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1843

The "Old Granite State"

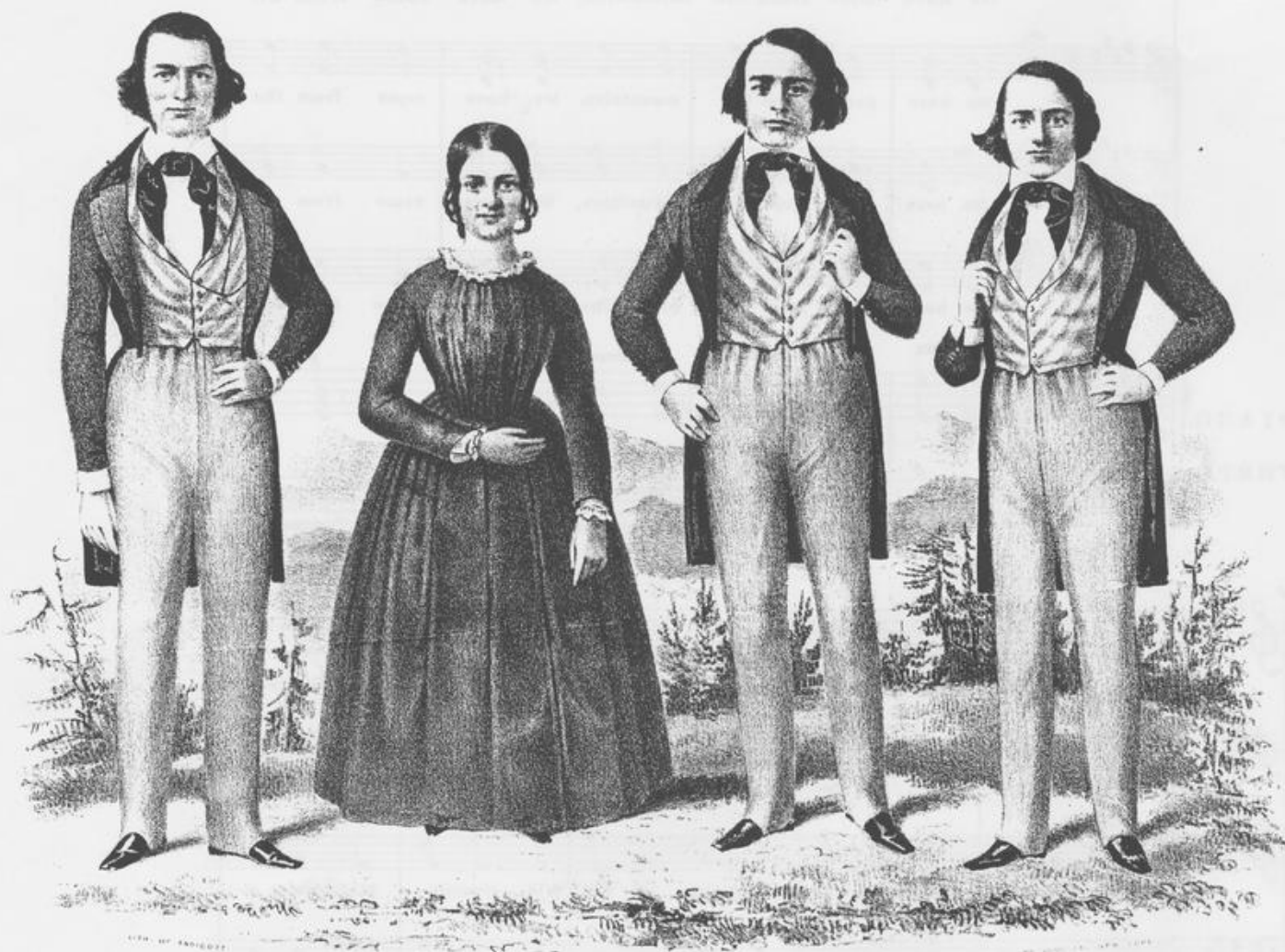
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THE OLD GRANITE STATE,



Judson

Abby

John

Ass

A SONG,

Price 50 Cts Nett.

COMPOSED, ARRANGED AND SONG, BY

HUTCHINSON FAMILY.

ORIGINAL
IN
RARE FILE

Vp. 015449
1843
OLD GRA

THE "OLD GRANITE STATE."

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics for the vocal parts are: "We have come from the mountains, We have come from the". The piano part is marked with "PIANO" and "FORTE" dynamics.

Second system of the musical score. It continues the vocal and piano parts. The lyrics for the vocal parts are: "moun-tains, We have come from the mountains, of the 'Old Granite State. We'er a". The piano part continues with the same accompaniment.

band of brothers, We'er a band of brothers, We'er a band of brothers, And we

band of brothers, We'er a band of brothers, We'er a band of brothers, And we

band of brothers, We'er a band of brothers, We'er a band of brothers, And we

band of brothers, We'er a band of brothers, We'er a band of brothers, And we

live among the hills, With a band of music, With a band of

live among the hills, *p* with a band of music, *p* with a band of

live among the hills, *p* with a band of music, *p* with a band of

live among the hills, *p* with a band of music, *p* with a band of

The "Old Granite State"

Bagaduce Music
Lending Library
Blue Hill, Maine

Donor:

music With a band of mu-sic We are pas-sing round the World. We have

mu-sic with a band of mu-sic We are pas-sing round the world. We have

mu-sic with a band of mu-sic We are pas-sing round the world. We have

mu-sic With a band of mu-sic We are pas-sing round the world. We have

The first system of the musical score for 'The Old Granite State' features four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano part is in bass clef with the same key signature. The lyrics are: 'music With a band of mu-sic We are pas-sing round the World. We have' for the first staff, and 'mu-sic with a band of mu-sic We are pas-sing round the world. We have' for the second, third, and fourth staves. The piano accompaniment consists of chords and moving lines in both hands.

left our a - ged pa-rents, We have left our a - ged pa-rents, We have

left our a - ged pa-rents, We have left our a - ged pa-rents, We have

left our a - ged pa-rents, We have left our a - ged pa-rents, We have

left our a - ged pa-rents, We have left our a - ged pa-rents, We have

The second system of the musical score continues the melody and accompaniment. The vocal parts have the lyrics: 'left our a - ged pa-rents, We have left our a - ged pa-rents, We have' for the first staff, and 'left our a - ged pa-rents, We have left our a - ged pa-rents, We have' for the second, third, and fourth staves. The piano accompaniment continues with chords and moving lines in both hands.

left our a - ged pa - rents In the "Old Granite State". We ob - tain'd their

left our a - ged pa - rents In the "Old Granite State". We ob - tain'd their

left our a - ged pa - rents In the "Old Granite State". We ob - tain'd their

left our a - ged pa - rents In the "Old Granite State". We ob - tain'd their

bles-sing, We ob - tain'd their blessing, We ob - tain'd their blessing, And we

bles-sing, We ob - tain'd their bles-sing, We ob - tain'd their bles-sing, And we

bles-sing, We ob - tain'd their bles-sing, We ob - tain'd their bles-sing, And we

bles-sing, We ob - tain'd their bles-sing, We ob - tain'd their bles-sing, And we

bless them in re - turn, Good old fash - - - ion'd singers, Good old fash - - - ion'd
p
 bless them in re - turn, Good old fashion'd singers, Good old fashion'd
p
 bless them in re - turn, Good old fashion'd singers, Good old fashion'd
p
 bless them in re - turn, Good old fashion'd singers, Good old fashion'd

sing - ers, Good old fash - - ion'd singers, They can make the air re - sound.
f
 sing - ers, Good old fash - - ion'd sing - ers, They can make the air re - sound.
f
 sing - ers, Good old fash - - ion'd sing - ers, They can make the air re - sound.
f
 sing - ers, Good old fash - - ion'd sing - ers, They can make the air re - sound.

This song contains a correct history, of the Family of JESSE and MARY HUTCHINSON,
 _____ and entirely original. _____

3

We have eight other Brothers,
 And of Sisters, just another,
 Besides our Father, and our Mother,
 In the "Old Granite State"
 With our present number,
 There are fifteen in the tribe;
 Thirteen sons and daughters,
 And their history we bring.

4

Yes while the air is ringing,
 With their wild mountain singing,
 We the news to you are bringing,
 From the "Old Granite State".
 'Tis the tribe of Jesse,
 'Tis the tribe of Jesse,
 'Tis the tribe of Jesse,
 And their several names we sing.

5

David, Noah, Andrew, Zephy, (aniah)
 Caleb, Joshua, Jess^e, and Beny, (jamin)
 Judson, Rhoda, John, and Asa,
 And Abbe, are our names:
 We're the sons of Mary,
 Of the tribe of Jesse.
 And we now address ye,
 With our native mountain song.

6

We are all real Yankees,
 We are all real Yankees,
 We are all real Yankees,
 From the "Old Granite State"
 And by prudent guessing,
 And by prudent guessing,
 And by prudent guessing,
 We shall whittle through the world.

7

We are all Washingtonians,
 Yes we're all Washingtonians,
 Heav'n bless the Washingtonians,
 Of the "Old Granite State".
 We are all teetotalers,
 We are all teetotalers,
 We are all teetotalers,
 And have sign'd the Temp'rance pledge.

8

Now three cheers altogether,
 Shout Columbia people ever,
 Yankee hearts none can sever,
 In the "Old Sister States"
 Like our Sires before us,
 We will swell the chorus,
 Till the Heavens o'er us,
 Shall rebound the loud huzza.

Hurrah! hurrah! hurrah!

f Hur-rah! hurrah, hur-rah, hur-rah, hurrah, hur-rah! Like our

f Hur-rah! hurrah, hur-rah, hur-rah, hurrah, hur-rah! Like our

f Hur-rah! hurrah, hur-rah, hur-rah, hurrah, hur-rah! Like our

f Hur-rah! hurrah, hur-rah, hur-rah, hurrah, hur-rah! Like our

sires be-fore us, We will swell the chorus, 'Till the heav-ens o'er us, shall re-

sires be-fore us, We will swell the chorus, 'Till the heav-ens o'er us, shall re-

sires be-fore us, We will swell the chorus, 'Till the heav-ens o'er us, shall re-

sires be-fore us, We will swell the chorus, 'Till the heav-ens o'er us, shall re-

bound the loud huz - za.

bound the loud huz - za.

bound the loud huz - za.

bound the loud huz - za.

bound the loud huz - za.

This system contains five staves. The first four are vocal staves in treble clef, each with the lyrics "bound the loud huz - za." written below. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#).

This system contains five staves. The first four are vocal staves in treble clef, which are empty except for a final whole note at the end of the system. The fifth staff is a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#).