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1910

## That Italian rag : (a slow drag)

Al Piantadosi

*Composer*

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# THAT ITALIAN RAG

*Rushworth.*



ARTHUR ADANINI

WORDS BY  
**EDGAR  
LESLIE**

MUSIC BY  
**AL.  
PIANTADOSI**

POPULAR  
**50**  
EDITION



vp.016089  
1910  
THAT it



# "That" Italian Rag!

Words by  
EDGAR LESLIE.

Also published as a characteristic Rag Time March.

Music by  
AL. PIANTADOSI.

*Moderato.* *frit.* *a tempo* *Presto.* *ff*

Hey! Jim - mie come on and gim - me some  
Hey! Sweet - heart, come on and start in a

Rag - time, Im a fall for what you call - a da Jag - time,  
dream - a, Rag - a - time is fine, like peach and a cream - a,

Make a jig, a nice - a wig - a - da wag - time, And we  
Nun - ga wait be' - cos' it make - a - me scream - a, To do -

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do da "Kee-gar-e - kee - a-kee-gar-e koo?" (Hey! Shut up!)

a da "Kee-gar-e - kee - a-kee-gar-e koo?" (Hey! Come on!)

Hur-ry up and nun-ga stop-a da dance-a, If I break da

One-a, two-a, then we do-a da twist-a, Call me Brud' and

leg I take-a da chance-a, Hey! Wal-jo be-fore I go in a

I will call-a you Sist-a, When you stop I slap you on a da

trance-a, You play da "Ric-cio, Ric-cio La-ri-o - la!" Oh!

wrist-a, Hey! play da "Ric-cio, Ric-cio La-ri-o - la!" Oh!

## CHORUS.

Come on and skip - a - kid, Hey! nun - ga trip - a - kid,

It make me dip - a - kid, That It - al - i - an rag, wig - a - wag - a just a

like you got - a jag - a chuck a - round yo' kid, I'm glad I'm

found yo' kid, Fe' cos' I'm off - a my lid For It - al - i - an

rag. Come on and rag.

*ff* *p* *f*

1 2

# FOUR OF THE BEST SONGS EVER WRITTEN!

Each different                      Each a Gem                      Try them!

A Laugh in Every Line

You're Gwine To Get Somethin' What You Don't Expect.

Words by VINCENT BRYAN.

Song Hit of "The Follies of 1910!" Sung by Bert Williams.

Music by BERT WILLIAMS.

Chorus.

Music score for the chorus of "You're Gwine To Get Somethin' What You Don't Expect." The score is in 2/4 time, key of D major. It features a vocal line and a piano accompaniment. The lyrics are: "You're gwine to get some - thin' What you dont ex - pect; It aint no mon - ey an' it aint no check;". The piano part includes dynamic markings *p* and *f*.

Killarney, My Home O'er The Sea.

A Pathetic Irish Ballad.

Words & Music by KNIGHT LOGAN.

With expression.

Music score for "Killarney, My Home O'er The Sea." The score is in 6/8 time, key of D major. It features a vocal line and a piano accompaniment. The lyrics are: "There's a place in old Ire-land that's dear to my heart, 'Tis the scene of my child-hood so fair, — From its". The piano part includes dynamic markings *a tempo* and *p*.

The King Of The Wide, Wide World.

A New Idea in Song— Cleverly handled.

Music by AL. PIANTADOSI.

Words by EDGAR LESLIE.

Moderato.

Music score for "The King Of The Wide, Wide World." The score is in 4/4 time, key of D major. It features a vocal line and a piano accompaniment. The lyrics are: "'Tis slum - ber sweet when I am dream - ing, For love - dreams cheer me, 'Tis then I see your fair face gleam - ing In gems ar - rayed, up - on a throne, dear, You reign in splen - dor, And I a peas - ant go a - lone, dear,". The piano part includes dynamic markings *p* and *f*.

A Dandy Song for the "Kiddies"— Also the "Grown Ups"  
You Can't Guess What He Wrote On My Slate.

Words & Music by  
AUDREY KINGSBURY.

Refrain.

Music score for the refrain of "You Can't Guess What He Wrote On My Slate." The score is in 2/4 time, key of D major. It features a vocal line and a piano accompaniment. The lyrics are: "But you can't guess what he wrote on my slate, No mat - ter how hard you try, — I felt so a - shamed, But I". The piano part includes dynamic markings *mp* and *f*.

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## In All My Dreams I Dream of You.

CHORUS.  
Valse moderato.

In all my dreams I dream of you, Each time I love you more, I dream the day and night a way of one whom I a

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## When The Autumn Leaves Are Falling.

CHORUS.  
Andante.

When the Au-tumn leaves are fall-ing, And the green has turned to gold, When sum-mer days are o-ver, I'll be with you as of old, Tho' the

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