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The Man With The Ladder And The Hose

T. Mayo Geary

Composer

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THE MAN WITH THE LADDER AND THE HOSE

Adelaide Brown

BY
**T. MAYO
GEARY.**

Vp.016285
1904
MAN WITH

AMERICAN ADVANCE MUSIC CO.
155 N. BROADWAY
NEW YORK

The Man With The Ladder And The Hose.

And^{te} Mod^{to}.

by T. MAYO GEARY.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system is an instrumental introduction marked *mf*. The second system begins the vocal melody with the lyrics: "When we've climbed the bed-room stairs and we've said our eve-ning prayers Kissed Pic - ture at the eve-ning meal just as twi-light sha-dows steal A". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The third system continues the vocal melody: "lit - tle ones and tucked them in their beds, fire man with his chil - dren gath - ered 'round,". The piano accompaniment continues with similar harmonic support. The fourth system concludes the vocal melody: "And we lay us down to sleep who must al - ways vi - gil keep Though per - And he thanks the one a - bove he has lit - tle ones to love A". The piano accompaniment provides a final harmonic resolution.

When we've climbed the bed-room stairs and we've said our eve-ning prayers Kissed
Pic - ture at the eve-ning meal just as twi-light sha-dows steal A

lit - tle ones and tucked them in their beds,
fire man with his chil - dren gath - ered 'round,

And we lay us down to sleep who must al - ways vi - gil keep Though per -
And he thanks the one a - bove he has lit - tle ones to love A

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haps he may have ach - ing heart and head, _____
bet - ter fath - er nev - er could be found, _____

When the fire bells ring at night fil - ling tim - id hearts with fright
Just then rings the fire a - larm and with not a thought of harm

and the sky is red with fie - ry glare, _____
off he springs to ans - wer du - ty's call, _____

When you hear the plead - ing cry from a win - dow up on high
It may be his last good - bye it may be his fate to die He's

Marcia.

Who is al - ways there to do and dare, _____
done a fire mans du - ty that is all. _____

CHORUS.

Marcia Mod^{to}.

It's the man with the lad - der it's the man with the hose who

p-f

fights a foe no mer - cy ev - er shows, _____ A fire man bold and

brave he bat - tles life to save what mo - ment he may die he nev - er

knows, _____ Tho'each soldier and sai-lor is a he-ro we

love who fears not when to the front he goes, _____ There's an-

o-ther one in blue he's our na-tion's he-ro too It's the man with the

lad-der and the hose. _____ hose. _____