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1916

## The Girl You Can't Forget

Will Rossiter

*Composer*

Will Rossiter

*Lyricist*

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# The Girl You Can't Forget

*Press Brown London Ont. Sept. 15/20.*

Maud Lambert



*Sung  
by the  
Stars  
of  
Vod'vil*

*Words and  
Music by*

Published for  
Band &  
Orchestra  
also  
Instrumental  
**WALTZ**

**W. R. WILLIAMS** writer of

**WILL ROSSITER**  
THE CHICAGO PUBLISHERS  
71 W. RANDOLPH ST. CHICAGO, ILL.  
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"I'D LOVE TO LIVE IN LOVELAND etc."  
"YOU'RE THE DAWN OF A WONDERFUL DAY."  
"YOU TOOK ALL I HAD" etc.

Vp. 012302

1916

GIRL



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# The Girl You Can't Forget

Words and Music by  
W. R. WILLIAMS

"Id Love To Live In Loveland" etc.

"When the Moon Plays Peek-a-boo"

"On the Banks of Lovelight Bay" "You Were All I Had"

"When You Tell the Sweetest Story to the Sweetest Girl You Know" etc.

Valse mod<sup>to</sup>

mf *rull e cresc*

Slowly

mp

There is a won-der-ful rose in the bud, fairest of all in the bowers —  
Down in this beau-ti-ful woodland you'll find, comforts the world cannot give,

Down in the val-ley of sun shine and love, in old fashioned splendor of flowers, —  
Sor-row and care, we will leave them be - hind, and there mong love's ros-es we'll live, —

Al-ways for you there's a welcome that's true, A sweeter girl you nev-er met — The  
Some want the life with it's fol-ly and strife, the fight for the fortunes of gold, — But

*cresc*

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best dis-po - si-tion the world ev - er knew, She's the girl you can't for-get. *rit*  
 love wants con - tent-ment the home and the wife, Life's sweetest sto-ry of old.

## CHORUS

*With expression*  
*a tempo*  
 The ros - es bloom up - on her cheek, her voice is low and sweet — She's  
*a tempo* *p-f*

just the kind so hard to find, but one you love to meet — Her smile would

melt a heart of stone, to - day life's one re - gret — Is that love's old

*rall* *a tempo* *1* *2 rit*  
 song is dead and gone, For the girl you can't for-get — get — *D.C.*  
*rall* *a tempo* *rit* *D.C.*

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#### CHORUS

I'll be down to get you in a Tax-i hon-ey You bet ter be read - y a-bout half past-eight, —

Now dear-ie, don't be late, — I want to be there when the band starts play-ing, Re -

## "YOU TOOK ALL I HAD"

#### REFRAIN

*Tenderly*

You took a - way the spring - time

*p-mf*

You took the sum - mer's bloom — You took a - way the

Words and Music by  
**W. R. WILLIAMS**

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### YOU TOOK ALL I HAD

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of a Perfect Day"  
When love's calling you  
When I Bid  
the World Goodbye  
the Beautiful Song-cycle  
"A Breath  
of the Golden Past"

MARY JANE WOODRUFF

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