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The Gay Young Bride

Tom Martelle

Composer

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-TOM-
MARTELL

AMERICA'S
GREATEST FEMALE IMPERSONATOR



The- **GAY YOUNG
BRIDE**

As Sung With Great Success by
Mr. MARTELL

*in the 3 Act Farce Comedy
With Music*

"THE GAY YOUNG BRIDE"

Words and Music by
Tom Martell
Price 50¢



PUBLISHED BY THE CENTURY
PLAY CO. - EARL CARROLL
THEATRE BLDG. - NEW YORK CITY

Vp. 013165
1923

GAY

The Gay Young Bride

Words and Music by
TOM MARTELL

Tempo di Valse



Hail to the wed - ding day when youth gai - ly trips down the
I've found my lov - ing man to him I have sworn to be

aisle ——— Good - bye to those nights with free - dom's de - lights when
True ——— No more of bright light and Ca - bar - et nights just a

Bagaduce Music

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life was a song and a smile ——— Though I'm no long - er
cute lit - tle cot tage for two ——— Good bye to all the

free still hap - pi - ness reigns in my heart ——— Old pals good and
boys to Har - ry, to Dick and to Bill ——— I've loved ev - 'ry

true my thoughts are with you and in thoughts we will ne - ver more part
one but on - ly in fun and in thoughts I'll be lov - ing you still

CHORUS

For I'm a Gay Young Bride a coy young bride my hap - pi - ness

none can de - ny ——— With heart so free 'tis plain to see why

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with a long horizontal line indicating a continuation of the note 'ny'.

Cu pid could not pass me by ——— I've flirt - ed 'tis true as all flap-pere

The second system continues the melody and accompaniment. The piano part includes chords and moving lines in both hands, supporting the vocal line.

do But now with my love at my side ——— Though I'm bash-ful and shy as the

The third system shows the continuation of the song. The vocal line has some chromatic movement, and the piano accompaniment provides harmonic support with various chords.

boys pass by, I'm a Gay Young Bride. I'm a Bride ———

The fourth system concludes the page. It includes first and second endings, indicated by the numbers '1' and '2' above the staff. The first ending leads back to an earlier part of the song, while the second ending provides a final resolution.