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1917

The Most Beautiful Flag In The World

Jack Glogau
Composer

Charles Newman
Lyricist

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The Most Beautiful Flag in the World



Lyric by
CHARLES H. NEWMAN

Music by
JACK GLOGAU
WRITER of WAKE UP AMERICA

The brightest stars from heaven
Are in your field of blue,
Your stripes are from the rainbow
Taken out of heaven too;
They made you there with greatest care
And when you were unfurled,
God gave as his gift to America
The most beautiful flag in the world.

Lew Berk
MUSIC COMPANY

ROCHESTER, N.Y.

Vp. 016548
1917
MOST BEAUTI

The Most Beautiful Flag In The World

Lyric by
CHARLES H. NEWMAN

Music by
JACK GLOGAU
Writer of "Wake Up, America"

Waltz Moderato

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The piece concludes with a final chord marked with a fermata.

VOICE

The first vocal entry is on a single staff in B-flat major, 3/4 time. The lyrics are: "1. Old Glo - ry when I look at you, It fills my heart with pride, — I". The piano accompaniment begins on the second line, marked piano (p). The lyrics continue: "2. I swear to al - ways hon - or you, At home and far a - way, — To".

The second vocal entry continues the melody. The lyrics are: "see it is no won - der — That for you our fath - ers died, — You". The piano accompaniment continues with chords and moving lines. The lyrics continue: "fight for your pro - tec - tion, — E - ven as I am to - day. — A".

The third vocal entry continues the melody. The lyrics are: "stand for all that's no - ble, — For lib - er - ty and love, — You". The piano accompaniment continues. The lyrics continue: "hun - dred mil - lion peo - ple, — Will proud - ly do the same, — And".

are an in - spir - a - tion, — Di - rect from him a - bove, —
that is why Old Glo - ry, — You bear an hon - ored name, —

This system contains the first vocal line and piano accompaniment. The vocal line is in G major, 4/4 time, with a key signature of one flat (F major). The piano accompaniment features a steady bass line and chords in the right hand.

REFRAIN

The bright-est stars from Heav - en, Are in - your field of blue, — Your

This system continues the Refrain. It includes a piano dynamic marking 'p-f' (piano-forte) in the piano part. The melody continues with a slight rise in pitch.

stripes are from the rain - bow, Tak-en out of Heav - en, too. — They made you

This system continues the Refrain. The piano part has a more active bass line with eighth notes.

there with great-est care, And when you were un - furled, — God gave as his gift to A -

This system continues the Refrain. The piano part features a more complex chordal texture.

mer - i - ca, The most beau-ti - ful flag in the world. The world. —

This system concludes the Refrain with two endings. The first ending leads back to the beginning of the Refrain, and the second ending provides a final resolution. The piano part includes a grand staff with a 'Cresc.' (Crescendo) marking.

WHEN TWILIGHT SHADOWS ARE FALLING

Dedicated to Miss Anna Case of the Metropolitan Opera Co

When Twilight Shadows Are Falling

Words and Music
By LEW BERK

When twi-light shad-ows are fall-ing, I seem to hear you,

call-ing, Call-ing from love's dream-y gar-den

Dear-to where I first met you, Where pret-ty,

lan-terns are gleam-ing, I could be ev-er

dream-ing On how I long for the eve-ning

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LEW BERK MUSIC CO., ROCHESTER, N. Y.