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The Passion Flower

Irving Berlin

Composer

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STANDARD EDITION

The Passion Flower

By
**Irving
Berlin**

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Pas

The Passion Flower

By IRVING BERLIN

1.

Once a human rose was born
But she grew to be a thorn
Piercing hearts of loving men
ONE will never love again
He who died won't feel the loss
She must live and bear the cross
Fortune holds a tearful hour
For him who'd love The PASSION FLOWER

2.

Passion flower the fates have spoken
You alone must pay the cost
Passion flower your heart is broken
Aching for the one you loved and lost
But Angel hands are ever mending
Broken hearts within their power
Heaven holds a happy ending
For a lonely PASSION FLOWER.

The Passion Flower

3

By IRVING BERLIN

INTRO:- Sempre piu animato

The Intro is written for piano in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and a tempo marking of *sempre piu animato*. The melody is in the right hand, and the left hand provides a simple harmonic accompaniment. The piece concludes with a *ff* dynamic and a *rall.* (rallentando) marking.

Andante cantabile

The first vocal entry is in 3/4 time, key of B-flat major, with an *Andante cantabile* tempo. The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamic is *mp* (mezzo-piano). The lyrics are: "Once a hum-an rose was born; But she grew to be a". The piano part includes a *sempre legato* marking and a circled 8-measure rest.

The second vocal entry continues the melody in the right hand, with a piano accompaniment in the left hand. The dynamic is *p* (piano). The lyrics are: "thorn; Pier - cing hearts of lov - ing men;". The piano part includes a *p* dynamic marking and a circled 8-measure rest.

The third vocal entry continues the melody in the right hand, with a piano accompaniment in the left hand. The dynamic is *mf* (mezzo-forte). The lyrics are: "One will nev - er love a - gain. He who died wont feel the". The piano part includes a *mf* dynamic marking and a circled 8-measure rest.

Arr. by CHAS. N. GRANT

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loss; She must live and bear the cross.

mf

mf

For - tune holds a tear - ful hour; For him who'd love the Pass - ion

f *fz* *p* *rall* *mp* *rit.*

Flow'r.

morendo *pp* *Piu animato* *mf* *accel* *p* *rit.*

CHORUS *Tempo I*

Pass-ion Flow'r the fates have spo-ken, You a-lone must pay the cost;—

p dolce

Passion flow'r your heart is bro - ken, Ach - ing for — the one you

loved and lost, But An - gel hands — are ev - er mend - ing

brok - en hearts with-in their pow'r Heav - en holds — a hap - py

end - ing For a lone - ly Passion Flow'r. —

rit.

mf

cresc.

mf

f rit.

p

dim.

morendo

pp

L.H. morendo



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IRVING BERLIN *and* VAUGHN DE LEATH

CHORUS

Drow - sy head, Drow - sy head, Close your

eyes and go to bed. Go put your toys a -

way, You've played e-nough to - day, Shad - ows are

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