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The Blue Birds

James Thatcher

Composer

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THE SONG OF HAPPINESS

THE BLUE BIRDS



JAMES THATCHER

WORDS AND MUSIC
BY
JAMES THATCHER

5
THE THATCHER PUB. CO.
WASHINGTON, D. C.

Vp. 013651
1915

BLUE

THE BLUE BIRDS

Arranged by
HARRY HEALD

Words and Music by
JAMES THATCHER

Moderato

f

p

rit.

1. A lit - tle boy and a lit - tle girl dreamed a
2. Now in this land of hap - pi - ness all

dream that most came true, And their souls took flight, Oh the
night the chil - dren roamed, When the fair - y queen, with

wings of night, to a land where the birds are blue, They
wand su - preme, waved the lit - tle ones back home, In their

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wan - dered here and they wan - dered there, to find the blue birds
trun - dle beds they— bur - ied their heads, and woke with the morn - ing

nest, When the fair - y of light, showed the
dawn When to their sur - prise be -

way that was right, to the land of hap - pi - ness. So
fore— their eyes, the blue birds sung this song.

CHORUS

Marcia

come chil - dren, come to the blue birds home, Where the bird-lings nest so

p *mf*

sweet, ——— Where the sun-shine so bright, seems to shine ev - 'ry night, And hap - pi - ness

This system features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes chords and moving lines in both hands.

is com - plete. ——— Where the land of Nod is the land of God, Where the

The second system continues the vocal and piano parts. The piano accompaniment features a steady bass line and harmonic support for the vocal line.

blue birds sing to you ——— Where all sor-row and all sad-ness is for - got-ten by

The third system shows the vocal line and piano accompaniment. The piano part includes some triplet figures in the right hand.

gladness, Where all dreams come true ——— true. ———

The fourth system concludes the piece with a repeat sign and two endings. The first ending leads back to an earlier section, and the second ending provides a final resolution. The piano accompaniment includes a crescendo leading into the final chords.

WAY DOWN EAST

CHORUS
Valve Solo

Words and Music by
JAMES THATCHER

Way down East where the sun bright- shines — Way down East where my thoughts and re- pine —
For the girl is I left when a boy — You were al- ways my pride and my joy —
— Way down East where the sky is so blue — I am think- ing my dear- ie of you —
— And I long to be there where the bird- ing on his back to way down East —

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NEW SONGS BY JAMES THATCHER

Only To Be A Boy Again
(The Song that will live forever)

WAY DOWN EAST
(The Sweetest Song of all New England)

MOTHER
(The Song Beautiful)

I'LL BE A SOLDIER BOY
(The Latest War Song)

LOVELY MARY
AND
The Speed-Limit Hit of the Season
Come Take A Jitney With Me

TRY THESE SONGS ON YOUR PIANO

IN PREPARATION

JUST YOU AND ME
LINDY GREEN
IN DAYS GONE BYE
and
IN THE WINTER WHEN THE
SNOW COMES DOWN

The Thatcher Pub. Co.
Hartford, Conn. .

ONLY TO BE A BOY AGAIN

Arr. by PERCIVAL B. KEYCALF Words and Music by JAS. THATCHER

REFRAIN
On-ly to be a boy a girl and sit on north-w's knee, — On-ly to
gaze in - to her eyes and kiss her lips - dar-ly — On-ly to hear an
old time song, one with a sweet re - strain — And
QUARTET
Rock - a - bye, hush-a-bye, on the tree top
make me a boy a - gain

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