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1909

## The Cynical Owl

Raymond Hubbell  
*Composer*

Glen Mac Donough  
*Lyricist*

Starmer  
*Illustrator*

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BROADWAY

LEW FIELD'S PRODUCTION

# THE MIDNIGHT SONS

WRITTEN BY  
GLEN MAC DONOUGH

COMPOSED BY  
RAYMOND HUBBELL

THE  
MIDNIGHT  
SONS



MY FIREFLY LADY	60
A SOUBRETTE'S SECRET	60
YANKEE HONEYMOON	60
PRINCE O'DREAMS	60
EILY RILEY	60
TRUE BLUE	60
CARMEN, THE SECOND	60
LITHOGRAPH LAND	60
A COLLEGE EDUCATION	60
→ THE CYNICAL OWL	60
THE WIDOW OF TWENTY-NINE	60
ANYTHING CAN HAPPEN IN NEW YORK	60
MAGGIE, YOUR ROAST IS BURNING	60
JUST CALL ME BILL	60
THE LITTLE MARY GARDENERS	60
PONY BALLET	60
MARCH	60
KISSES INTERMEZZO	60
WALTZES	73
SELECTION	1.00
CORE	2.00

HOPKINSON PIANO COMPANY  
710 MARKET STREET  
WILMINGTON, DEL.

STAGED BY  
NED WAYBURN



Vp.016642  
1909  
CYNICAL

STARNER



# The Cynical Owl.

3

Words by  
GLEN MAC DONOUGH.

Music by  
RAYMOND HUBBELL.

*Allegretto.* *Valse moderato.*

Near a sum-mer ho -  
As the twi-light draws

tel That I know ver-y well On the limb of a sy-ca-more  
near They be-gin to ap-pear, And like ghosts through the gloam-ing they

tree glide. There re-sides an old owl Once a jo-vi-al  
Of the shad-ows a-fraid Then each trem-u-lous

fowl Now a cyn-i-cal bird-ie is he For there  
maid Nest-les close to her Rom-e-o's side Quick his

The Cynical Owl, S.N.

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night af - ter night 'Neath his tree, sit - ting tight Ten or twelve pairs of  
shel - ter - ing arm Stills her pass - ing a - larm When I speak of one

lov - ers he'll view ——— What they mur - mur he hears But in  
arm I mean two, ——— Then the owl is all ears, But in

*rall.*

twen - ty odd years He has - nt heard an - y - thing new! ———  
twen - ty odd years He has - nt heard an - y - thing new! ———

*rall.*

Refrain.  
Moderato.

Up - on the bough of the sy - ca - more Sits the owl 'neath the stars a -

*p-f*

glow ——— Night - ly he lists while a score or more whis - per

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'glow ——— Night - ly he lists while a score or more whis - per'.

thus in the shad - ows be - low He says "Who is't that you

The second system continues the musical score. The lyrics are 'thus in the shad - ows be - low He says "Who is't that you'.

on - ly love, Who's — more than the world to you?"

The third system continues the musical score. The lyrics are 'on - ly love, Who's — more than the world to you?"

Then hears the owl on his perch a - bove "Oo is oo, oo, oo!" oo!"

The fourth system concludes the musical score. The lyrics are 'Then hears the owl on his perch a - bove "Oo is oo, oo, oo!" oo!"'. The system includes first and second endings, indicated by the numbers 1 and 2 above the staff.

# The Musical Successes from Lew Fields' Monster Production Hit

## THE MIDNIGHT SONS, By Glen MacDonough and Raymond Hubbell

### The Cynical Owl.

Words by GLEN MAC DONOUGH.  
REFRAIN. *Moderato*.

Music by RAYMOND HUBBELL.

Up - on the bough of the sy - camore Sits the owl 'neath the stars a - glow..... Night - ly he lists while a score or more Whisper thus in the shadows be - low,

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### Eily Riley.

Words by GLEN MAC DONOUGH.  
REFRAIN. *Tempo di Valse*.

Music by RAYMOND HUBBELL.

Be - ware of E - ly Ri - - ley with eyes of I - rish blue,..... For her 'tis play to steal a - way the

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### Garmen the Second.

Words by GLEN MAC DONOUGH.  
REFRAIN.

Music by RAYMOND HUBBELL.

Then as Queen' of Se - vil - la, Belle of Gra - na - da, Haugh - ty hi - dal - go, Dash - ing es - pa - da,

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### The Little Mary Gardeners.

Words by GLEN MAC DONOUGH.  
REFRAIN. *Moderato*.

Music by RAYMOND HUBBELL.

Ma - ry! Ma - ry! gift - ed ver - y, We oft' to see you go..... Sing what you will, 'u're sure to thrill Ten

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### True Blue.

Words by GLEN MAC DONOUGH.  
REFRAIN. *Tempo di Valse*.

Music by RAYMOND HUBBELL.

Though lips of sweet - ness All un - told on him Be soft - ly smil - - ing, Though eyes of vi - o - let..... May

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