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The Dardanella Blues

Johnny S Black
Composer

Fred Fisher
Lyricist

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INTRODUCED BY SOPHIE TUCKER IN "TICK TACK TOE"

THE DARDANELLA BLUES

BY THE WRITERS OF
DARDANELLA

WORDS BY
FRED. FISHER
MUSIC BY
JOHNNY S. BLACK



WOHLMAN
STUDIO

FRED. FISHER, INC.
FORMERLY
MC CARTHY & FISHER, INC.
224 W. 46 ST. NEW YORK, N.Y.

Vp. 014695
1920
DAR

The Dardanella Blues

Lyric by
FRED FISHER.

Music by
JOHNNY S. BLACK.

Moderato

PIANO

The piano introduction is in G major, 2/4 time, marked 'Moderato'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The piece begins with a forte (f) dynamic and ends with a piano (p) dynamic.

The Dar-da - nel - la blues, the Dar-da - nel - la blues, Was writ-ten just to tell the
Now when this mel-o - dy, - found pop-u - lar-i - ty, - It reached ev-'ry-bod-y's

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: 'The Dar-da - nel - la blues, the Dar-da - nel - la blues, Was writ-ten just to tell the Now when this mel-o - dy, - found pop-u - lar-i - ty, - It reached ev-'ry-bod-y's'.

news, - A - bout the lit - tle fel - low who wrote Dar-da - nel - la, And the girl that he re -
ears, - The girl that threw him down when he wrote Dar-da - nel - la, Thought that he would go in -

The second system continues the vocal melody and piano accompaniment. The lyrics are: 'news, - A - bout the lit - tle fel - low who wrote Dar-da - nel - la, And the girl that he re - ears, - The girl that threw him down when he wrote Dar-da - nel - la, Thought that he would go in -'.

fused, - For when he wrote that strain, that Dar-da - nel - la strain, She said you'll nev-er change my
tears, - In-stead he used his wit, and wrote an-oth-er hit, And called it "Dar-da - nel - la

The third system continues the vocal melody and piano accompaniment. The lyrics are: 'fused, - For when he wrote that strain, that Dar-da - nel - la strain, She said you'll nev-er change my tears, - In-stead he used his wit, and wrote an-oth-er hit, And called it "Dar-da - nel - la'.

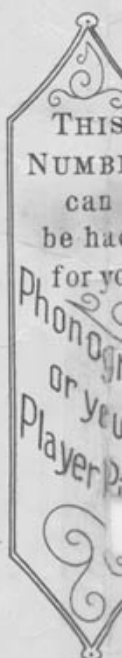
name, - 'Till you write an-oth-er one that's just as grand, So he com - posed this sweet re - frain: -
blues," - His girl came back and now his song is go - ing fine, And af - ter all he did - n't lose: -

The fourth system concludes the vocal melody and piano accompaniment. The lyrics are: 'name, - 'Till you write an-oth-er one that's just as grand, So he com - posed this sweet re - frain: - blues," - His girl came back and now his song is go - ing fine, And af - ter all he did - n't lose: -'.

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CHORUS

Oh that Dar-da-nel-la blues, Ask the band to play it,
 And I'll say they won't re-fuse, It's one sen-sa-tion, with a jazz im-prove-ment,
 The or-ches-tra-tion, shows up ev-ry move-ment, Oh
 the Dar-da-nel-la blues, The words are simply noth-ing, Noth-ing but a good ex-
 cuse, I heard them say the bass is just a lit-tle hard to play, But that is
 why, They like the Dardanel-la blues. blues.

TRY THIS ON YOUR PIANO

² I'm The Good Man That Was So Hard To Find

Words by
BUD GREEN

Moderato

Music by
AL. PIANTADOSI

Chorus

I'm the good man — that was so hard to find — And I'm get ting bet — ter each day,
I'm the good man — that was so hard to find — And I'm get ting bet — ter each day,

— When I take some sweet — lit tle girl — ie out once, — I leave her with e — nough to rave a —
— Just show me the girl — ie that has n't been kissed, — It won't take long be — fore I have her

— bout for months. — I'm the man who drives the la dies wild, — They're all bound to fall —
on my list. — I'm the man who drives the la dies wild, — They're all bound to fall —

— for my way, — The he ro in "Three — Weeks" won out on his looks — What
— for my way, — When I get a wo — man, be lieve me she sticks —

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