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1916

The Bluebird

Clare Beecher Kummer

Composer

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Gesung von Vaux-Sant.

Varian
**THE
BLUEBIRD**



Song

By

Clare Kummer

6



High Key F



Medium Key E \flat



Low Key D \flat

Published by
JEROME H. REMICK & CO.
NEW YORK DETROIT.

Vp.012936
1916
BLUE

THE BLUEBIRD

1

Gray eyes saying "good-bye,"
Gray skies, night winds that sigh,
Gray seas rolling between you,
But if you knew,
All you lovers who grieve,
Could you only believe,
Somewhere happiness hovers
And waits for you!

CHORUS

Somewhere the Bluebird is singing
And somewhere the skies are blue,
Somewhere the hours
Are scented with the flowers
That bloom for you,
Lift up your eyes to the skies
And be happy for this is true,
Somewhere the Bluebird is singing
And winging his way to you!

2.

Blue eyes will shine again,
Blue skies after the rain,
Blue seas bring back the message
Of love to you.
All you lovers who dream,
Golden sunshine will beam,
Golden hours they'll seem
When your dreams come true.

Clare Kummer

THE BLUEBIRD

3



Low Key D \flat

CLARE KUMMER

Valse Lento

PIANO

VOICE

Gray eyes say - ing "good - bye," Gray skies,
Blue eyes will shine a - gain, Blue skies

night winds that sigh, Gray seas roll - ing be -
aft - er the rain, Blue some bring back the

tween you, But if you knew.
mes - sage of - love to you.

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All you lov - ers who grieve, Could you
All you lov - ers who dream, Gold - en

on - ly be - lieve Some - where hap - pi - ness
sun - shine will beam, Gold - en hours - they'll

lov - ers and waits for you!
seem when your dreams come true!

REFRAIN

Some-where the Blue-bird is sing-ing And some-where the skies are

blue, ——— Some-where the hours are scent-ed with flow-ers that

The first system of the musical score for 'The Bluebird' features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a long note on 'blue,' followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

bloom for you. ——— Lift up your eyes to the skies and be

The second system continues the vocal melody and piano accompaniment. The vocal line has a long note on 'you.' followed by a series of eighth and quarter notes. The piano accompaniment continues with chords and moving lines in both hands.

hap-py For this is true, ——— Some-where the Blue-bird is

The third system continues the vocal melody and piano accompaniment. The vocal line has a long note on 'true,' followed by a series of eighth and quarter notes. The piano accompaniment continues with chords and moving lines in both hands.

sing-ing and wing-ing his way to you! ——— D.C.

The fourth system concludes the vocal melody and piano accompaniment. The vocal line has a long note on 'you!' followed by a series of eighth and quarter notes. The piano accompaniment continues with chords and moving lines in both hands, ending with a double bar line and the instruction 'D.C.'.

SUNG BY
SALLIE FISHER IN
"THE CHOIR REHEARSAL"

A WONDERFUL THING

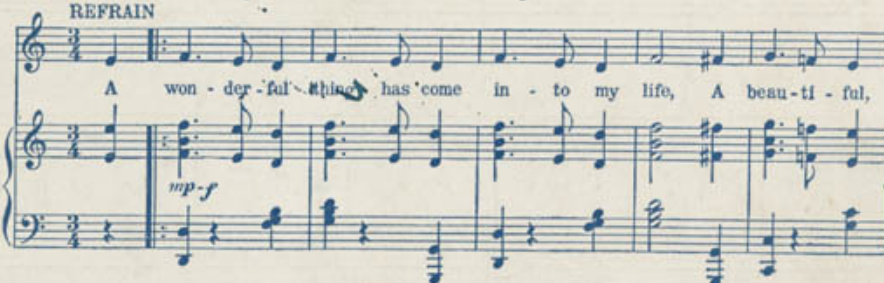
Tempo di Valse

CLARE KUMMER

PIANO



REFRAIN



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