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1921

## The Lorelei

Jerome Kern

*Composer*

Anne Caldwell

*Lyricist*

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# THE LORELEI

WORDS BY ANNE CALDWELL

FLORENZ ZIEGFELD JR'S

PRODUCTION OF

## MARILYNN MILLER *and* LEON ERROL

IN THE MUSICAL COMEDY

### SALLY

BOOK & LYRICS BY  
GUY BOLTON  
& CLIFFORD GREY

MUSIC BY  
**JEROME KERN**  
STAGED BY  
**EDWARD ROYCE**

#### VOCAL

Wild Rose  
Whip-poor-will  
Look For The Silver Lining  
On With The Dance  
The Church Round The Corner  
You Cant Keep A Good Girl  
Down

Schnitz Komisski

Sally

Lorelei

Selection



Vp. 16345  
1921

LORELEI

**B. HARMS**  
COMPANY  
NEW YORK



## The Lorelei

Words by  
ANNE CALDWELL

Music by  
JEROME KERN

Moderato

Piano

The piano introduction is in G major, 4/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the treble staff.

*Sp*

I re-mem-ber read-ing in an old my-thol-o-gy,  
Now-a-days a rest-ful rock is ver-y hard to reach,  
Such a love-ly Lor-e-lei you ought to learn to be,

The first system of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The tempo is marked 'Sp' (Spirito). The lyrics are written below the vocal staff.

Of the love-ly, lur-ing Lor-e-lei.  
Sail-or-men not eas-y to re-cruit.  
All the Na-vy men for you would fall.

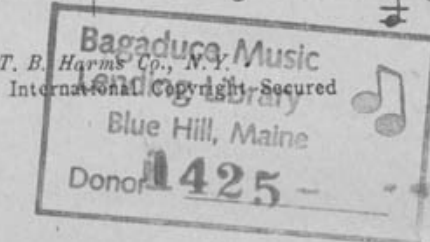
The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

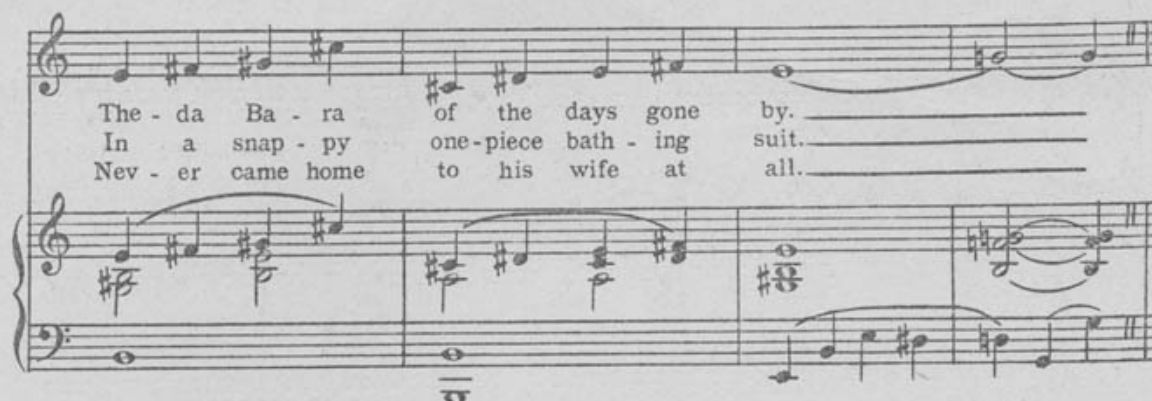
In the old-en time she was a si-ren of the sea,  
Maid-ens of to-day can on-ly pose up-on the beach,  
A-ny man who saw her when he went to see the sea,

The third system concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

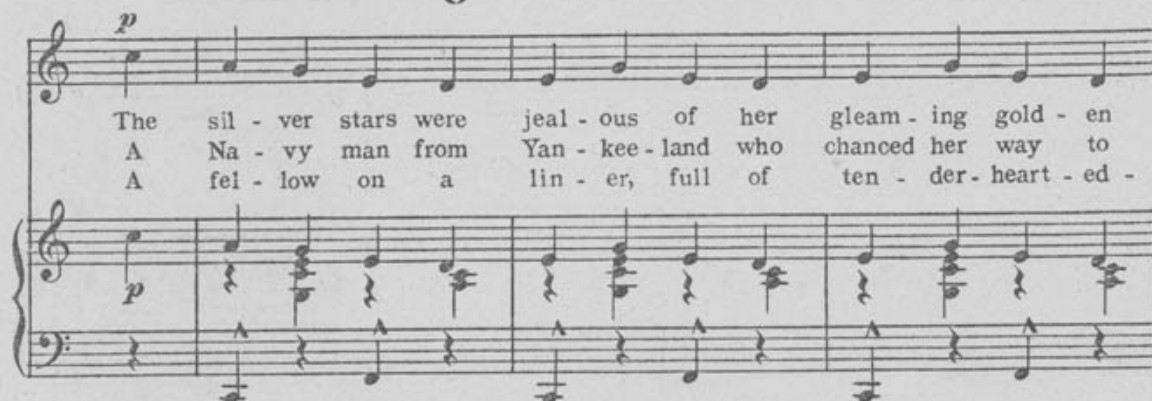
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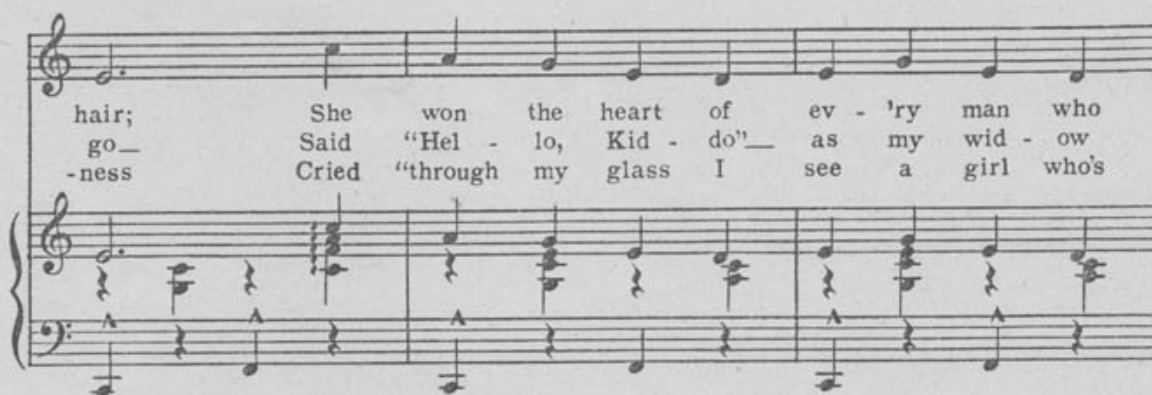




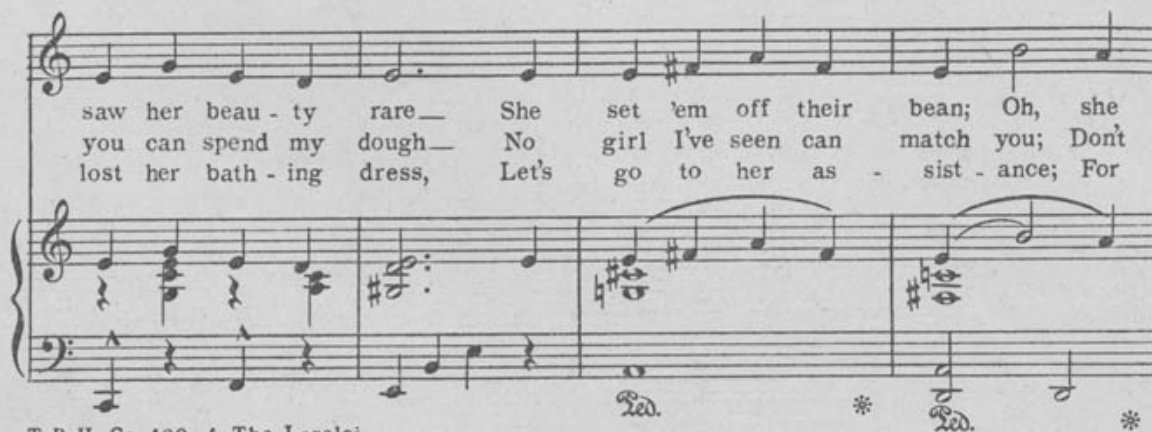
The - da Ba - ra of the days gone by.  
In a snap - py one-piece bath - ing suit.  
Nev - er came home to his wife at all.



*p*  
The sil - ver stars were jeal - ous of her gleam - ing gold - en  
A Na - vy man from Yan - kee - land who chanced her way to  
A fel - low on a lin - er, full of ten - der - heart - ed -



hair; She won the heart of ev - 'ry man who  
go - ness Said "Hel - lo, Kid - do" as my wid - ow  
-ness Cried "through my glass I see a girl who's



saw her beau - ty rare— She set 'em off their bean; Oh, she  
you can spend my dough— No girl I've seen can match you; Don't  
lost her bath - ing dress, Let's go to her as - sist - ance; For

was a peach - e - ri - no, She dressed like Eve with -  
 let Mack Sen - net get you, For if you do he'll  
 judg - ing at this dis - tance, I real - ly think it

*Red.* \* *Red.* \* *Red.* \*

- out the fig - leaf Ev - a used to wear. Up -  
 put you in his "bath - ing beau - ty show." Up -  
 must be Ma - ry Gar - den in dis - tress. Up -

*Red.* \* *Red.* \* *Red.* \*

Burthen

- on the rock she sat all day, the love - ly Lor - e - lei, No  
 - on the rock she sat all day, the love - ly Lor - e - lei, No  
 - on the rock she sat all day the love - ly Lor - e - lei, No

*p*

sail - or - man who sailed her way could ev - er pass her by; If  
 sail - or - man who sailed her way could ev - er pass her by; She'd  
 sail - or - man who sailed her way could ev - er pass her by; With

once he heard her call - ing, for her he'd soon be fall - ing, The  
 jol - ly them and bunk 'em, and when they fell, she sunk 'em, The  
 man - ner bright and breez - y, she proved that Gobs are eas - y, The

love - ly, lur - ing ly - ing Lor - e - lei.  
 love - ly, lur - ing ly - ing Lor - e - lei.  
 love - ly, lur - ing ly - ing Lor - e - lei.

1 - 2 3  
 D.S.  
 D.S.



# Left All Alone Again Blues

Words by  
ANNE CALDWELL

Music by  
JEROME KERN

I have the blues— Ev - 'ry time my hub - by leaves me  
I have the blues— Ev - er since he mar - ried me, I

I have the blues— Be - cause it peevs me to be  
sure have the blues— Be - cause I used to have a

left here flat here Just like a bump— on a  
good time, all time, Ev - er - y time— I might

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SONG SUCCESSES FROM

ANNE CALDWELL

AND

JEROME KERN'S

NEWEST MUSICAL COMEDY

## "THE NIGHT BOAT"

PRODUCED BY

CHARLES B. DILLINGHAM

### Whose Baby Are You?

Duet

Words by  
ANNE CALDWELL

Music by  
JEROME KERN

Whose ba - by are you, dear, Whose ba -  
Whose ba - by are you, dear, Whose ba -

- by are you? Whose lit - tle  
- by are you? Whose 'it - tle

girl— Who loves ev - 'ry one, Wholl own your  
boy— Whose bla - ck - ma - n's joy, Wholl own your

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### Don't You Want To Take Me?

Duet

Words by  
ANNE CALDWELL

Music by  
JEROME KERN

Don't you want to take me Where I want to

Don't you think a man's a fool who asks— as

go—

Lots of joy - logs, lots of lit - tle kisses—

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### Good Night Boat

Words by  
ANNE CALDWELL  
and FRANK CHAVEN

Music by  
JEROME KERN

Good night Boat— The great - ty

green - e - ry and green - e - ry you view—

Good night boat— And when the riv - er white - are you will shide

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### A Heart For Sale

Words by  
ANNE CALDWELL

Music by  
JEROME KERN

Heart for sale— does a - ny - bod - y want to

buy one? I've got a blue for sale—

— does a - ny - bod - y want to try one? I've got a

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