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1913

The Hatrack In The Hall

Joe Cooper
Composer

Grant Clarke
Lyricist

Leslie
Lyricist

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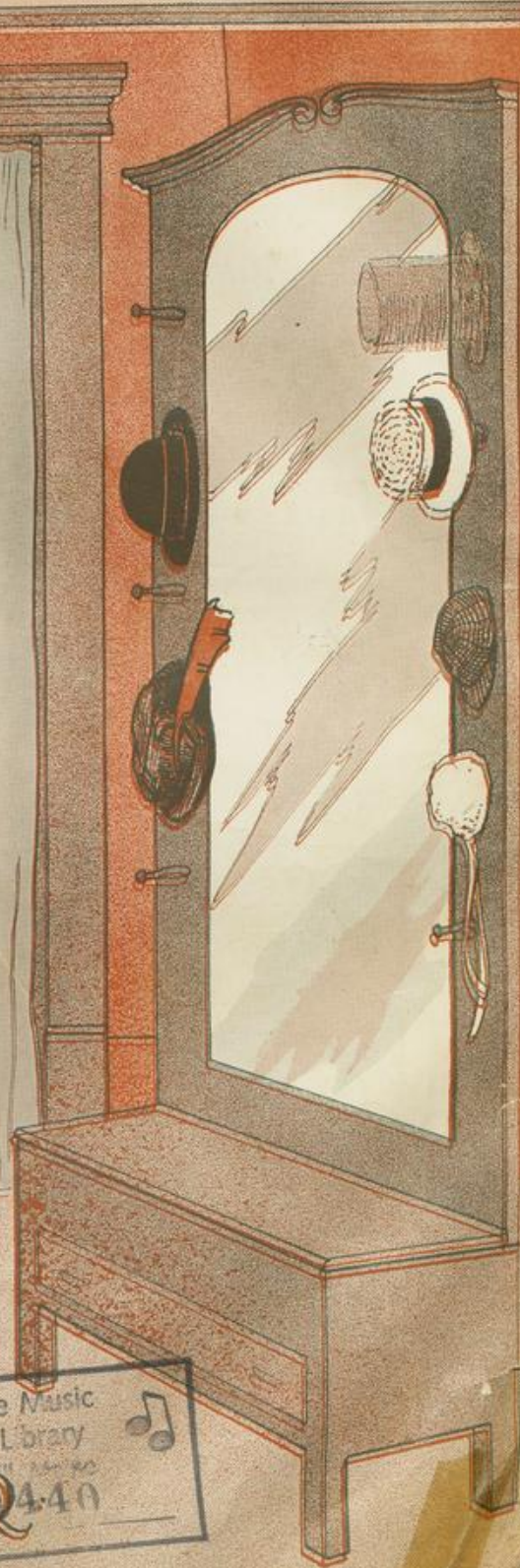
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THE HATRACK IN THE HALL



WORDS BY:
GRANT CLARKE
AND
EDGAR LESLIE
MUSIC BY:
JOE COOPER

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Vp. 16475
1913
HATRACK

Theodore Morse Music Co.
THEODORE MORSE, PRES.
HERMAN SAWYER, SEC. TREAS.
143-145 W. 40th ST. NEW YORK

THE HATRACK IN THE HALL

Words by GRANT CLARKE
and EDGAR LESLIE

Music by
JOE COOPER

Allegro moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro moderato' and 'mf'. The introduction consists of two systems of piano accompaniment. The first system features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, with a 'Vamp' section indicated by a double bar line and a repeat sign. The vocal melody enters in the third system, with the lyrics: 'Now that we're married, dear,..... Just see those presents that our friends have'. The piano accompaniment continues with a steady rhythm. The vocal melody continues in the fourth system, with the lyrics: 'It has a doz-en hooks,..... And ev'-ry one has done its du - ty'. The piano accompaniment continues with a steady rhythm. The vocal melody continues in the fifth system, with the lyrics: 'sent..... Be-fore we o-pen one,..... Just wait a min-ute, hon'-'. The piano accompaniment continues with a steady rhythm. The vocal melody continues in the sixth system, with the lyrics: 'well..... Al-tho' its ve-ry true,..... We're us-ing on-ly two.'. The piano accompaniment continues with a steady rhythm.

mf

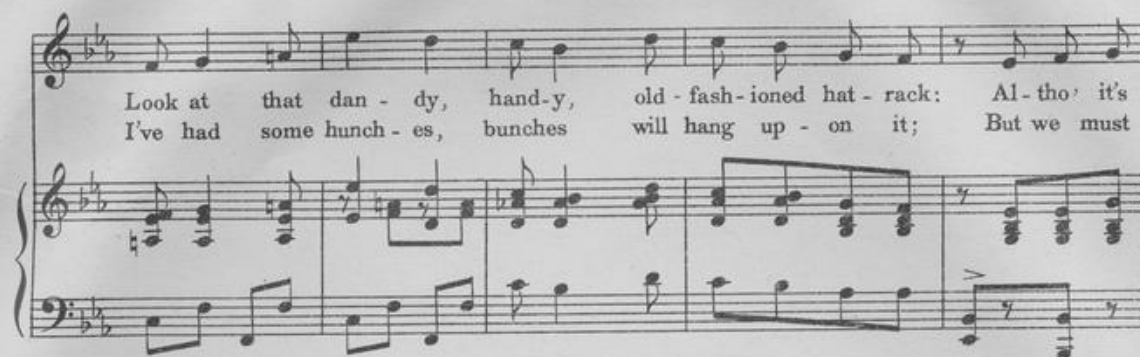
Vamp

fz

mf

Now that we're married, dear,..... Just see those presents that our friends have
It has a doz-en hooks,..... And ev'-ry one has done its du - ty

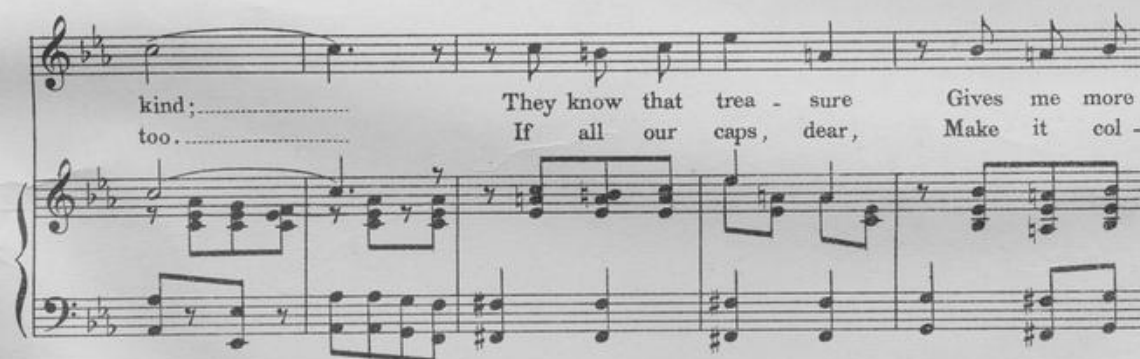
sent..... Be-fore we o-pen one,..... Just wait a min-ute, hon'-
well..... Al-tho' its ve-ry true,..... We're us-ing on-ly two.



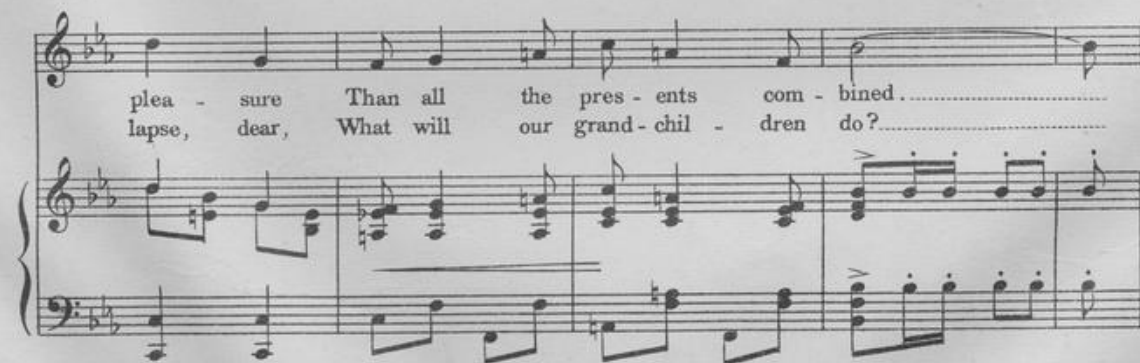
Look at that dan - dy, hand-y, old - fash - ioned hat - rack: Al - tho' it's
I've had some hunch - es, bunches will hang up - on it; But we must



old and queer,..... The fam' - ly sent it here..... They've act - ed might - y
both take care,..... It's such a frail af - fair,..... And ve - ry shak - y



kind;..... They know that trea - sure Gives me more
too..... If all our caps, dear, Make it col -



plea - sure Than all the pres - ents com - bined.....
lapse, dear, What will our grand - chil - dren do?.....

Hatrack in hall 4

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CHORUS

In days of Six-ty four,..... In days of Six - ty four,.....

p-f

Grand - ma's bon-net used to hang up - on it;..... Grand-dad - dy took

..... his hat from its hook..... On the day he went a -

- way to war; My lit - tle sis - ter Nell,..... My Pa and

Hatrack in hall 4

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Ma, as well,..... They have used it, one and

all. And now we're mar-ried, and per-haps

There'll be lots of lit-tle caps On the Hat-rack in the

1. Hall. In days of Hall.....
2.

Hatrack in hall 4

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Dear Old Girl.

Words by
RICHARD HENRY BUCK.

Music by
THEODORE MORSE

CHORUS: *Espressivo*

Dear old girl the rob-in sings a - bove you, Dear old girl, it speaks of how I love you, The blind-ing tears are fall-ing, as I think of my lost pearl, And my brok-en heart is call-ing, call-ing for you Dear old girl.

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Red Clover—*Indian Love Song*.
By the dear old river Rhine—*German Love Song*.
'Lizabeth Ann—*Southern Love Song*.
Blue Feather—*Indian Love Song*.
He's a college boy—*March Song*.
The Village band—*March Song*.
Call around any old time—*Waltz Song*.
Melody Man—*Rag-Chas. Gillen*.
I left my heart in Ireland—*Ballad*.
Red Clover—*Intermezzo*.
Washington Waddle—*Rag Song*.
Hannah smile awhile on me—*Southern Song*.
Sweet Swanee Sue—*March Ballad*.
Blue Feather—*Indian Intermezzo*.
Something's going to happen to you—*Novelty*.
Good-by Sal—*March Ballad*. Frank Gillen.
Baby Blue eyes—*Novelty Love Song*.
Good fellowship begins at home—*Novelty*.
Molly Lee—*March Ballad*.
Goodnight Moonlight—*March Ballad*.
Pheobe Jane—*Love Song*.
Who we were college boys.
On a Monkey honeymoon—*Monkey Song*.

No. 11

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Salvation Nell—*Novelty Song*.
Who's going to Love you when I am gone—*Ballad*.
When Uncle Joe plays a rag on his old banjo—*Big Hit*.
Luella Lee—*Southern Love Song*.
Whistling Jim—*Novelty Song*.
When you're lonesome don't forget my number.
Let's buzz—*Flirting Song*.
That's why the violets live—*Ballad*.
If the rose told all it knows—*Ballad*.
Dixie Gray—*March Ballad*.
Good-by Betty Brown—*March Ballad*.
Just to live the old days over—*Ballad*.
Dear old girl—*Famous Ballad*.
Jingle of Jungle Joe—*Monkey Song*.
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Just a little ring from you—*Flirting Song*.
I wonder if you'll meet me—*Ballad*.
That's how I want to be loved—*Novelty*

YOU'RE THE HAVEN OF MY HEART.

Words by
ORR O'CONNOR

Music by
THEODORE MORSE

REFRAIN. *Animato*.

way peace. The ha - ven of my heart, dear, True thro' the wea - ry years; But while you gave me hap - pi - ness, I oft re-paid with tears. The

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