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1911

The Owl In The Old Oak Tree

Benjamin Hapgood Burt
Composer

Stanley Murphy
Lyricist

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THE OWL IN THE OLD OAK TREE



WORDS BY
STANLEY MURPHY

MUSIC BY
BENJ. HARGOOD BURT

5



Vp.016731
1911
OWL

HAVILAND PUB. CO.

The Owl In The Old Oak Tree.

Words by
STANLEY MURPHY.

Music by
BENJ. HAPGOOD BURT.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked *f*. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system with the lyrics: "Can - dle - lights are gleam - in' in the Jas - per says to Lin - dy 'when you". The piano accompaniment includes a *Vamp.* section marked *p*. The vocal melody continues with the lyrics: "cab - in on the hill: Lin - dy Lou is wait - in' at the door: gwine to name the day?" Cud - dles up to her with all his might;". The piano accompaniment continues with a steady rhythm. The vocal melody concludes with the lyrics: "Lit - tle birds have gone to rest an' ev - 'ry-thing is still, Mis - ter Owl is list' - ning an' he hears Miss Lin - dy say,". The piano accompaniment ends with a final chord.

Can - dle - lights are gleam - in' in the
Jas - per says to Lin - dy "when you

Vamp.

cab - in on the hill: Lin - dy Lou is wait - in' at the door:
gwine to name the day?" Cud - dles up to her with all his might;

Lit - tle birds have gone to rest an' ev - 'ry-thing is still,
Mis - ter Owl is list' - ning an' he hears Miss Lin - dy say,

Good-ness! how the pick-a-min-ies snore: Jas-per comes a-sneak-in' down the
An-y day will do or an-y night; When I think of hon-ey moon-in'

be; Hur-ries off to meet him, and to
feel; I've been sav-in' up, an' we'll have

greet him with a squeeze, Un-der-neath the old oak tree.
lots of mon-ey soon, 'Nuff to go to old Mo-bile.

poco rit.

The Owl etc. 4

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CHORUS. (*Not too fast.*)

Then he calls her his love, and his own tur-tle-dove, And the owl up a-bove, says: Who-o-o! Then they spoon, and they croon, 'neath the soft South-ern moon, an' he sighs "I'll be true, un-to you, Lin-dy Lou," Then the stars in the sky, 'neath a cloud pass-ing by, Hide their heads, so that they can-not

The Owl etc. 4

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see; They have no - one to fear, for there's no - bod - y near, But the

owl in the old oak tree. Then he tree.

DANCE.

The Owl etc. 4

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Ever Published.

THAT WAS BEFORE I MET YOU



THAT WAS BEFORE I MET YOU.

Words by
ALFRED BRYAN

Music by
GEO. W. MEYER.

CHORUS *With much expression*

I used to make eyes at E - li - za, But that was be - fore I met you, I used to steal kisses from Ma - ry, But that was be - fore I kissed you. A girl for each day was my mot - to, *On Sun - days I al - ways have

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HONEY-LOVE.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS

Hon - ey - love, my heart is lon - ly, lone - ly as can be, Hon - ey - love, I want you on - ly, Want you, hon - ey, ev - ry day, Want you more when you're a - way, Hon - ey - love see what you're miss - ing, miss - ing all the

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