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1922

Sunshine Alley

Eugene West
Composer

Wohlman
Illustrator

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SUNSHINE ALLEY

WORDS AND MUSIC BY
EUGENE WEST
WRITER OF
"BROADWAY ROSE"
"WHEN YOU'RE ALONE"
-etc-



MADE
IN
U.S.A.

WOHLMAN

Vp. 012847
1922

SUN

E. M. I. T. T. E. N. T. H. A. L. I. N. C.
1 BROADWAY ~ NEW YORK

Sunshine Alley

Words and Music by
EUGENE WEST

Writer of "Broadway Rose"
"When You're Alone" etc.

Moderato



Ev-'ry-bod-y loves their place of birth,
As a child I loved that quaint old place,

Till Ready

The piano accompaniment for the first vocal line starts with a treble clef and a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. Dynamic markings include 'p' (piano) and 'l.h.' (left hand) are indicated.

Seems it's just the grand-est spot on earth,
And I love it still 'twill not ef-face,

Some folks live in
While it's not high

The piano accompaniment for the second vocal line continues the melody and accompaniment from the first line, maintaining the same key signature and time signature.

man-sions, Some live might-ty well,
ton-ey, As you may sur-mise,

But the stork just dropped me, Where it's not so swell:
Still it's far from phon-ey, It's a par-a-dise:

The piano accompaniment for the third vocal line concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

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Refrain

Sun-shine Al-ley, where the hand or - gans play, Sun-shine Al-ley, where the hand or - gans play, Sun-shine Al-ley, there I Sun-shine Al-ley, there I

first saw light of day, first saw light of day, Tho' it's hum-ble and poor, ev-ry heart's a Tho' they're not much on style ev-ry heart beats

gem, There the boys and the girls all say "Dese, Dose and Dem" Sun-shine true, On the mat of each flat, there's a sign wel - comes you Sun-shine

Al-ley, where they're dead on the square. Folks are pal-ly tho' it's Al-ley, there the girls and the boys. Are all pal-ly and share

tat-ters they wear, And I'm proud I was born on the sor-rows and joys, Folks are real that you meet on that

lit-tle side-street there, It's God's Val-ley, Old Sun-shine Al-ley.
lit-tle old side-street, It's God's Val-ley, Old Sun-shine Al-ley.

The first system of the musical score for 'Sunshine Alley'. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

(Sally In Our Alley)

The second system of the musical score, continuing the piano accompaniment. It includes a dynamic marking of *f* (forte) at the beginning of the system.

Refrain

Sun-shine Al-ley, where the hand or-gans play, Sun-shine Al-ley, there I
Sun-shine Al-ley, where the hand or-gans play, Sun-shine Al-ley, there I

The third system of the musical score, which is the refrain. It includes a dynamic marking of *p.f* (piano-forte) at the beginning of the piano accompaniment.

first saw light of day, Tho' it's hum-ble and poor, ev'-ry hearts a
first saw light of day, Tho' they're not much on style, ev'-ry heart beats

The fourth system of the musical score, continuing the refrain. It includes a dynamic marking of *p* (piano) at the beginning of the piano accompaniment.

gem, There the boys and the girls all say "Dese, Dose and Dem" Sun-shine
true, On the mat of each flat, there's a sign wel - comes you — Sun-shine

Al - ley, where they're dead on the square. Folks are pal - ly tho' it's
Al - ley, there the girls and the boys. Are all pal - ly and share

tat - ters they wear, And I'm proud I was born on the
sor - rows and joys, Folks are real that you meet on that

lit - tle side-street there, It's God's Val - ley, Old Sun - shine Al - - - ley.
lit - tle old side - street, It's God's Val - ley, Old Sun - shine Al - - - ley.

(Annie Rooney)

Sunshine Alley 4

Back to Chorus

MITTENTHAL SONGS ARE GOOD SONGS

Try this on your piano

Venetian Nights

By JACK STERN
CLARENCE J. MARKS and
NORAH LEE HAYMOND

REFRAIN *Tenderly*

Those dear Ven-e-tian nights of long a-go, Those fair Ven-e-tian

sights, I love them so, A-long the soft La-agoon we'd glide, Then

love was true, with you by my side, Two hearts that beat as one, in sweet ac-

-cord, As down our path the sil-very moon-light poured.

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FOR YOUR
PLAYER PIANO



FOR YOUR
PHONOGRAPH