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The Morning Wind

Gena Branscombe

Composer

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Ruth M. Rodebaugh

THE
MORNING
WIND
BY
GENA
BRANSCOMBE

FROM
"THE SUN DIAL"
A CYCLE
OF
LOVE SONGS OF THE OPEN ROAD
BY
KENDALL BANNING

SOPRANO OR TENOR .50

ALTO OR BARITONE .50

ARTHUR P. SCHMIDT,
BOSTON, LEIPZIG, NEW YORK,
120 Boylston St. 11 West 36th St.

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Vp-011840
1913
HORN

The Morning Wind

The morning wind is wooing me;
 Her lips have swept my brow.
 Was ever dawn so sweet before?
 The land so fair as now? ✓

The wanderlust is luring

To wherever roads may lead,

(*aciel*) While yet the dew is on the hedge;
 (*rit*) - So how can I but heed? ✓

The forest whispers of its shade;

(*rit*) - Of haunts where we have been,

(*allegretto*) - And where may friends be better made

(*rit*) - Than under God's green inn? ✓

Your mouth is warm and laughing, ✓

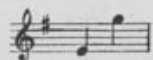
(*rit*) And your voice is calling low,

While yet the dew is on the hedge;

So how can I but go?

KENDALL BANNING

THE MORNING WIND

KENDALL BANNING [†]

GENA BRANSCOMBE

Allegretto con brio

The

morn - - ing wind is woo - - ing me; Her

lips have swept my brow.

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meno mosso

Was ev - er dawn so sweet be - fore? The

meno mosso



a tempo

land so fair as now?

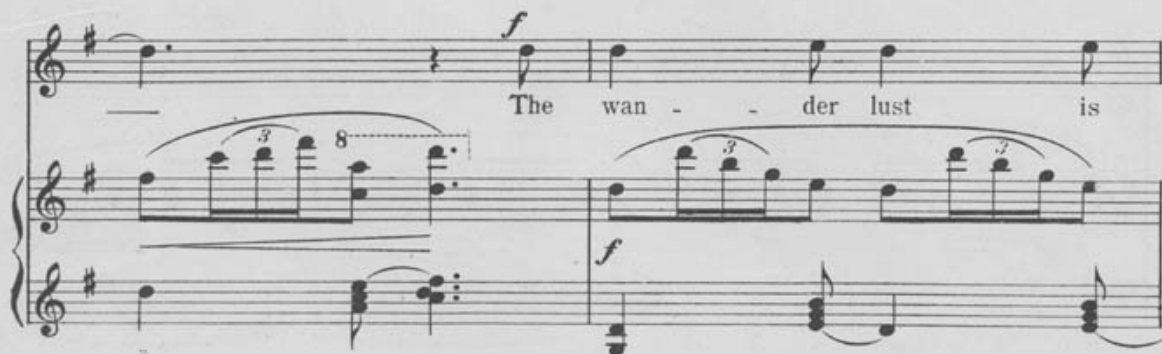
a tempo



f

The wan - der lust is

f



meno mosso

lur - ing To where - ev - er roads may

meno mosso



lead, While yet the dew is on the hedge;— So

accel.

accel.

how can I but heed?

rit. e cresc. *a tempo*

rit. e cresc. *f a tempo*

mf *rit.* *p*

Andante tranquillo *meno mosso*

The for - est whis - pers — of its shade;—

pp *meno mosso*

a tempo *dim. e rit.*

Of haunts where we have

a tempo *dim. e rit.*

a tempo *f Allegretto*

been, And where may friends be bet-ter made Than

a tempo *f colla voce*

rit. *Tempo I*

un - der God's green inn?

rit. *p leggiero*

p

Your mouth is warm and

p laugh - ing,

p *cresc. e rit.*

a tempo *p* And your voice is call - ing

f con brio *pp*

mf *cresc.* *f* low, While yet the dew is on the hedge;— So

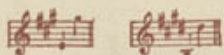
mf *cresc.* *f*

rit. *a tempo* how can I but go?

rit. *mf cresc. a tempo* *ff* *sf*

In Arcady by Moonlight

KENDALL BANNING⁴¹



GENA BRANSCOMBE

Moderato

p

In

p *teneramente*

meno mosso

Ar-ca-dy, by moon-light, (where on-ly lov-ers go.) There is a pool, where

p *meno mosso*

a tempo

fair-est of all the ro-ses grow.

a tempo *p* *pp rit*

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Bluebells Drowsily Ringing



Words by G. B.

GENA BRANSCOMBE

Andantino rhythmique

mf

Blue-bells drows-i-ly ring-ing a

mf

fair-y bell-a-by, Moon-flow'rs ten-der-ly swing-ing a

fair-y cra-dle high, Elf-choir with sil-ver-y vol-ces,

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Dear Lad o' Mine



KATHERINE HALE⁴¹

GENA BRANSCOMBE

Andante Marziale

War gods have de-

scend-ed: The world burns up, in fine!

mf teneremente *meno mosso* *rit*

Warm your hands at the trench-es fire, Dear lad o' mine.

mf teneremente *meno mosso* *rit*

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William Briggs, Toronto
A.P.S. 10281-4

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I Bring You Heartsease



Words by G. B.

GENA BRANSCOMBE

Allegretto cantabile

mf

rit e dim.

a tempo

bring you heart-sease and ros-es, I bring you

a tempo

meno mosso *a tempo*

hy-a-cinths rare: I bring you li-li-ies and

meno mosso *a tempo*