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The Heaven Born Banner

Gertrude Hoffman

Composer

Vincent Bryan

Lyricist

Eoay

Illustrator

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THE HEAVEN-BORN BANNER

A
PATRIOTIC
SONG
DEDICATED TO
THE SCHOOL CHILDREN
OF AMERICA.

WORDS BY
VINCENT BRYAN

MUSIC BY
GERTRUDE HOFFMAN

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SECTION HEARST'S BOSTON SUNDAY AMERICAN, SUNDAY, FEBRUARY 25, 1906—PAGES 5-8

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HEAV

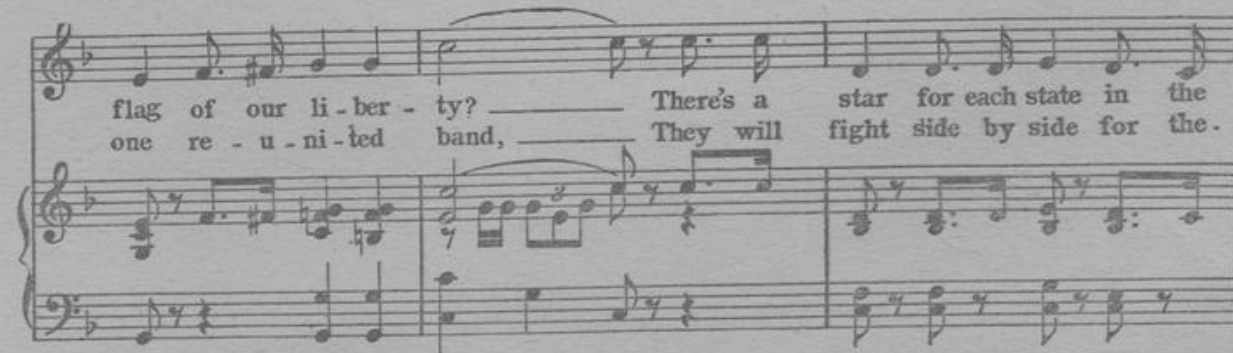
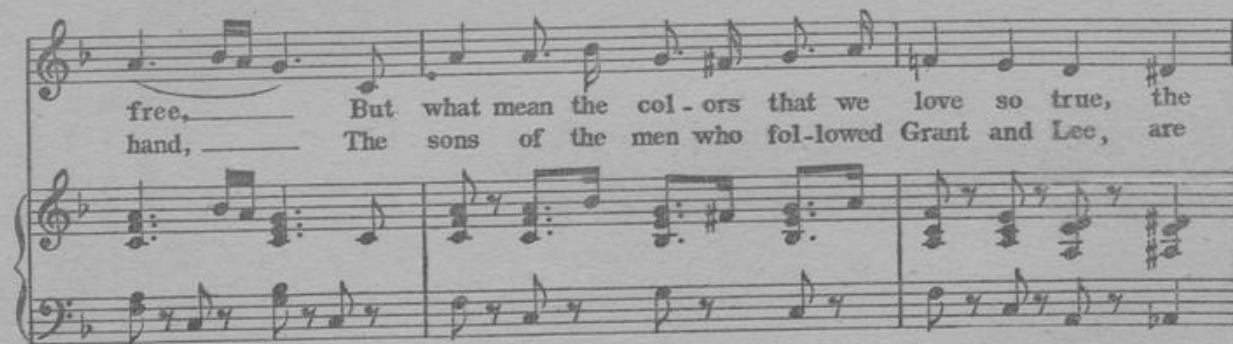
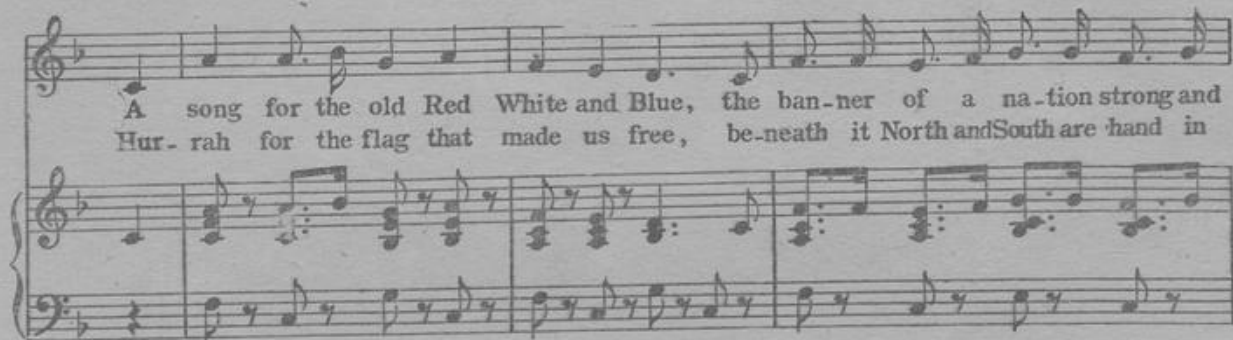
To the School Children of America.

The Heaven Born Banner.

Words by
VINCENT BRYAN.

Music by
GERTRUDE HOFFMAN.

Marciale.



U - - nion on a field of blue they show, _____ thir -
 U - - nion as they fought at San Juan hill, _____ on

teen red stripes on a field of white, for the U - nion of long a - go. _____ The
 high a - bove floats the flag they love it's the heaven born ban - ner still. _____

CHORUS

Red's for cou - rage and the White's for peace, and the Stars bid

us be true, _____ It's the red and white of the

dawn's first light and the stars in hea - ven's blue, ——— On

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature has two flats (B-flat major).

free - dom's morn' that flag was born, that flag of heaven - ly

The second system of the musical score. The vocal line continues with quarter notes G4, F#4, E4, and D4, followed by a half note C4. The piano accompaniment maintains its rhythmic pattern, with some chordal textures in the right hand. The key signature remains B-flat major.

birth. ——— Long may The Hea-ven Born ban - ner wave. It's the

The third system of the musical score. The vocal line starts with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. The piano accompaniment continues with its characteristic eighth-note accompaniment. The key signature remains B-flat major.

best old flag on Earth. ——— The Earth. ———

The fourth system of the musical score. The vocal line features a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. The piano accompaniment concludes with a final chord. The system includes a repeat sign with first and second endings. The key signature remains B-flat major.