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1921

## Sweet Hawaiian Girl Of Mine

Sam A Perry

*Composer*

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# SWEET HAWAIIAN GIRL OF MINE.



BY  
**SAM A. PERRY**

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1921

Swe

MORRIS MUSIC CO. 1599 Broadway NEW YORK N.Y.



Try This On Your Piano

# JEALOUS OF YOU

Words and Music by  
MAX C. FREEDMAN  
NELSON INGHAM and  
ED. JOHNSON

Chorus

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part begins with a *p-f* (piano-forte) dynamic marking. The vocal melody is simple and catchy, with lyrics written below the notes. The piano accompaniment consists of chords and single notes that support the vocal line.

Jea - lous of you, ———— Jea - lous and blue, ————

Jea - lous of each thing you do, ———— Fear - ing some -

day, ———— You'll turn a - way, ———— To some - bo - dy

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For Sale By All Dealers

# Sweet Hawaiian Girl Of Mine

3

Words and Music by  
SAM A. PERRY

Valse lento



Voice

Come, All Come thru' with the

*Vamp*

*mp*

*mp*

The first vocal entry is on a single note, 'Come, All'. The piano accompaniment features a 'Vamp' section with a melodic line in the treble and a more active line in the bass. The dynamic is marked 'mp' (mezzo-piano).

me night - - dear, time, To the land of my I am sigh - ing for

The second vocal entry continues the melody with the lyrics 'me night - - dear, time, To the land of my I am sigh - ing for'. The piano accompaniment remains consistent with the previous section.

dreams, you, Where Oh birds are sing - how I won -

The third vocal entry continues the melody with the lyrics 'dreams, you, Where Oh birds are sing - how I won -'. The piano accompaniment continues with the same rhythmic pattern.

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ing,  
der

While the silv - 'ry moon beams.  
If you're miss - ing me too.

This system contains the first four measures of the song. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are split across two lines.

Chorus

Sweet Ha - wai - ian Girl of Mine Dream of

The chorus begins with a key signature change to F major (two sharps) and a 3/4 time signature. The tempo is marked 'p-f' (piano-forte). The vocal line has a long note on 'Mine' that carries into the next measure.

dreams come back with me To Ha - wa - ii,

The vocal line continues with a long note on 'To' that carries into the next measure. The piano accompaniment provides harmonic support with chords and a moving bass line.

land di - vine Where love blos - soms sway in the

The final measure of the chorus features a long note on 'Where'. The piano accompaniment concludes with a final chord and a short melodic flourish in the bass.

tree, While sweet breez - es soft - ly blow,

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line begins with a half note 'tree,' followed by a series of quarter notes for 'While sweet breez - es soft - ly blow,'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

— And the night will dark - er grow, — Then your

The second system continues the melody. The vocal line has a half note rest followed by 'And the night will dark - er grow,' and another half note rest followed by 'Then your'. The piano accompaniment continues with similar harmonic support.

eyes will be my sun - shine, — Sweet Ha - wai - ian

The third system features the vocal line with a half note rest followed by 'eyes will be my sun - shine,' and another half note rest followed by 'Sweet Ha - wai - ian'. The piano accompaniment provides a steady harmonic background.

Girl — of Mine. Sweet Ha - Mine.

The fourth system concludes the piece. It includes first and second endings, indicated by '1.' and '2.' above the vocal staff. The first ending leads back to the beginning of the phrase 'Sweet Ha - Mine.', while the second ending provides a final resolution. The piano accompaniment also features these ending figures.



# TRY THIS ON YOUR PIANO

## Rosy Cheeks

Lyric by  
MITCHELL PARISH  
and ELEANOR YOUNG

Melody by  
HARRY D. SQUIRES

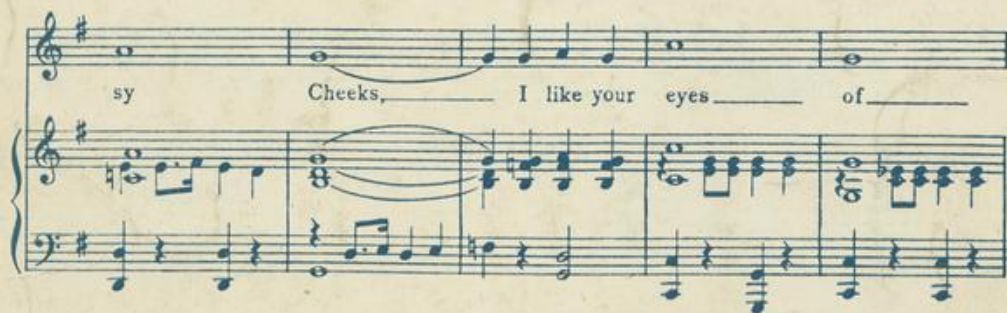
Chorus

Ro sy Cheeks, I love your Ro



The first line of the chorus musical notation. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo/mood is marked 'p f' (piano forte). The lyrics 'Ro sy Cheeks, I love your Ro' are written below the vocal line.

sy Cheeks, I like your eyes of



The second line of the chorus musical notation. It continues the vocal melody and piano accompaniment from the first line. The lyrics 'sy Cheeks, I like your eyes of' are written below the vocal line.

blue, Your pret-ty dim ples too,



The third line of the chorus musical notation. It concludes the vocal melody and piano accompaniment for this section. The lyrics 'blue, Your pret-ty dim ples too,' are written below the vocal line.

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• HOFFMAN •