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1913

## Stop Thief! : You Stole My Heart Away

Albert Von Tilzer  
*Composer*

Will Dillon  
*Lyricist*

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Gene Brown no-37

# STOP THIEF!

(YOU STOLE MY HEART AWAY)

W  
TO

WORDS BY  
WILL DILLON

ORIGINAL  
IN RARE  
FILE

MUSIC BY  
BERT VON TILZER

Vp. 013431  
1913

STOP

BROADWAY MUSIC CORPORATION  
WILL VON TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST. NEW YORK

5

# STOP THIEF!

(You Stole My Heart Away)

Words by  
WILL DILLON

Music by  
ALBERT VON TILZER

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the second system. The lyrics are as follows:

1. Has an - y - bo - dy seen my man, — He went a -  
2. — Take him to the sta - tion now, — And teach him

*Till ready.*

way — this ve - ry day; — Has an - y - bo - dy seen my  
how — to keep his vow; — Come on and lead him to the

lov - ing boy, — I've got to find — my pride and joy. — Won't  
Coun - ty jail, — And I'll come round — and go his bail. — There's

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ev-'ry-bo-dy look a - round, — He must be found — he's on the ground, Oh  
some-one coming down the street, — I hear some feet — I think I'm beat, I

there he is — that's him I know, Oh Law-dy see him go, Oh Mis-ter  
know that noise — that bro-ken chain, Good Lawd he's gone a - gain, Oh Mis-ter


## CHORUS.

Stop, stop, stop, stop, stop that man — Don't you let him get a -

*p-f*

way, He's the ve - ry one I'm look-ing for — And I will

Stop Thief.

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor: 

get him, get him, You bet your life I'll get him, He's a bold bad burg-lar man, Lock him

This system contains the first two staves of music. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are written below the vocal staff.

up, lock him up, if you can. — Stop that man — right on the spot,

This system contains the next two staves of music. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The lyrics are written below the vocal staff.

Mis-ter, make him give me some-thing that he's got, — Cause he's a thief, thief,

This system contains the next two staves of music. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The lyrics are written below the vocal staff.

Stop, thief, you stole my heart a - way. — way. —

1. 2. %

*D.S.*

This system contains the final two staves of music. The vocal melody concludes with a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment also concludes. The lyrics are written below the vocal staff. The system ends with a double bar line and a repeat sign (%).

Stop Thief.