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1904

The Bells : Les Cloches

Claude Debussy
Composer

Paul Bourget
Lyricist

Hale
Illustrator

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French Songs

B—D

		High	Med.	Low	
Bachelet, Alfred	<i>Chère nuit</i> (Night beloved)	D \flat	B \flat		.50
Balfe, M. W.	<i>Si tu savais</i> (Didst thou but know)	C		A	.50
Bernberg, Hermann	<i>Arioso</i> (La mort de Jeanne d'Arc)		D \flat	B \flat	.50
Berlioz, Hector	<i>Villanelle</i> , Op. 7, No. 1	A		F	.50
Bizet, Georges	<i>Vieille chanson</i> (In the woods)	A \flat	F	E \flat	.50
Bordese, Luigi	<i>Jeanne d'Arc</i> (Joan of Arc)	F			.50
Bréville, Pierre de	<i>Furet du bois joli</i> , Le (The ferret)	A	G		.50
Cesek, H. A.	<i>Petites Roses</i>		E		.40
Chaminade, Cécile	<i>Été, L'</i> (Summer)	A	F		.60
do.	<i>Madrigal</i>	D		B \flat	.35
do.	<i>Ritournelle</i>	E \flat	D		.45
do.	<i>Rosemonde</i>	E	C		.35
do.	<i>Si j'étais jardinier</i> (Were I gardener)	A \flat		E	.50
do.	<i>Sombrero</i>	D			.50
Chausson, Ernest	<i>Morts, Les</i> (The dead), Op. 17, No. 1	C \sharp min.		B min.	.50
Chrétien, Hedwige	<i>Que je l'oublie</i> (Could I forget)	F		E \flat	.50
Coquard, Arthur	<i>Hai luli</i>	F min.		D min.	.35
Debussy, Achille Claud.	<i>Beau soir</i> (Evening fair)	E		D \sharp	.35
do.	<i>Cloches, Les</i> (The bells)	E	C		.50
do.	<i>Harmonie du soir</i> (Evening harmony)	C		A	.50
do.	<i>Il pleure dans mon cœur</i> (The tears fall in my soul)	G \sharp min.	F min.		.50
do.	<i>Mandoline, La</i> (The mandolin)	C		B \flat	.50
do.	<i>Mort des amants, La</i> (The death of the lovers)	G \flat	E		.50
do.	<i>Ombre des arbres, L'</i> (The shadow of trees)	C \sharp	B \flat		.50
do.	<i>Romance</i>	D	B		.50
Decreus, Camille	<i>Reproche</i> (Supplication)	F	D		.50
De Lara, Isidore	<i>Rondel de l'adieu</i> (Song of farewell)	B \flat			.35
Delbruck, Alfred	<i>Un doux lien</i> (Love's sweet bond)	A \flat			.40
Delibes, Léo	<i>Eglogue</i> (A shepherd song)		G \flat		.50
do.	<i>Jours passés</i> (Bygone days)	F \sharp min.	D min.		.50
do.	<i>O mer, ouvre-toi</i> (O thou cruel sea)	D \flat		B \flat	.35

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1904

bells

WA 2004

NBC

NATIONAL BROADCASTING CO., Inc.
NEW YORK

THE BELLS (LES CLOCHES)

(Composed about 1888)

(Original Key)

PAUL BOURGET (1852 -

Translated by Isabella G. Parker

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NEW YORK

3

ACHILLE CLAUDE DEBUSSY
(1862-1918)

Andantino quasi Allegretto

VOICE

PIANO

p

The leaves on the
Les feuil - les sou -

p e leggiero

green boughs gen - tly are swing - ing, O - phing si - lent - ly,
vraient sur le bord des bran - ches, Dé - li - ca - te - ment,

meno cresc.

The bells with their mu - sic air - i - ly ring - ing, 'Neath the smil - ing
Les clo - ches tin - taient, lé - gè - res et fran - ches, Dans le ciel clé -

p

sky.
ment.

p

Slow - ly breath - ing like an an - them of
Ryth - mique et fer - vent comme une an - ti -

rit.

a tempo

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NEW YORK

Wa 2004

warn - ing, A - far through the air, Bring - ing mem - 'ry
en - ne, Ce loin - tain ap - pel Me re - mé - mo -

sweet of lil - ies a - dorn - ing Ho - ly al - tar
rait la blan - cheur chré - tien - ne Des fleurs de l'au -

rit. e dim.

fair.
tel.

poco meno mosso
(un peu plus lent)

p

dolce ed espress.
(doux et expressif)

p

These bells tell of hap - py years now o'er -
Ces clo - ches par - laient d'heu - reu - ses an -

shad - - - ed And with sol - emn
né - - - es, Et dans le grand

tone. Once more they re - fresh the leaves that are
bois Sem blaient re - ver - dir les feuil - les fa -

mf

cresc.

fad - - - ed, The years that are
né - - - es Des jours d'au - tre -

dim. *p*

TACET

gone.
fois.

a tempo

pp *R.H.* *L.H.* *ppp*

French Songs

D—G

		High	Med.	Low	
Dell'acqua, Eva	<i>Chanson provençale</i> (Provençal song)	E♭	C		.60
do.	<i>Villanelle</i> (I've seen the swallows pass). Simplified edition)	E♭			.40
Duparc, Henri	<i>Extase</i> (Ecstasy)	D	A		.50
do.	<i>Phidylé</i> (Marguerite)	A♭	F		.75
do.	<i>Soupir</i> (A sigh)	D min.	B♭ min.		.50
Fauré, Gabriel	<i>Berceaux, Les</i> (The cradles). Op. 23, No. 1	C min.		A min.	.50
do.	<i>Clair de lune</i> (Moonlight). Op. 46, No. 2	C min.		G♯ min.	.50
do.	<i>Roses d'Ispahan, Les</i> (The roses of Ispahan). Op. 39, No. 4	E	C		.50
Faure, Jean Baptiste	* <i>Charité</i> (Charity)	F	C		.40
do.	* <i>Crucifix</i>	E min.	C min.		.50
do.	* <i>Rameaux, Les</i> (Palm branches)	C	B♭	A♭	.50
Ferrari, Gabrielle	<i>J'ai tant de choses à vous dire</i> (I've such a host of things to tell you)	A	F		.50
Flégier, A.	<i>Cor, Le</i> (The horn)			Bass D	.40
do.	<i>Stances</i> (I love her)	E♭			.50
Folksongs	<i>Angélus, L'</i> (The angelus)		A	F♯	.50
do.	<i>Auprès de ma blonde</i> (Near my own blonde sweetheart). Arranged by Julien Tiersot		G		.30
do.	<i>C'est mon ami</i> (He is my love)		F	E♭	.30
do.	<i>Combien j'ai douce souvenance</i> (Memories tender). Arranged by William Arms Fisher		A	F	.50
do.	<i>Il était un' bergère</i> (There was a little maiden)		B♭		.30
do.	<i>Mon petit cœur soupire</i> (My little heart is sighing). Arranged by J. B. Wekerlin	E♭			.35
Fontenailles, H. de	<i>Obstination</i> (Steadfast love)	D♭	B		.40
do.	<i>Roses d'hiver</i> (Winter roses)	C	A♭		.50
Franck, César	<i>Pour moi sa main cueillet des roses</i> (The gathered rose)	F♯ min.	D min.		.50
do.	<i>Mariage des roses, Les</i> (Marriage of roses)	B	G		.50
do.	<i>Procession, La</i> (Processional)	E		D♭	.50
Gangloff, Léopold	<i>Printemps c'est l'amour, Le</i> (Spring is only love)		E♭		.50
Georges, Alexandre	<i>Gavotte du masque</i> (Gavotte of the masquerade)	D min.	C min.		.50

* Sacred

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