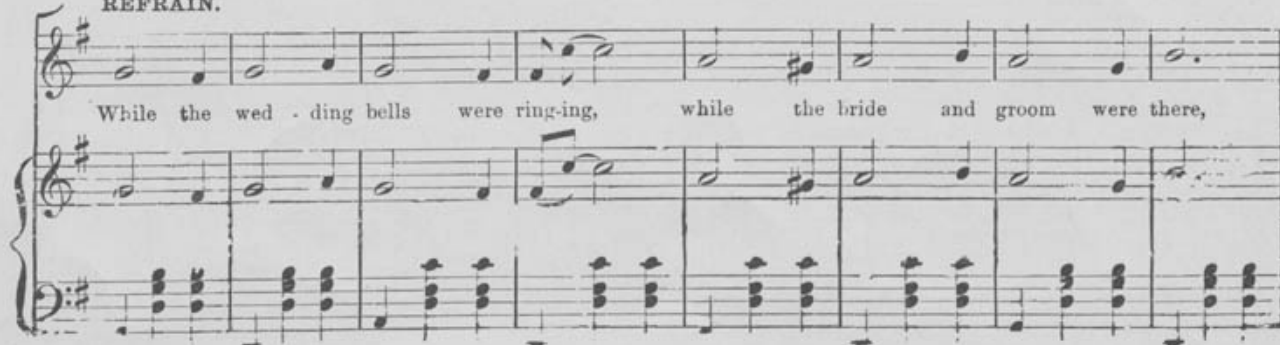


told her that the wed-ding there was for the rich and grand, . . . . And  
 proof have you, the preach-er asked, my in-fant, she re-plied, . . . . She  
 sto-ry has been oft-en told, by fire-sides warm and bright, . . . . Of



with the ea-ger watch-ing crowd, out-side she'd have to stand, . . .  
 raised her babe, then knelt to pray, the lit-tle one had died, . . .  
 bride and groom, of out-cast, and the fa-tal wed-ding night, . . .

REFRAIN.



While the wed-ding bells were ring-ing, while the bride and groom were there,

March - ing up the aisle to - geth - er, As the or - gan pealed an air;

Tell - ing tales of fond af - fec - tion. Vow - ing nev - er more to part,

Just an - oth - er fa - tal wed - ding, Just an - oth - er brok - en heart.

*f*