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1910

The Fascinating Widow

Kerry Mills
Composer

E. Ray Goetz
Lyricist

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Words.

THE FASCINATING WIDOW

WORDS BY
E. RAY GOETZ

MUSIC BY
KERRY MILLS

AS SUNG BY
JULIAN ELTINGE
in A.F. WOODS' New Musical Play
"THE FASCINATING WIDOW"

6



F.A. MILLS
102 WEST 36TH ST.
NEW YORK

Vp. 015442
1910
FASCIN

Kerry Mills Quaint Songs

"You Can't Make Me Stop Loving You"

Words by
EDGAR LESLIE

Musical by
KERRY MILLS

Value Moderato

then mur-mur-ing low, "You don't ap-peal to me,"
here, be-cause of short, "You row make room for joy."
me for-got, You can't make me feel sor-ry, Sor-ry
that we er-er met, You can-not change those mem-o-ries
Of the good old times to-be, You can't make

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"That Fascinating Rag Time Glide."

Words by
EDGAR LESLIE

Musical by
KERRY MILLS

Allegro moderato.

Love me, hug me, squeeze me tight, Turn me left, then turn me right,
Dad say "Home—Sweet Home" to-night, When all the lit-tle stars are gone, I'll
love you in the ear-ly morn; You may not like "Pork's Bad Boy,"
I'll still call you "Mother's Joy," It's most cap-li-vel-ing,

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"Valley Flower."

Words and Musical by
KERRY MILLS

Moderato.

CHORUS

O Val-ley Flow-er, I have a wig-wag just right for two,
Un-der a Great big tree, Just you and me, you stay home, and
let-us may-be go-posee some time, While I "hill" and hear for you,

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"Don't You Care Little Girl"

Words by
SAMUEL M. LEWIS

Musical by
KERRY MILLS

Value moderato

CHORUS

Don't you care, lit-tle girl, don't you care? Won't you spare, lit-tle
girl, won't you spare? Just a kiss from you will be
kiss for two, La-dy Fair, don't you real-ly care? An-y-
where, lit-tle girl, an-y-where, I will share, lit-tle

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WE HAVE A NEW CATALOGUE—SEND FOR IT.

KERRY MILLS NEW BARN DANCE

The original Barn Dance was written by Kerry Mills, but his new one is a far better number.

WRECK OF THE GOOD SHIP LOVE

By the writer of Asleep In The Deep, and by many, considered a much better song.

"The Fascinating Widow."

Words by
E. RAY GOETZ.

Music by
KERRY MILLS.

Valse moderato.



The first vocal entry is in 2/4 time, marked *rall.* (rallentando). The lyrics are: "Ev - 'ry place that I go, ev - 'ry With the girls, it is true, she is". The piano accompaniment is in 2/4 time, marked *p colla voce.* (piano, colla voce). It features a steady bass line and a melodic line in the right hand.

The second vocal entry is in 2/4 time, marked *rubato* and *a tempo*. The lyrics are: "bach - e - lor beau, Pays me the great - est at - ten - tion. If it's pop - u - lar too, Though ev - 'ry beau she is steal - ing. But a". The piano accompaniment is in 2/4 time, marked *rubato* and *a tempo*. It features a steady bass line and a melodic line in the right hand.

just sym - pa - thy, makes them pleas - ant to me, The fact they don't seem to
glance from her eyes, like a word to the wise, Dis - pels ev - 'ry jeal - ous

men - tion. My life as a wid - ow to me e'er shows, All
feel - ing. Pro - pos - als, with sweet smiles, are all de - clined, Men

p *rubato*

Ro - me - os want the girl who knows. The wid - ow seems, through ex -
nev - er find just what's in her mind. This wis - est daugh - ter of

poco cresc.

per - i - ence, to gain love's con - fi - dence.
"Moth - er Eye" will wis - est men de - ceive.

CHORUS.

The fas - ci - nat - ing wid - ow, the cap - ti - vat - ing wid - ow, Her

mf

cresc.

eyes e'er seem to spell, — the love her lips ne'er tell. — Con-

cresc.

ceal - ing, yet re - veal - ing af - fec - tion so ap - peal - ing, The

poco rall. *a tempo* *poco rall.*

fas - ci - nat - ing wid - ow is sure to steal your heart. —

poco rall. *a tempo* *rall.*

THE VERY LATEST

"When The Girl Who Can't Forget You Wants To Know If You've Forgot."

Words by
ROBERT F. NOVEN.
CHORUS

Music by
KERRY MILLA

When the girl who can't for - get you — wants to know if
you've for - got, — When she writes and says: "I miss you" — Then I
know you'll give a lot — Just to hear the sweet bells

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"Dreamy Town."

CHORUS

Dream-y Town, — with the moon a - bove, shin - ing down,
Whisp - ring tales of love to your la - dy love, Nith - ing else to do.
Al - ways woo - ing, bill - ing and coo - ing, Mak - ing eyes, — list - ning to your love's
ten - der sighs. — No - one's lope - some, there, Lov - ers nev - er leave,

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"That Fascinating Rag Time Glide."

Tempo di March

CHORUS

Music by
KERRY MILLA

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"Marie Ann."

Words by
EDGAR LESLIE

Tempo di Valse

CHORUS

Music by
KERRY MILLA

"Ma - rie Ann, — Ma - rie Ann,
Won't you mar - ry da - I - rich I - tal - i - an!
— If you like, — Call me Mike, — Cos' I

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KERRY MILLS' INSTRUMENTAL NOVELTIES

"Kerry Mills Palmetto Slide."

Moderato. By KERRY MILLS

Tempo di Scherzando.

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"Sicilian Chimes."

Reverso.

By KERRY MILLS

Moderato.

a tempo

Chimes

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"Kerry Mills Nantucket"

This piece can be
well effectively as a
background if desired

By KERRY MILLS

Two step time

Suggests a pleasant light and joyful

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Valley Flower.

Tempo di Marcia

By KERRY MILLS

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WE HAVE A NEW CATALOGUE—SEND FOR IT.

SICILIAN CHIMES

A semi-classical number by Kerry Mills, considered his masterpiece, and he has produced the most popular pieces ever written.

THAT DREAMY WALTZ

A beautiful number by Kerry Mills. All who hear it say "It certainly is a Dream of a Waltz."

THE VERY LATEST

Beckie, Stay In Your Own Backyard.

Moderate.

By SHULMAN & YOUNG

CHORUS

Rock - a - a, Rock - a - a, Rock - a, lit - tle to your Ted - der, Ted - der was such a big like you. She thought more of me than all of it - al - a, That's just why I am a Ted - der to you. Oh, I don't want a To - ry for a son - et - ted.

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"Kerry Mills New Barn Dance."

By KERRY MILLER

Tempo di Barn Dante

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Louis, Missouri 63102

"I'll Build A Fence Around You"

Words by

Music by
MICHAEL WILLIAMS

Moderato.

CHORUS.

It build a house around you, dear, This very day, what do you say?

My plan is no - vel and new, dear, What was love all this next day?

Keep off the grass! Now, with that be an E - den for two! Love, y.

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"Steamboat Bill"

Words by
REN SHIELDS

Made by
LEIGHTON 2208

Allegro moderato.

CHOIRS

Stream - beat Bill, stream - ing ho - ve the Mts - sis - sip - pi,
moss - ing on the Mts - sis - sip - pi.

Stream - beat Bill, a - nigh - ty mo - was he,
in with an - it made him sweet,
gel head,

Stream - beat Bill, stream - ing ho - ve the Mts - sis - sip - pi,
moss - ing on the Mts - sis - sip - pi, the ex -
ho's a

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WE HAVE A NEW CATALOGUE—SEND FOR IT.

ANY OLD PORT IN A STORM

An inspiring sea song by Kerry Mills, written in three keys to fit any voice. A splendid number.

LILY OF THE PRAIRIE

By Kerry Mills. Vocal and Instrumental.
The best Indian number written since "Red
Wing"