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## Strolling : Neath the California Moon

Norman Herbert

*Composer*

Elsie Thompson

*Composer*

Thompson

*Composer*

E. E Waton

*Illustrator*

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# STROLLING

'NEATH THE CALIFORNIA MOON

By  
MOE THOMPSON  
ELSIE THOMPSON  
AND  
NORMAN HERBERT

F. E. WATON

Vp. 015308

1920

STR

NEW YORK

IC CO.



# Strolling

## Neath the California Moon

By MOE THOMPSON  
ELSIE THOMPSON  
And NORMAN HERBERT

Moderato

The piano introduction is in 4/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern. Dynamics include 'mf' (mezzo-forte) and 'p' (piano).

Come love the moon-light is shin - ing bright,      Voic-es are cal - ling for  
Sweet-heart let's hur - ry don't make me wait,      I'm so im - pa-tient don't

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: 'Come love the moon-light is shin - ing bright, Sweet-heart let's hur - ry don't make me wait, Voic-es are cal - ling for I'm so im - pa-tient don't'. The piano accompaniment includes chords and a bass line. Dynamics include 'p' (piano) and 'mf' (mezzo-forte).

you to - night,      Out in the o - pen the soft winds blow,  
hes - i - tate,      I've some - thing dear I must tell to you,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'you to - night, hes - i - tate, Out in the o - pen the soft winds blow, I've some - thing dear I must tell to you,'. The piano accompaniment includes chords and a bass line. Dynamics include 'mf' (mezzo-forte) and 'p' (piano).

Waft-ing sweet breez - es to and fro.      Down in a coolsyl - van dell my love  
I know you're wait-ing to hear it too;      I know a coolshad - y nook close by

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'Waft-ing sweet breez - es to and fro. I know you're wait-ing to hear it too; Down in a coolsyl - van dell my love I know a coolshad - y nook close by'. The piano accompaniment includes chords and a bass line. Dynamics include 'p' (piano) and 'mf' (mezzo-forte).

Where moon-beams stream-ing from up - a - bove,      We'll watch the shad-ows dance  
Made just for lov - ers like you and I,      We'll let the moon guide us

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'Where moon-beams stream-ing from up - a - bove, Made just for lov - ers like you and I, We'll watch the shad-ows dance We'll let the moon guide us'. The piano accompaniment includes chords and a bass line. Dynamics include 'mf' (mezzo-forte) and 'p' (piano).

on the stream on our way. Come let us stroll where it's all se-re-ne,  
And in my arms you will come to stay,

Stroll-ing neath the cal-i-forn-ia moon, Hold-ing hands love to you I will

croon Lov-ing words of days in June While we plan our hon-ey moon.

Mis-ter moon from way up in the sky Gaz-ing down will hear you when you sigh

He will smile then wink his eye. While we keep stroll-ing a-long. long

This number can be had for your Talking Machine and Player Piano.



TRY THIS OVER ON YOUR PIANO

# MOMENTS

or  
Jewels of Memory

By CHARLES KUHN  
JEFF BRANEN  
and ROBERT KUHN

## Refrain

There were mo - ments in ear - ly child - hood, Hap - py mo - ments that I re -

*p-f*

call; There were mo - ments I strolled the wild - wood, When ev - ning

shad - ows be - gan to fall There were mo - ments, when I grew old - er,

That seemed sweet - er than all to me, But the mo - ments I spent with

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