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1913

## The Hymn That Touched My Heart

J. Wesley Newton  
*Composer*

J. B Reibel  
*Lyricist*

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# The Hymn That Touched My Heart

Words by  
J. B. REIBEL

Music by  
J. WESLEY NEWTON

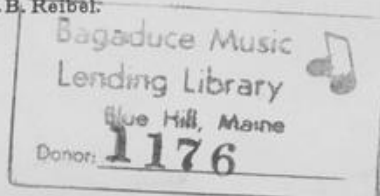
Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Moderato'. The key signature has one flat (B-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are as follows:

While trav - ling thro' the coun - try, The days were bright and fair, I  
The ser - vi - ces were o - ver, I start - ed on my way, I

went in - to a vil - lage church, To of - fer up a pray'r. The  
thought a - bout the or - gan - ist, How sweet - ly he did play. And

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Vp. 014231  
1908  
HYM

or - gan play'd a mel - o - dy, The bells they loud - ly rang, The  
oft - times in my trav - els when I hear the church-bells ring, I

cho - ir in the gall - 'ry This hymn they sweet - ly sang.  
long to be back there a - gain To hear the choir sing.

**CHORUS**  
**Andante con expression**

"Je - sus lov - er of my soul," The hymn I love so dear, A

maid - en sang the so - lo, In a voice so sweet and clear, The

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains two measures of music. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. It consists of two measures, with the right hand playing chords and the left hand playing a simple bass line.

cho - ir sang the cho - rus, And then the sec - ond part.

The second system of the musical score. The vocal line continues with two measures, ending with a double bar line and a 3/4 time signature. The piano accompaniment also continues with two measures, ending with a double bar line and a 3/4 time signature.

**Andante con expression**

"Je - sus lov - er of my soul" The hymn that touched my heart.

The third system of the musical score, marked "Andante con expression". The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. It contains two measures of music. The piano accompaniment is in grand staff with a key signature of one flat and a 3/4 time signature. It consists of two measures, with the right hand playing chords and the left hand playing a simple bass line.