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1916

## The Lovelight In Your Eyes

Leo Edwards

*Composer*

Ballard MacDonald

*Lyricist*

Starmer

*Illustrator*

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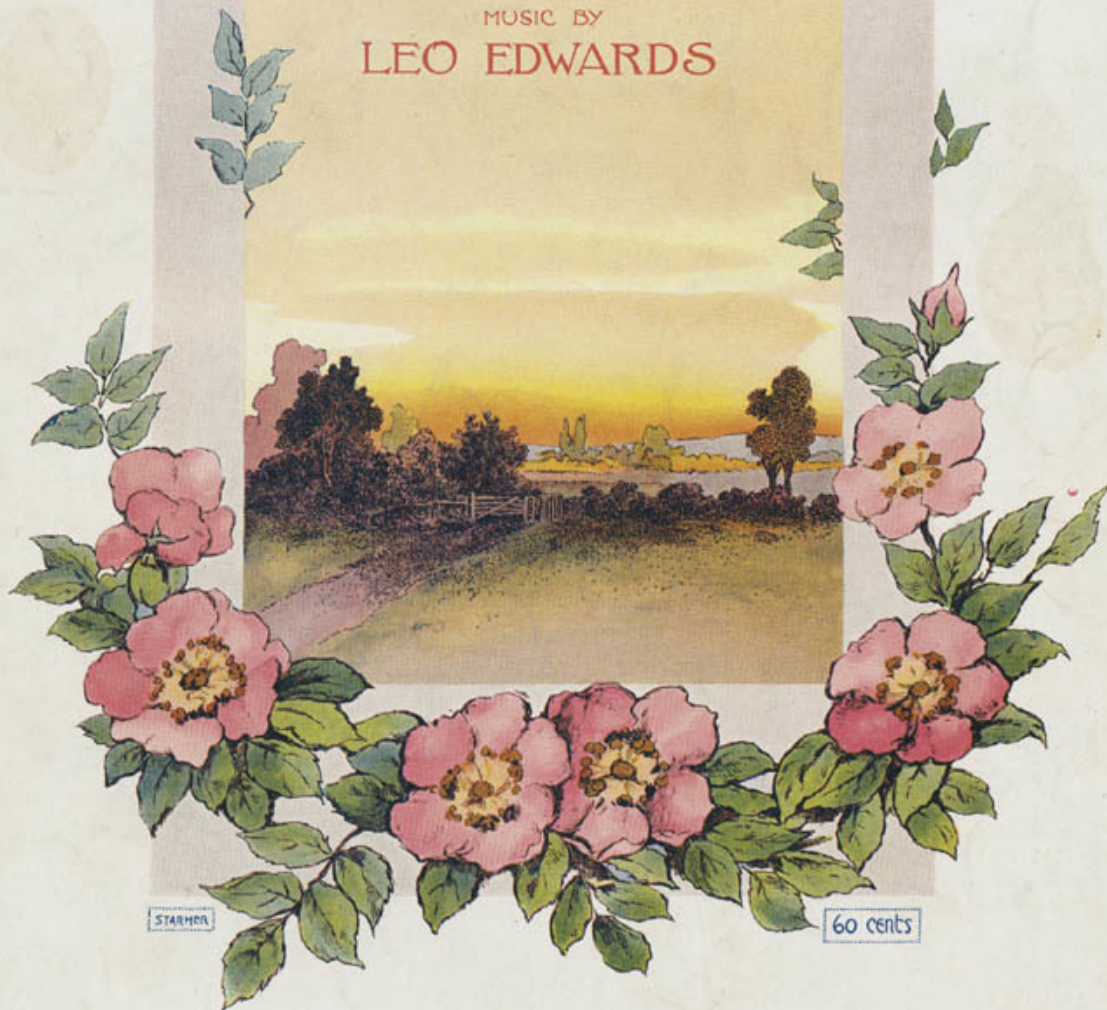
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*Francis Longee Smith*

# THE LOVELIGHT IN YOUR EYES

LYRIC BY  
BALLARD MACDONALD  
MUSIC BY  
LEO EDWARDS



STARLIN

60 cents

PUBLISHED BY  
SHAPIRO, BERNSTEIN & CO. INC.  
Music Publishers  
224 West 47th Street  
NEW YORK

Vp-012126  
1916  
Love

## Bass Song

The Music by  
GEOFFREY O'HARA

[illegible]

When the last ship sails a -

way — From the Har - bor of "Nev - er - more," — When the

Complete Copies may be had where you bought this

# The Lovelight In Your Eyes

3

Lyric by  
BALLARD MACDONALD

Music by  
LEO EDWARDS

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderato'. The piano part features a series of chords and moving lines in both hands. The lyrics are: 'Sun - light by day — that paints the whole world gold, One glance from you — is like a heav'n - ly beam, Light of the stars, their glitt'-ring rays are cold; Ten - der yet warm — your eyes with love-light gleam,'. The score includes dynamic markings such as 'mf', 'poco accel.', 'dim.', and 'p'. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

Sun - light by day — that paints the whole world gold,  
One glance from you — is like a heav'n - ly beam,

Light of the stars, their glitt'-ring rays are cold;  
Ten - der yet warm — your eyes with love-light gleam,

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Light of the moon, its sil - v'ry beams en - fold  
 Burn ing thru mine in - to my soul they seem

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The melody is in a major key and 4/4 time. The piano accompaniment consists of chords and moving lines in both hands.

Naught that can e'er com - pare  
 Won - der - ful rays that gaze

The second system continues the vocal melody and piano accompaniment. The piano part includes some sustained chords in the right hand and moving lines in the left hand.

With you, my la - dy fair:  
 Set - ting my heart a - blaze:

The third system concludes the piece. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand. The tempo marking *allargando* is written above the final piano staff.

REFRAIN (*With great expression*)

Heav - en it - self in all its mid-night splen - dor

Pales in the glow that shines from Par - a - dise,

Light - ing my heart with ra-diance soft and ten - der,

Light of my life, The Love-light In Your Eyes.

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