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1914

## The Eyes Of The World

Arthur Lange  
*Composer*

Jeff T Branen  
*Lyricist*

De Takacs  
*Illustrator*

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# THE EYES OF THE WORLD

WORDS BY  
JEFF BRANEN

MUSIC BY  
ARTHUR LANGE



ORIGINALLY INTRODUCED BY  
KAY LAURELL

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Ded. 978

Vp. 015911  
1913  
EYES

JOE MORRIS MUSIC CO.  
145 W. 43<sup>rd</sup> St. NEW YORK

# Try This On Your Piano. In The Valley Of The Moon.

Words and Music by  
JEFF BRANEN.

Piano.

*Till Voice.*

I hear you  
I hear the

call - ing me, No use to sigh,  
night - in - gale, Sing - ing his song,

Stop your wor - ry - ing, I'll be hur - ry - ing, To you bye and  
To his la - dy love, In her nest a - bove, It won't be so

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# The Eyes Of The World.

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Words by  
Jeff Branen.

Music by  
Arthur Lange.

Moderato.

Piano. *f*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a more rhythmic accompaniment. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

*mf*

Oh it's great to be  
There's a land that is

The first system of the vocal melody and piano accompaniment. The vocal line begins with the lyrics 'Oh it's great to be There's a land that is'. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

great.  
grand!

and be some-thing in the eyes of the world;— You pro-  
I can see it ev'-ry night in my dreams, O'er the

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'great. grand! and be some-thing in the eyes of the world;— You pro- I can see it ev'-ry night in my dreams, O'er the'. The piano accompaniment continues with a steady accompaniment.

claim when a name to the eyes of all the world is un-  
sea, here to me, comes the fra-grance of it's flow'rs, so it

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics 'claim when a name to the eyes of all the world is un- sea, here to me, comes the fra-grance of it's flow'rs, so it'. The piano accompaniment provides a final harmonic support.

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furl'd. — Not for me; can't you see I am  
 seems. — Lov - ing time, lov - ing clime, where the

long-ing for a land night and day; — For a place on the face of this  
 ro - ses are in bloom all the while! — Let us fly, you and I, on our

world of ours where we both can hide a - way. —  
 hon - ey-moon, to that far en - chant - ed Isle. —

### Chorus.

The eyes of the world, Won't you take me from the eyes of the world?

You know that I want to be, want to be free;

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "You know that I want to be, want to be free;"

Take me to a lone-ly is-land far o'er the sea. We can live there a-lone.

This system contains the second line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Take me to a lone-ly is-land far o'er the sea. We can live there a-lone."

We can start a lit-tle king-dom of our own, Where we can love all the day,

This system contains the third line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are: "We can start a lit-tle king-dom of our own, Where we can love all the day,"

far far a-way, Far from the eyes of the world.— The world.—

*poco a poco rit.* *a tempo.*

This system contains the fourth line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are: "far far a-way, Far from the eyes of the world.— The world.—". The piano part includes tempo markings: *poco a poco rit.* and *a tempo.*

# A Witty Gem Set in Emerald Hue

Here is the Chorus of Branen & Langes Latest Hit

## JUST A LITTLE BIT OF GREEN

Words by  
JEFF. BRANEN.

Music by  
ARTHUR LANGE.

Chorus

Just a lit-tle bit of green in the spring-time, Makes the  
old world young and gay, Just a lit-tle bit of green in the  
in-side pock-et. Makes you wel-come as the flow'rs in May,  
Old Red, White and Blue, I've been might-y true to you, You're the  
grand-est flag that I have ev-er seen, But I think I'd love you  
just a lit-tle bet-ter if you on-ly had a lit-tle bit of green. Just a green.

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