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1919

Sweet Kentucky Sue

Fred T Fleming
Arranger

Vincent C Plunkett
Composer

Levenson
Lyricist

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Sweet Kentucky Sue

E. S. FISHER

Lyrics by
ROBERT LEVENSON

Melody by
VINCENT C. PLUNKETT

Writers of "Pretty Little Rainbow"



224 TREMONT ST., BOSTON, MASS.

Vp. 014485
1919
SWE

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Low Key

SWEET KENTUCKY SUE

Words by
ROBERT LEVENSON

Music by
VINCENT C. PLUNKETT
Arr. by Fred T. Fleming

Valse Moderato

VOICE

PIANO

Sweet Ken-tucky Sue, I'm com - ing back to you, Com - ing back to stay: — I'll be

watch - ing for your light, So keep it burn - ing bright To guide me on my way, —

Ev - 'ry-where I roam, I'm dream ing of my home, Down where the grass is blue. — I'll

climb the mountain side, and I'll claim my mountain bride In Ken-tuck-y, Sweet Ken-tuck-y Sue. ———

In my dreams I can hear, ——— Your voice so clear: ———

"Think of me wait-ing pa - tient - ly," So I'm com - ing back, my dear ——— I will

dry all your tears, ——— Calm all your fears. ———

In the hills we'll find peace and hap - pi - ness, Af - ter the wea - ry years. ———

Obligato

I've been wait - ing here, _____ Since you

Theme

Sweet Ken-tuck-y Sue, I'm com - ing back to you,

Piano

f

went a way to roam, _____ And I'm lone ly as I'm won d'ring

Com ing back to stay. _____ I'll be watch ing for your light, So

If you ev - er think of — your south - ern home ———— Ev - 'ry

keep it burn - ing bright to guide me on my way ————

time you hear ——— An - y South - ern

Ev - 'ry-where I roam, I'm dream - ing of my home, Down where the

This system contains the first four measures of the song. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "time you hear ——— An - y South - ern" and "Ev - 'ry-where I roam, I'm dream - ing of my home, Down where the".

mel - o - dy, ——— Think of the

grass is blue; ——— I'll climb the mount-ain side, And I'll

This system contains the next four measures. The vocal melody continues with a long note on "mel - o - dy," followed by a rest and then "Think of the". The piano accompaniment provides harmonic support. The lyrics are: "mel - o - dy, ——— Think of the" and "grass is blue; ——— I'll climb the mount-ain side, And I'll".

girl you left be - hind, Then come back to me. ———

claim my mount-ain bride, In Ken-tuck-y, Sweet Ken-tuck-y Sue.

This system contains the final four measures of the song. The vocal melody concludes with a double bar line. The piano accompaniment ends with a final chord. The lyrics are: "girl you left be - hind, Then come back to me. ———" and "claim my mount-ain bride, In Ken-tuck-y, Sweet Ken-tuck-y Sue."