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The Cock Shall Crow : A Ditty

Charles S Burnham

Composer

Robert Louis Stevenson

Lyricist

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The Cock Shall Crow

Words By
Robert Louis Stevenson

Music By
Chas. S. Burnham

Price 50 Cents

HINDS NOBLE & ELDREDGE
PUBLISHERS
NEW YORK

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COCK

Songs You Should Know

Words by Robert Loverman **My Heart, and My Soul, and I** *Music by E. R. Kroeger*

A dramatic song of power and imagery for medium voice. Not difficult but very effective.

Words by Mrs. J. B. Candy **Could I Believe** *Music by E. R. Kroeger*

Words and music blending harmoniously together produce here a low voice solo of rare beauty and touching sentiment.

Words by O'Shaughnessy **Keeping a Heart** *Music adapted from Loeschorn*

Loeschorn's well-known "Good-Night" is here used as a setting for a beautiful love poem to make a most effective song.

Words by Mrs. Katharine Dyer Bowling **Serenade** *Music adapted from Thome*

A typical, old-fashioned love song for which Thome's beautiful melody makes an ideal setting.

Words by Mrs. E. H. Sears **Garden Song** *Music by E. R. Kroeger*

A quaint and tender little number for medium voice suitable for use at a school or home entertainment.

Words by Florence Pitt-Hyke **'Twixt Daylight and Dark** *Music by E. R. Kroeger*

A story of "The hours so mystic and sweet" in a beautiful and appropriate setting. For low voice.

Words by Mrs. Katharine Dyer Bowling **Cradle Song** *Music adapted from Delbruck*

A Poem breathing the very spirit of mother-love and supplemented by Delbruck's "Berceuse" becomes a tender, effective lullaby and an admirable concert solo for soprano.

Words by Sara Teasdale **Pierrot** *Music by E. R. Kroeger*

A child's song for medium voice and probably the daintiest and most charming number Mr. Kroeger has ever written.

Words by C. G. Roberts **Nevermore** *Music by E. R. Kroeger*

A sympathetic song for low voice that will prove extremely helpful in cultivating expression.

Words by Clement Scott **Love's Litany** *Music by E. R. Kroeger*

A striking song for medium voice. Full of pathos and giving ample opportunity for expression, it is a most effective concert solo.

Words by Siebert **Somebody Cares for Me** *Music by Chas. S. Burnham*

A most effective song for high voice of the lighter dramatic type. Suitable for home recital or public concert.

Words by John Parry **Norah, The Pride of Kildare** *Music by Chas. S. Burnham*

An Irish song that is far above the average—light and easy to sing. Suitable for either concert or recital.

Words by E. K. Reynolds **Prairie Moon** *Music by E. R. Kroeger*

For medium voice. Though short, this is probably the most effective of Mr. Kroeger's songs and makes an ideal encore for concert purposes.

The Cock Shall Crow

The cock shall crow in the morning gray,
The bugles blow at the break of day,
The cock shall sing and the merry bugles ring,
And all the little brown birds sing upon the spray.
The cock shall crow in the morning gray,
The thorn shall bloom in the month of May;
And my love shall go in her holiday array.
But I shall lie in the Kirk yard nigh,
While all the little brown birds sing upon the spray.
The cock shall crow in the morning gray,
The bugles blow at the break of day;
The cock shall crow in the morning gray,
And all the little brown birds sing upon the spray.
The cock shall crow in the morning gray.

Robert Louis Stevenson.

The Cock Shall Crow

A Ditty

Words by
Robert Louis Stevenson

Music by
Charles S. Burnham

VOICE *Animato mf*

The cock shall crow in the morn - ing - grey, The

Piano *f*

cresc. *f*

bu - gles - blow at the break - of - day, The cock shall sing and the

cresc. *f*

mer - ry bu - gles ring, And all the lit - tle brown birds sing up - on the spray. The

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f. *rit.* *p*

cock shall crow in the morn - ing - grey, The —

marcato *rit.* *sf*

meno mosso *mf*

thorn shall bloom in the month - of - May; And my love shall go in her

p meno mosso *L.H.*

p dolente

hol-i-day ar-ray. But I shall lie in the Kirk yard nigh, While

p

poco a tempo *quasi grazioso*

all the lit-tle brown - birds - sing up-on the spray.

mf poco a tempo *p* *dolce*

4

mf *a tempo*

The cock shall crow in the

mf a tempo *senza rit.* *f marcato*

cresc. *mf*

morn - ing grey, The bu - gles glow at the break - of - day; The

mf *cresc.*

animato

cock shall sing and the mer - ry bu - gles ring, And all the lit - tle brown birds

f animato *f*

rit. *mf Più lento* *cresc.* *f*

sing up - on the spray, The cock shall crow in the morn - ing grey.

rit. *f* *Più lento* *f*

Compositions by G. Ferrata

Chevalier Giuseppe Ferrata is considered by many representative musicians as the musical genius of the age — one of the truly great. To name the honors and prizes he has won would be to enumerate every exposition or composers' competition held during recent years. One notable achievement, however, the winning of the first prize in all four classes in a national competition offered by the Art Society of Pittsburgh in 1908 is particularly worthy of mention. The "Suite for Violin and Piano" mentioned below is one of these "prize-winners."

SUITE FOR VIOLIN AND PIANO

Romance in G Major

A concert selection in even-shaped periods requiring exactness in the piano accompaniment, as well as in the violin part.

Bolero in D Major

A most attractive and interesting composition. A change of meter bringing in a new motive adds materially to its effectiveness.

Scherzo in B Major

Written in the modern impressionistic school, this number will prove a fascinating experiment and a most interesting study.

PIANO SOLOS

Four Tone Pictures

In these four numbers Mr. Ferrata has given the musical world a treasure of poetry in tone colors. Profound thoughts permeate these compositions. Styles of touch, melody playing, rhythm, and tempo are treated in a most original manner. Ranging in difficulty from Number 1, which is easy, to Number 4, a difficult number for the concert pianist, there is something for the ambitious pianist regardless of his technical ability.

- Number 1 in B Minor. Easy.
- Number 2 in Db Major. Moderately difficult.
- Number 3 in B Minor. Advanced.
- Number 4 in Gb Major. Concert Number.

Minuet

A little classic full of grace and beauty. Not too difficult and therefore much favored for home and school entertainment.

Gavotte

A model of style and form, possessing such rare beauty and character that it will afford the performer real pleasure.

Brunette Dansante

Bright, cheerful and melodious, and though rather difficult, it is a short and most "thankful" number.

Polonaise

Pulsating with animation and passion vividly portrayed, this number should grace the repertoire of every concert pianist.

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* Heavenly Song, The...Hamilton Gray
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† He That Keepeth Israel.....
.....Adolphe Schlasser
† Holy Night! Peaceful Night!.....
.....Franz Gruber
* If with All Your Hearts...F. Mendelssohn
* I know that My Redeemer Liveth...
.....G. F. Handel
Jerusalem.....Henry Parker
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Waltz Song.....(Gasparone)
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With Joy My Heart.....
.....(The Bells of Normandy)