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The Church 'Round The Corner : Roise and Otis

Jerome Kern

Composer

Clifford Grey

Lyricist

Wodehouse

Lyricist

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THE CHURCH 'ROUND THE CORNER
WORDS BY P. G. WODEHOUSE & CLIFFORD GREY

FLORENZ ZIEGFELD JR'S
PRODUCTION OF

MARILYNN MILLER
and LEON ERROL

IN THE MUSICAL COMEDY

SALLY

BOOK & LYRICS BY
GUY BOLTON
& CLIFFORD GREY

MUSIC BY
JEROME KERN
STAGED BY
EDWARD ROYCE



VOCAL

Wild Rose
Whip-poor-will
Look For The Silver Lining
On With The Dance
The Church Round The Corner
You Cant Keep A Good Girl
Down
Schnitzka Komisski
Sally
Lorelei
Selection



vp. 16327
1921

CHURCH

B. HARMS
COMPANY
NEW YORK

The Church 'Round The Corner

Words by
P. G. WODEHOUSE
and CLIFFORD GREY

Duet
(Rosie and Otis)

Music by
JEROME KERN

Tempo di Valse

Piano

The piano introduction is in 3/4 time, marked 'Tempo di Valse'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The piece ends with a strong accent (sfz) on a final chord.

p(ROSIE)

There's a Church 'round the cor- ner that's wait- ing for us, It's just a - bove
To that won - der - ful church, we will go you and I, We'll be quite the

Rosie's vocal line is in 3/4 time, starting with a piano (p) dynamic. The melody is simple and follows the lyrics.

The piano accompaniment for Rosie's line consists of a steady bass line in the left hand and a melody in the right hand that supports the vocal line.

(OTIS)

Mad - i - son Square. — Ver - y soon to the al - tar, like
hap - pi - est pair. — My — fate I must meet it, there's

Otis's vocal line is in 3/4 time, starting with a piano (p) dynamic. The melody is simple and follows the lyrics.

The piano accompaniment for Otis's line consists of a steady bass line in the left hand and a melody in the right hand that supports the vocal line.

sheep to the slaugh- ter, My love, you'll be lead - ing me there. —
no time to beat it, Be - sides it's my du - ty — so there. —

Rosie's vocal line continues in 3/4 time, with a piano (p) dynamic. The melody is simple and follows the lyrics.

The piano accompaniment for Rosie's line consists of a steady bass line in the left hand and a melody in the right hand that supports the vocal line.

(ROSIE)

- All the bells will be ring - ing, so don't make a fuss, Just
 - I feel so ex - cit - ed, I just want to die, I'll

(OTIS)

fan - cy how hap - py we'll be; — I'm sure I am
 nev - er get left on the shelf; — I'll look so se -

pluck - y and you're ver - y luck - y To cop such a
 - raph - ic, I'll stop all the traf - fic, They'll think I am

bride-groom as me.
 Cu - pid him - self.

Burthen

(BOTH)

p-f

Dear lit - tle, dear lit - tle church 'round the cor - ner, Where
 Dear lit - tle, dear lit - tle church 'round the cor - ner, Where

a tempo

so man - y lives have be - gun. Where folks with - out
 cou - ples run off to be wed. I'll swear to be

mon - ey. See noth - ing that's fun - ny In two liv - ing
 ten - der, And if I sur - ren - der, Will you bring my

cheap - er than one. Of dull care, of course, I'm a
 break - fast to bed. You'll look fine in your new Tru - ly

OTIS

scorn-er ——— We're bust-ed, but what do we care?
 War-ner ——— Your Mous-lin-do-soir you must wear.

ROSIE *(OTIS)* *(BOTH)*

I'll be dressed all in white, I'll be dy-ing of fright, At the
 All the peo-ple will think, Here's an-oth-er poor gink, At the

church'round the cor-ner, It's just 'round the cor-ner, the cor-ner of
 church'round the cor-ner, It's just 'round the cor-ner, the cor-ner of

Mad-i-son Square. Square.
 Mad-i-son Square. Square.

Left All Alone Again Blues

Words by
ANNE CALDWELL

Music by
JEROME KERN

I have the blues— Ev - 'ry time my hub - by leaves me
have the blues— Ev - er since he mar - ried me, I

I have the blues— Be - cause it proves me to be
sure have the blues— Be - cause I used to have a

left here flat here just like a bump— on a
good time, all time, Ev - er - y time— I might

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SONG SUCCESSES FROM

ANNE CALDWELL

AND

JEROME KERN'S

NEWEST MUSICAL COMEDY

"THE NIGHT BOAT"

PRODUCED BY

CHARLES B. DILLINGHAM

Whose Baby Are You?

Words by
ANNE CALDWELL

Music by
JEROME KERN

Whose ba - by are you, dear, Whose ba -
Whose ba - by are you, dear, Whose ba -
A

by are you? Whose ba - by
by are you? Whose ba - by

Still - Who loves me - ty dear, Whose ba - by
Whose ba - by are you? Whose ba - by

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Don't You Want To Take Me?

Duet

Words by
ANNE CALDWELL

Music by
JEROME KERN

Don't you want to take me Where I want to
Don't you think a man a - fool who takes a
Lose of you - ight, lose of it - the kiss - ing

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Good Night Boat

Words by
ANNE CALDWELL
and FRANK CHAYEN

Music by
JEROME KERN

Good night Good - - - - - Too good - - - - -
green - - - - - ry and green - - - - - ry you view - - - - -
Good night Good - - - - - And when the - - - - - or white - - - - - are you will white

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A Heart For Sale

Words by
ANNE CALDWELL

Music by
JEROME KERN

Heart for sale - - - - - do - - - - - my - - - - - bud - - - - - y want to
buy - - - - - I've got a - - - - - blue for sale - - - - -
- - - - - do - - - - - my - - - - - bud - - - - - y want to - - - - - try - - - - - I've got a

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