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1908

## The Man Who Fights The Fire

Jos. S Nathan

*Composer*

Felix F Feist

*Lyricist*

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# THE MAN WHO FIGHTS THE FIRE



WORDS BY  
FELIX F. FEIST

MUSIC BY  
JOS. S. NATHAN



Published by  
LEO. FEIST  
NEW YORK.

Vp. 012862

1908

MAN

*Respectfully Dedicated to our Esteemed Friends Bohannon and Corey.*

# The Man Who Fights The Fire.

Words by  
FELIX F. FEIST.

Music by  
JOS. S. NATHAN.

1. The sum-mer sun is  
2. The fi-re bells are

beam-ing the trees are all in bloom — And hap-pi-ness sur-  
ring-ing the skies are all a glow, — The time to face the

rounds the co-sy home. With  
fran-tic foe is nigh. The

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child - ren 'round a - play - ing there is - nt' room for gloom: The  
win - ter winds are sing - ing as off to fight they go, The

faith - ful fath - er lit - tle cares to roam; \_\_\_\_\_ He's  
fi - re chiefs' com - mands are heard on high; \_\_\_\_\_ With

al - ways light and gay un - til du - ty calls him 'way \_\_\_\_\_ And  
lad - der and with hose each he - ro brave - ly goes \_\_\_\_\_ To

as the shades of night be - gin to fall; \_\_\_\_\_ He  
face a foe that fears no hu - man hand; \_\_\_\_\_ But

leaves them with a sigh, — he goes per-haps to die; — Yet  
he is fear-less too, — and when the bat-tles through, — The

staunch and true he an-swears du-tys call. —  
vic-to-ry he's won is might-y grand. —

## CHORUS

He's the man who fights the smoke, the flames and fire, — No brav-er man the

count-ry ev-er knew; — When dan-ger's near, — he

The man who fights the fire. 4

knows no fear, — He'll die to res - cue you. — In the

thick - est of the fray you'll find him dash - ing, — And in his heart there's

on - ly one de - sire; — It's to fight with all his might for the

cause he knows is right, He's the man who fights the smoke, the flames and fi - re.

The man who fights the fire. 4

A More Beautiful Song has never been written.

## In Woodland.

BASS C - g to c.  
BARITONE OR } E<sup>b</sup> - b to e.  
CONTRALTO\_ }  
TENOR OR } G - d to g.  
SOPRANO\_ }

Words by  
FELIX F. FEIST.

Music by  
HARRY BENNETT.

*Andante con espressione.*

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked *mf*, *legato*, and *rit.* The voice part enters with the lyrics: "Oh! there is a spot that is grand-er by far, Than lands that are rich and When night shad-ows fall and the sun sinks to rest, And stars twin-kle bright on rare; Where birds build and sing, 'mid blos-soms of spring, And high; And bird- lings that roam, fly mer-ri-ly home, Ere". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex harmonic structure in the left hand, including chords and moving lines.

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