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1901

The Only Girl I Love

Ward Barton

Composer

Edgar Keller

Illustrator

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Sung with Great Success by SUE SMITH the Singing Flower Girl.

THE ONLY GIRL I LOVE



Sue Smith
The Singing
Flower Girl

POPULAR SONG & REFRAIN

By
**WARD
BARTON**

EDGAR KELLER

50¢
2 1/2 NET

M. WITMARK & SONS
NEW YORK CHICAGO LONDON
VIENNA LEIPZIG SAN FRANCISCO TORONTO
BRISTOL WILMINGTON CANTON ANDOVER MASS. U.S.A.

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Vp-012574
1901

ONLY GIRL

The Only Girl I Love.

3

3636

Tempo di Valse moderato.

Words and Music by WARD BARTON.

Piano.

The musical score is written for piano and voice. The piano part is in G major, 3/4 time, and begins with a piano (p) dynamic. The vocal melody is in the same key and time, with lyrics written below the notes. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The lyrics are as follows:

I like to sing a - bout my girl, Like
Her face is fair to look up - on, Her —

poets who love to praise; The vir - - tues of this
head of clus - 'tring curls; Her cheeks the blush on

hap - - py world, They sing a - bout now 'day. She's
ro - - ses found, As rare as pre - cious pearls; As

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plain and bright and she's "all right," Though no an - gel
state - - ly as a Ve - - nus too, A — prize— from

from a - bove; She's just the kind of
God a - bove; I've prom - - ised that I

girl you'd like And the on - - ly Girl I love. —
would be true, To the on - - ly Girl I love. —

CHORUS.

She's the on - ly Girl I love, — The — one — that I a -

p *f*

dore; ——— Each time I see her sweet face, ——— I —

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with the right hand in treble clef and the left hand in bass clef. The lyrics are: "dore; ——— Each time I see her sweet face, ——— I —".

love her more and more; ——— My heart's fill'd with de - light, ———

The second system of the musical score. The vocal line continues with the lyrics: "love her more and more; ——— My heart's fill'd with de - light, ———". The piano accompaniment continues with chords and moving lines in both hands.

—— For she said — the word last night ——— And all through life, my

The third system of the musical score. The vocal line continues with the lyrics: "—— For she said — the word last night ——— And all through life, my". The piano accompaniment continues with chords and moving lines in both hands.

dar - ling wife, The on - ly Girl I Love. She's the Love. ———

The fourth system of the musical score. The vocal line concludes with the lyrics: "dar - ling wife, The on - ly Girl I Love. She's the Love. ———". The piano accompaniment includes a repeat sign and first/second endings. The first ending leads back to the beginning of the system, and the second ending leads to the final chord.

Beautiful Ballads



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Dave Reed ❁ ❁

Music by the Popular Composer

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