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The Cute Little Wigglin' Dance

Henry Creamer
Composer

J. Turner Layton
Composer

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Recommended Citation

Creamer, Henry and Layton, J. Turner, "The Cute Little Wigglin' Dance" (1917). *Vocal Popular Sheet Music Collection*. Score 4389.

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THE CUTE LITTLE WIGGLIN' DANCE



BY HENRY CREAMER AND J. TURNER LAYTON

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UP-0146B
1917
CUTE

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
145 WEST-45TH ST. NEW YORK.

The Cute Little Wigglin' Dance

Moderato

By
HENRY CREAMER,
and J. TURNER LAYTON.

Vamp

The musical score is written for piano and voice. It begins with a piano introduction marked 'Moderato' and 'Vamp'. The piano part features a lively melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* (forte) and *p* (piano). The voice part enters with the lyrics: 'Georg-i - an - na played Pi - an - a for a mus - i - cal show, Where there were Georg-i - an - na, her Pi - an - a plays no long - er they say, She's now in sing - ers and pran - cers, But they were ver - y short of Hu - la - Hu - la Danc - ers, vaude - ville - head - lin - ing, And ev - ry night you'll find her name in bright lights shin - ing, Georg-i - an - na vol - un - teered, to dance till some - bod - y came, That Crit - ics claim she can - not dance, but all big man - a - gers say, That was the time that Georg - i - an - na danced her way to fame. Georg - i - an - na does the Hu - la in a brand new way.' The piano accompaniment continues throughout the vocal lines, ending with a final chord marked *fz* (forzando).

Voice

Georg-i - an - na played Pi - an - a for a mus - i - cal show, Where there were
Georg-i - an - na, her Pi - an - a plays no long - er they say, She's now in

sing - ers and pran - cers, But they were ver - y short of Hu - la - Hu - la Danc - ers,
vaude - ville - head - lin - ing, And ev - ry night you'll find her name in bright lights shin - ing,

Georg-i - an - na vol - un - teered, to dance till some - bod - y came, That
Crit - ics claim she can - not dance, but all big man - a - gers say, That

was the time that Georg - i - an - na danced her way to fame.
Georg - i - an - na does the Hu - la in a brand new way.

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CHORUS

She had a cute lit-tle wig-gle, a beaut lit-tle wig-gle, a tin-y lit-tle wig-gle be-

p-f

side, — She had a neat lit-tle gig-gle, a sweet lit-tle gig-gle, I would -n't give a twig-gle for the

gig-gle but the wig-gle was a cute lit-tle wig-gle, that beaut lit-tle wig-gle Would throw you in-to a

trance — I must ad-mit she made a hit — With her cute lit-tle wig-gle, 'twas the

wig-gle not the gig-gle, But the cute lit-tle wig-gl-ing dance. She had a dance.

1. 2. 3. *sfz*

E

HAVE THIS SONG PLAYED FOR YOU!

YOU WON'T BE DISAPPOINTED

WHEN THE SUN GOES DOWN IN DIXIE

AND THE MOON BEGINS TO RISE

Words by
CHAS. MC CARRON

Music by
ALBERT VON TILZER

CHORUS

When the sun goes down in Dix - ie, And the moon be-gins to rise, That's the hour down in

al tempo

Dix - ie, When the dark-ies har-mo-nize. Old Un-cle Joe you'll sure-ly see,

With his ban-jo on his knee, And my lit-tle sis-ter Han-nah, at the old pi-an-o,

Pick-in' out a mel-o-dy. Come to think a-bout it, I'm go-ing back to the scenes of my

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