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1905

The Campbells Are Comin'

Helen Hopekirk
Composer

Hale
Illustrator

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Scottish Songs

FIRST SERIES

			NET
AFTON WATER (Flow gently, sweet Afton).....	Acc. by Helen Hopekirk	Med. F, Low Eb	.35
ANNIE LAURIE (Maxwelton braes are bonnie).....	Acc. by J. B. Wekerlin	High D, Med. C Bass in Bb	.35
AULD LANG SYNE (Should auld acquaintance be forgot).....	Acc. by Helen Hopekirk	Med. F, Low Eb	.35
AULD ROBIN GRAY (Young Jamie lo'ed me weel).....	Acc. by Helen Hopekirk	High D, Low B	.35
AYE WAKIN', O!.....	Acc. by Helen Hopekirk	Med. D, Low C	.20
BALOOLOO, MY LAMMIE.....	Acc. by Helen Hopekirk	High F, Med. D	.35
BLUE BELLS OF SCOTLAND, THE (Oh, where, tell me where?)	Acc. by Helen Hopekirk	High E, Med. C	.20
BOATMAN, THE (Fhìr a Bhàta).....	Acc. by Malcolm Lawson	Low Eb minor	.20
CALLER HERRIN'.....	Nathaniel Gow	Med. F	.35
CAMPBELLS ARE COMIN', THE.....	Acc. by Helen Hopekirk	High D, Med. C	30.20
COMIN' THRO' THE RYE (Gin a body meet a body)	Acc. by Helen Hopekirk	High A, Med. F }	
do	Acc. by Colin Campbell	Med. G, Low E }	.20
FLOW GENTLY, SWEET AFTON.....	J. E. Spilman	High A, Med. F	.35
HAME, HAME, HAME!.....	Acc. by Helen Hopekirk	Med. A min., Low F min.	.35
HEAVY THE BEAT OF THE WEARY WAVES.....	Acc. by Helen Hopekirk	High A min., Med. F min.	.20
HIGHLAND MARY.....		High Bb	.20
HUSH-A-BY, DARLING.....	Acc. by Helen Hopekirk	Med. Ab, Low Gb	.20
I'M WEARIN' AWA', JEAN (The land o' the leal).....	Acc. by Helen Hopekirk	Med. Ab, Low Gb	.35
JOCK O' HAZELDEAN (Why weep ye by the tide, ladve?).....	Acc. by Helen Hopekirk	High F, Low Eb	.35
JOHN ANDERSON, MY JO, JOHN.....	Acc. by Helen Hopekirk	High G min., Low E min.	.20
LOCH LOMOND (By yon bonnie banks).....	Acc. by Malcolm Lawson	High Ab, Med. F, Low Eb	.20
LORD GREGORY (Oh, mirk, mirk is the midnight hour).....	Acc. by Helen Hopekirk	High G min., Med. F min.	.20
MARCH OF THE CAMERON MEN, THE.....	Acc. by F. Dun	Med. D	.35
MARY OF ARGYLE.....	S. Nelson	High G	.35
MOON'S ON THE LAKE, THE (Macgregor's gathering).....	Alexander Lee	Med. C	.35
MY HEART'S IN THE HIGHLANDS.....	Acc. by F. B. W.	Med. Eb	.35
MY LOVE, SHE'S BUT A LASSIE YET.....	Acc. by Helen Hopekirk	High C, Low A	.35
OH, CHARLIE IS MY DARLING.....	Acc. by Helen Hopekirk	High D min., Low B min.	.35
OH, MY LOVE IS LIKE A RED, RED ROSE.....	Acc. by Helen Hopekirk	High C, Med. Bb	.35
O SING TO ME THE AULD SCOTCH SANGS.....	J. F. Leeson	Med. Eb	.35
ROBIN ADAIR (What's this dull town to me?).....	Acc. by Helen Hopekirk	High C, Med. A, Low Gb	.20
SCOTCH LASSIE, JEAN.....	Acc. by Harry Miller	Med. Ab	.40
SCOTS, WHA HAE WI' WALLACE BLED.....	Acc. by Helen Hopekirk	High Bb, Med. Ab	.20
SPEED BONNIE BOAT (Skye boat song).....	Acc. by Malcolm Lawson	Med. G	.20
STAR OF GLENGARY, THE.....	N. J. Spörle	High Bb	.35
TURN YE TO ME (The stars are shining cheerily).....	Acc. by Helen Hopekirk	Med. F, Low Eb	.35
'T WAS WITHIN A MILE O' EDINBORO TOWN.....	Acc. by W. A. F.	High G, Med. F	.20
YE BANKS AND BRAES O' BONNIE DOON.....	Acc. by Helen Hopekirk	Med. G, Low E	.20

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F. G. HALE

THE CAMPBELLS ARE COMIN'

Verses written about 1715,
at the period of the Scottish Rebellion

Melody of an old Scottish Dance
Accompaniment by HELEN HOPEKIRK

Enthusiastically

VOICE

PIANO

ff

The

Camp-bells are com-in', O - ho, O - ho! The Camp-bells are com-in', O - ho, O - ho! The

Camp-bells are com-in' to bon-nie Loch Lev-en; The Camp-bells are com-in', O - ho, O - ho!

1. Up - on the Lomonds I lay, I lay, Up - on the Lomonds I -
2. The great Ar - gyle he goes be - fore, He makes the can-nons and
3. The Camp - bells they are a' in arms, Their loy - al faith and

up. 017316
1905
CAMP

lay I lay, I look ed down to bon - nie Loch Lev - en, And
guns to roar Wi' sound o' trump - et pipe and drum, The
truth to show; Wi' ban - ners rat - tling in the wind, The

saw three bon - nie perch-es play.
Camp-bells are com-in', O - ho, O - ho! The Camp-bells are com-in', O - ho, O - ho! The
Camp-bells are com-in', O - ho, O - ho!

Camp-bells are com-in', O - ho, O - ho! The Camp-bells are com-in' to bon - nie Loch Lev-en; The

Camp-bells are com-in', O - ho, O - ho!

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